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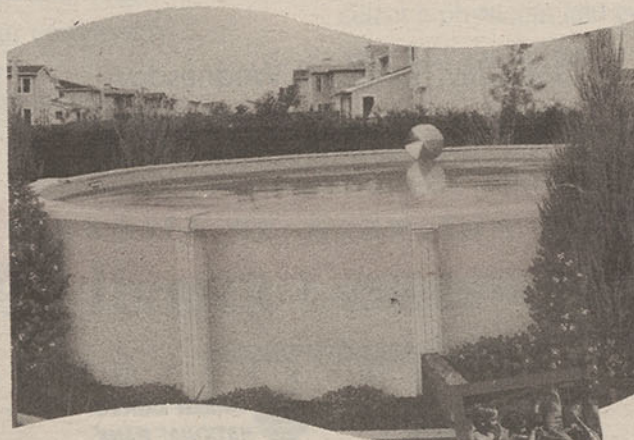
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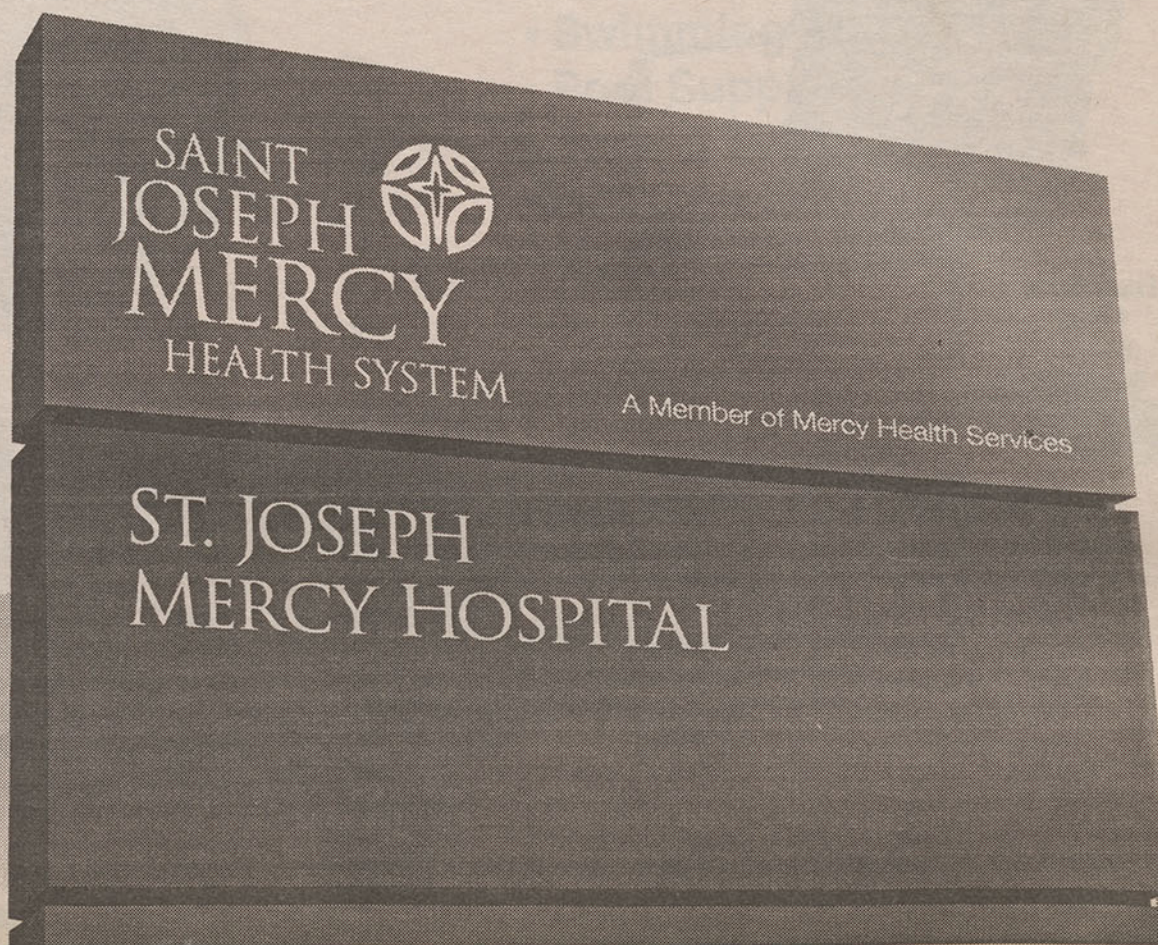
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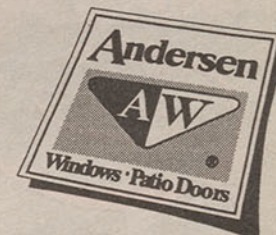
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A guide to daily events (p. 49) and Nightspots (p. 89) in Ann Arbor during the month of June, including reviews of dance company Taylor 2, pianists Ruth Laredo and James Tocco, a cappella sextet Take 6, the poetry CD "Ann Arbor Speaks," guitarist Mark Elf, honky-tonk superstar Junior Brown, U-M student art exhibit "Mmm . . . A Taste of Mixed Media," and oldies/country bar band Drivin' Sideways.

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Berlin's Budget

For the first time in nearly twenty years, balancing the city budget may require layoffs.

Since the passage of state property tax limitations, budget pressures have been a fact of life at city hall. Staff pay raises have trailed inflation for most of the 1990s, and a number of positions have been eliminated through attrition when employees have quit or retired. But city administrator Neal Berlin's proposed 1997-1998 budget takes things to a new level. He recommends axing two top management positions whose incumbents are still very much around: assistant city administrator Rob Bauman and transportation manager John Avendt.

For years, city administrators have warned council that it will have to make tough choices between raising taxes and cutting staff and services. Berlin's budget indicates that he's gotten tired of waiting for the politicians and instead plans to face the problem himself.

Last year, as former city administrator Al Gatta had done for several years before him, Berlin included in his budget a long-range forecast projecting steadily worsening deficits. Berlin drew more than \$3 million from the city's accumulated savings to balance this year's budget, and he's proposing to take another \$2 million in 1997-1998. But instead of bigger deficits in future years, Berlin's forecast now shows them gradually dwindling until they disappear altogether in the 2002-2003 fiscal year.

So what changed? Berlin isn't any more optimistic about the city's income than he was last year: he projects total revenue will increase by less than 1 percent per year. The difference is that last year, Berlin's forecast assumed that the city would spend enough to maintain its current service levels. This year, he's assuming that the administration will do whatever is necessary to match spending to revenue.

Berlin isn't trying to fool anyone. He expects that living within the spartan budget will require cuts in services. But budgetary forecasting is a dubious science—witness the unprecedented growth in the

general fund surplus ever since Gatta first predicted looming financial disaster in 1992.

At this point, Berlin says, he has no idea how much services will have to be cut, or—crucially—whether the public will care enough to want to raise taxes to restore them.

Unless modified by council, Berlin's budget automatically takes effect on July 1. It's not yet clear if Bauman and Avendt will be laid off, find new jobs on their own, or be reassigned within the city.



Neal Berlin: biting the bullet on spending.

No Income Tax

The city administrator's determination to cut spending means that the proposed income tax is likely to die a quiet death.

Talk of a city income tax has excited public debate as few political controversies have since Ingrid Sheldon became mayor in 1993. But with Neal Berlin now proposing to do whatever is necessary to balance the budget (see story above), the wind has suddenly gone out of the proposed tax's sails.

Looking for ways to bolster sagging general fund revenues, council last year hired U-M public policy dean Ned Gramlich to study the effects of replacing the 6.5-mill general fund property tax with a city income tax—as much as 1 percent on city residents and businesses and 0.5 percent on nonresidents who work in the city. But the tax switch has not generated much public enthusiasm. Most homeowners would see their taxes decrease, but larger and noisier constituencies, including renters and many businesses, would face significant tax hikes,

at least in the short run.

Voters would have to approve the tax change, and council leaders of both parties have little appetite for what looms as an almost certain losing battle.

Mayor Sheldon never thought an income tax would fly, and the public response to the study has reinforced that impression. Instead, she thinks that in the near future council will ask voters to approve new taxes for some specific, well-defined purposes, such as bonding authorization to repair bridges and other infrastructure needs. Down the road, Sheldon thinks the city will eventually have to ask for a small property tax increase to maintain basic services at acceptable levels. But she concedes that the time probably won't be ripe for that until voters have more confidence that the city is making a good-faith effort to cut costs.

Democratic leader Chris Kolb doubts that voters are ready to approve any new taxes. Kolb even hopes that increased in-house efficiencies and cost-saving inter-governmental collaborations might be enough to enable the city to balance its budget without ever having to seek new taxes to maintain basic services.

Even though the income tax is going nowhere now (if ever), some council members want the study completed. Council has asked Gramlich to find out what options council would have if it wanted a "revenue neutral" tax switch—one that, at least initially, would generate no more than the property tax it replaces.



Cigarette machines like this one at Colonial Lanes are a dying breed.

Coin-Op Vice

Targeted by local, state, and federal laws, cigarette vending machines are disappearing from Ann Arbor.

Once, nicotine addicts could feed their need at coin-operated dispensers in "bars,

restaurants, gas stations, office buildings, factories—anyplace where there were people," recalls a Detroit-area veteran of the vending-machine industry. Now, he says, the only places cigarette machines still thrive are "some of the hard-core old-time saloons and bars where they cater to a population that still does a lot of smoking."

Many bars in Ann Arbor have removed their cigarette machines. But the Rathskeller, in the basement of the Heidelberg, still has one. So do the Blind Pig, Banfield's on Packard, and Knight's. And bowlers at Bel-Mark Lanes and Colonial Lanes can still run into the alleys' bars to pick up a pack between frames.

The Old Town removed its elderly machine about two years ago, after it broke down several times and ate a lot of customers' quarters. "The chance of actually getting your cigarettes was pretty slim," says Chris Pawlicki, Old Town's manager. "I remember taking that thing to the dump. It was a happy day."

Cigarettes made up only 2 percent of the vending machine industry's sales in 1995, compared with 45 percent in 1960, says Brian Allen of the National Automatic Merchandising Association. In 1976, 32,000 cigarette machines were manufactured in the United States. Today, "for all practical purposes, there aren't any cigarette machines being made in the United States anymore," Allen says.

The number of machines in use will continue to dwindle as lawmakers and health officials try to make sure that kids aren't able to buy cigarettes. Already, a 1992 state law allows machines only in locations not open to the public (such as business break rooms, presumably) and in restaurants and bars with a Class C liquor license. Under a federal regulation going into effect this August, they'll be allowed only in places where minors are not allowed at any time.

A 1990 city ordinance states: "No person shall maintain a cigarette vending machine at any location which is open to the public." A number of the remaining machines appear to violate that rule. Ann Arbor Police lieutenant Jim Tietman says that if officers receive a complaint or see a machine in a place where "Joe Citizen can walk in and use it," the proprietors will be asked to remove the machine. Those who don't comply will face a misdemeanor charge of disorderly conduct.



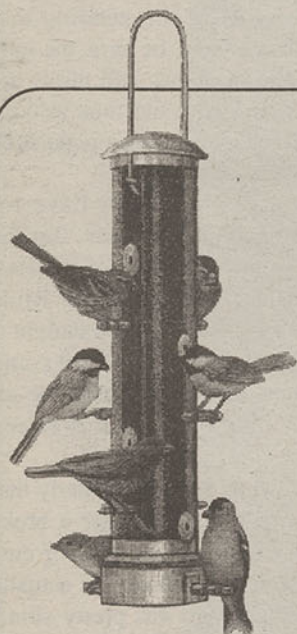
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Quiet Election

A steady diet of budget cutting has made being a member of the Ann Arbor School Board one of the least sought after jobs in town.

The June 9 school election pits a unified slate of three incumbents against only one challenger—district environmental education consultant Bill Browning, who retires in June—and a write-in bid from perennial candidate Audrey Jackson.

Gone are the days when rival slates fought for control of the board, pounding on doors, clashing on issues of district direction (notably alternative schools), and working to get out the vote. Incumbents Ann Lyzenga, Diane Hockett, and Nick Roumel won the last such heated battle, in 1994. All three voted in favor of the controversial New School, held the administration line in the combative labor talks that have left the district's teachers without a contract since last fall, and are involved in cutting \$3.5 million to balance the 1997-1998 budget. Yet they face no organized opposition. Their onetime conservative rivals, who had three candidates win unobstructed last year, have returned the favor by not fielding any candidates this time.

Browning has strong backing from the local teachers' union, the Ann Arbor Education Association (AAEA). But his candidacy is more individual than orchestrated. "When we ran and won, it took a heck of a lot to unseat incumbents," Roumel says of the 1994 race. "I just don't think folks are up for that anymore."

Two factors are cited most frequently to explain the dwindling passion for school politics. The first is that under the influence of superintendent John Simpson, the school board has enjoyed a remarkable run of unity on major issues. While board decisions often are not popular with various segments of the community, the board's cohesiveness decreases either side's interest in mounting a major challenge. The second factor is finances. Lately, the school board has been faced with an unending series of unpleasant choices. The district now must slice \$3.5 million from the coming year's spending plan—with teacher layoffs and well-regarded programs such as Latin facing the ax—so school challengers have little leeway to propose new initiatives.

Browning, with his strong union ties (he twice served as the AAEA's chief negotiator), certainly offers an alternative to voters put off by the marathon labor stand-off. The incumbents' biggest concern, according to Lyzenga, is the prospect of AAEA-backed "plunking"—voters choosing only Browning instead of voting for three candidates. Last year's election drew

only 9,200 votes—less than 9 percent of registered voters—so Lyzenga's concerns are well-founded.

Browning offers himself as somewhere between the "none of the above" candidate and "an old friend" (of which he has many around town after thirty-eight years in local education circles). "There should be some competition for these positions," says the soft-spoken Browning. "And I'm as qualified as the next person."

Kids at Risk

New rules requiring welfare and food stamp recipients to work intensify a shortage of affordable child care.

"As we are moving people from welfare to work, there's a tremendous need for affordable child care. We are at the point in this county where that is almost an impossibility," says Tenda Rusher, director of Washtenaw County's Jobs Training and Community Services program. "We are really concerned that children might be left alone."

According to the latest census data, Washtenaw County has about 14,000 licensed child care spaces for almost 27,000 children. The rest presumably have a parent at home or some private arrangement with an unlicensed relative or baby-sitter. But now the system faces an additional influx of children whose parents must go to work to retain their benefits. That's especially a problem here because the county has the highest child care cost average in the state—about \$7,000 a year.

Almost 900 poor families in the county already receive some kind of child care subsidy. Those whose job it is to worry about such matters are alarmed at the likelihood that hundreds more children will soon need help.

"We don't have enough spaces," says Jennie McAlpine, executive director of the Child Care Network, a referral center. Care can be especially hard to find for people just entering the workforce. "If you work at Meijer or Kmart, places that often have 'first' jobs, shifts vary," McAlpine points out. "And that kind of child care is difficult to find." The agency's referrals to low-income families climbed 12 percent in late 1996 and early 1997, compared to the same period a year earlier.

Barbara Ludwig, an administrator with the Washtenaw County Family Independence Agency (FIA), downplays the alarm, saying, "We're not getting a lot of reports of people not finding child care." Ludwig acknowledges, however, that many callers complain that they "can't get [child care] in the area or at the price they want." She points out that the FIA will continue to provide some day care reimbursement to low-income families who cooperate with the new welfare requirements.

While it will be several months before the impact of the changes on local day care is known, human service providers are meeting to discuss possible solutions such as private day care scholarships. There is no question, says McAlpine, that the tougher federal and state rules are "putting a lot of responsibility on the local level."

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Pattengill student Gilbert Williams works with tutors Laura and Carl Ent.

Famous Tutors

A reading program at Pattengill School may be the hippest volunteer activity in town.

Called HOSTS (Help One Student To Succeed), the two-year-old program enlists "mentors" to tutor elementary students one-on-one. The star-studded roster of 270 volunteers includes police chief Carl Ent and twenty-nine AAPD officers; schools superintendent John Simpson and three school board members (Nick Roumel, Chris Argersinger, and Ann Lyzenga); and judge Melinda Morris—not to mention several city bus drivers, assorted parents, and Pattengill custodian Ernestine Brown.

Making HOSTS inclusive was part of the game plan, says program director Nannette Kwiatek. She recruited by making presentations to Kiwanis and Rotary clubs, advertising on Community Television Network, and even writing personal letters to people and asking them to participate. ("I'm working on the mayor," she says.)

"I wanted students to experience a broad cross-section of Ann Arbor," explains Kwiatek, who adds that the kids are inspired by seeing a mixture of sexes, races, ages, and occupations. One young girl whose mentor was a policewoman told Kwiatek excitedly, "I never knew women could be police officers."

The oldest volunteer, retired teacher Thelma Pryor, is ninety-one. Her awed student told her, "I didn't even know people live so long."

DDA Debate

There's a new twist to the debate over whether the Downtown Development Authority should spend its money on parking or housing.

City council Democrats have been trying to get the DDA to subsidize construction of more affordable housing downtown. The new twist is that, according to city officials, subsidized housing already makes up more than 10 percent of the downtown housing stock—well above the citywide average of 7 percent.

Larry Friedman, the city's housing services manager, says that of the 1,700 dwelling units downtown, at least 182 are

in subsidized affordable housing projects. If you count the sixty-three rooms at the YMCA, he adds, the concentration jumps to over 14 percent—double the citywide average.

Meanwhile, housing subsidies must compete with other urgent priorities in the DDA budget: several of the city's parking structures are near collapse. After failing engineering tests, the parking structure at Fourth and Washington is scheduled to close at the end of May.

The housing vs. parking debate will probably come to a head later this summer, once the DDA fleshes out its plan to repair or replace the aging structures. At that point, the agency must turn to city council for approval and funding. The Democrats will then have to decide whether they're willing to delay the repairs to get more subsidized housing downtown.

Habitat's Blitz

A five-home "blitz build" in June will bring Habitat for Humanity halfway to its goal for the millennium.

Habitat for Humanity of Huron Valley (HHHV) has built fifteen single-family

Calls & Letters

Bob Lane's quotes

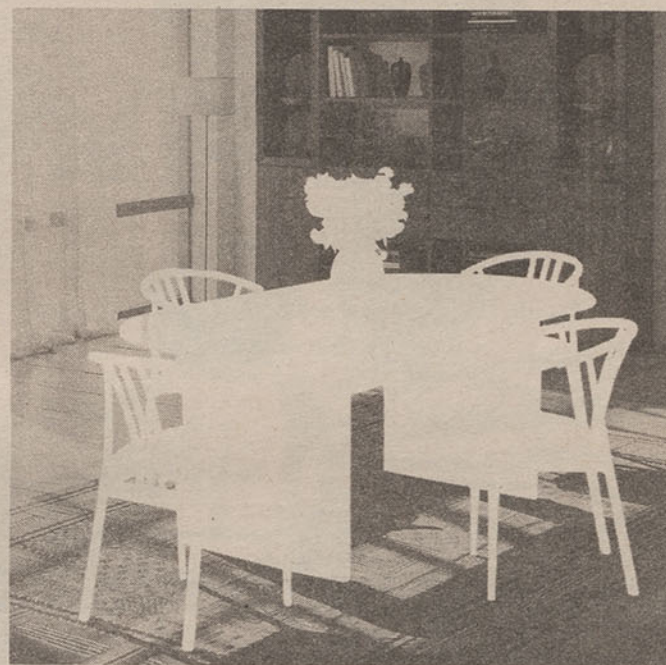
Our May feature, "The Weight Loss Merchants," incorrectly attributed two quotes to BTC chairman Randall Pittman: "The American Society of Bariatric Physicians, also like Dr. Mason, has a bias. And their bias is the medical treatment of obesity as opposed to the surgical treatment. . . . On the advertising side, we follow the AMA guidelines, which are the highest standards known in medical advertising, in everything we do." The comments actually were made by Pittman's partner, Bob Lane. The Observer regrets the error.

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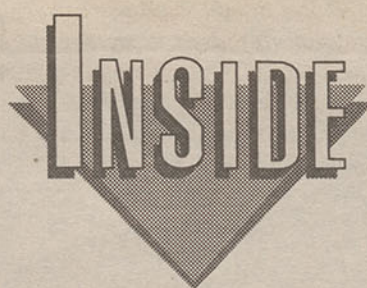
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Gelman Cleanup

Thirteen years after 1,4-dioxane was first shown to have escaped the Gelman Sciences plant on Wagner Road, cleanup of the most heavily contaminated "core area" is finally set to begin.

In May, the Michigan Department of Environmental Quality (DEQ) issued a permit for Gelman to begin pumping contaminated water out of the aquifer, treat it to reduce dioxane levels, and discharge the treated water into a tributary of Honey Creek. Responding to strong opposition to the plan by residents of Scio Township, who are backed by the city of Ann Arbor and Washtenaw County, the DEQ set levels of dioxane going into the creek at a daily maximum of 30 parts per billion (ppb) and a monthly average of 10 ppb, rather than the 60 ppb Gelman had sought. "We felt it was something that Gelman could achieve," says DEQ permit writer Mike Bitondo. "It wasn't quite the three [ppb] that the citizens wanted . . . [but] the quality of groundwater will be protected."

The 10 ppb average is less than one-seventh the level of 1,4-dioxane currently permitted in drinking water. If it is achieved, the danger to public health from the discharge should be vanishingly small. And levels could be even lower; the DEQ has ordered Gelman to run the system at its maximum efficiency to achieve the lowest level of discharge possible.

Nonetheless, relations between the company and its neighbors are more poisonous than ever. The DEQ plan is "like a joke," says Patty Benson of Scio Residents for Safe Water (SRSW). "They are just trusting for the company to do its very best. And, you know, what could be more dismal than their history?"

The neighbors thought they had negotiated an acceptable cleanup plan back in 1995 (see "Chuck Gelman's Last Stand," February). Gelman president Kim Davis offered to pump the treated water back underground, using Honey Creek only as a last resort, and only at a very low level of 3 ppb. But the company backed away from that offer last year, saying it would be technically impossible.

SRSW had hoped Davis would again reach out to the neighbors after Chuck Gelman, the company's combative founder, retired this past February. That hope has now been dashed. If anything, the company is even less communicative now. All questions about the cleanup are referred to a lawyer at Gelman's parent company, New Jersey-based Pall Corp. The attorney did not reply to messages left by the Observer.

"We expected more from [Davis]," Benson says. "At least to say to us, 'I understand your concerns, but, you know, I'm not involved now.' But not even that."

All parties have six months to contest the permit. "This has to be something that's a three-way dialogue," warns Benson, "or it's not going to fly with the citizens." The Scio group is still considering its legal options if it decides to contest the permit.

homes for low-income Washtenaw County residents since 1990. Now it plans to build five more in just two weeks.

All of HHHV's new homes will be built along Hawkins Street on Ypsilanti's south side. Wielding the hammers will be volunteers representing more than 200 area churches. One house is being sponsored by local Catholic congregations, another by Lutherans and Episcopalians, a third by United Methodists, and a fourth by the Ministers' Alliance, representing African-American congregations in the Ypsilanti-Ann Arbor area. The fifth house is being sponsored jointly by eight Baptist, Presbyterian, United Church of Christ, and Christian Reform congregations.

A Michigan State Housing Development Authority grant that provides \$10,000 per structure will enable Habitat to erect 103 homes statewide during the blitz, according to Tom Woehrle, HHHV's executive director. Workers will complete the structures' framing, roofing, siding, insulation, drywall, and rough plumbing and heating during the blitz, June 21-July 5. Woehrle anticipates finishing the homes for occupancy within a month. The five homes will bring HHHV halfway to its goal of building forty homes by the year 2000.

Habitat sells the houses it builds for \$45,000-\$50,000. Buyers must earn less than 50 percent of the median income (locally, that means no more than \$27,000 for a family of four) and must agree to put in 200 hours of sweat equity on their own house or future ones. The down payment is just \$500, and monthly payments on the twenty-year, no-interest mortgage are less than \$400. The low price is possible because of Habitat's volunteer labor, fund-raising, and corporate sponsorship.

One of the Ypsilanti lots was donated, and another was a city lot acquired through a tax sale. "We initiated a construction boom on the southwest side," says Maya Savarino, community activist and HHHV publicity director. By comparison, "land is pretty high in Ann Arbor," she laments. To date, HHHV has built four new houses and renovated one in Ann Arbor. In August, construction begins on two more houses on Russell Street, sponsored by groups from U-M's MBA program and Parke-Davis.

Millard Fuller, founder and president of Habitat for Humanity, will be in Ypsilanti to dedicate the new houses on Saturday, June 28. "He's the next best thing to [famed Habitat volunteer] Jimmy Carter," Woehrle exults.



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Stock Scare

Ann Arbor's biggest biotech company has had a wild ride in the stock market.

Aastrom Biosciences has had a short, rocky life on the NASDAQ stock exchange. It only managed to raise \$21 million in its February 4 initial stock offering—far less than it needs to bring its product to market. By early May, the stock had fallen to half of its original price, including a 22 percent plunge on a single disastrous day in April.

The company says it is at a loss to explain the drop. Biotech analyst Rich van den Broek speculates that Aastrom may have been a victim of the "bystander effect": traders may have dumped the stock in a panic after CellPro, a California biotech firm, lost an expensive patent lawsuit over a related blood cell technology. Aastrom's product, however, is not affected by CellPro's patent dispute. Indeed, after an encouraging human trial, its prospects are looking better than ever.

In the Aastrom trial, six breast cancer patients at Loyola University underwent high-dose chemotherapy, while samples of their bone marrow were placed within Aastrom's Cell Production System (CPS) device. After growing in the CPS, the marrow cells were reinjected into the patients, where they successfully restored the immune system functions that had been destroyed by the chemotherapy. If it continues to prove itself, the CPS could make such transplants easier, allowing more intensive chemotherapy treatment of cancer.

Still, many hurdles remain for the sixty-five-employee company, which is headquartered at Domino's Farms. FDA approval of the CPS may take another three years or more, but with the company burning cash at a rate of almost \$1.3 million a month, it could run out of funds by mid-1998. (CPS may be approved for sale in Europe by early next year, which would help.) Biotech analyst David Stone of Cowen and Company, Aastrom's stock underwriter, calls CPS a "breakthrough product." But even Stone doesn't expect the company to turn a profit until the year 2000.

Aastrom's dismal stock performance is not unusual in today's depressed market for small technology companies, especially in biotechnology. "Virtually every biotech company I've followed has gone through this exact same experience," says Stone.

Yachting Life

BK&M Advertising is entering previously uncharted waters to serve one of its long-standing accounts, Hatteras yachts.

The agency, headquartered in the old Allmendinger organ factory on South First Street, recently began publishing a glossy four-color magazine. *Hatteras World* is circulated to 20,000 Hatteras dealers, owners, and potential customers in approximately thirty countries.



North Carolina-based Hatteras is the world's largest maker of custom yachts, according to Richard Williams, BK&M vice-president and general manager.

The agency has worked with Hatteras since 1984, creating brochures, ads, and media campaigns that run all over the world, including Asia, Europe, and Saudi Arabia.

Hatteras World, says Williams, is "a lifestyle publication. We will not present how-to articles or even product reviews like the boating magazines do, but rather a portrait of how Hatteras owners enjoy life in and around their yachts."

It's quite a lifestyle. U.S.-made Hatteras yachts run in size from 39 to 130 feet, and cost, with customized interiors, from \$500,000 up to \$8-\$10 million. So *Hatteras World* is designed to appeal to extremely upscale readers—people whose average household worth is \$10 million.

The magazine's fall issue featured a story on cognac blending in Southwest France, and an account of a sailing odyssey through remote fishing grounds in the Caribbean. The spring issue included stories on Rolls-Royce, cruising the Bahamas, and a profile of the owner of a ninety-foot sport fishing yacht.

FAKE AD

More than 200 of you clever, clever people spotted May's Fake Ad for Anchors Away Tattoo Removal (p. 106), with the magic word (arborweb) hidden in the names Niels R. Bohr and W.E.B. Du Bois. Many of you also pointed out that Bohr's middle initials were actually "H. D." and not "R." Well, of course. We knew that. That's what made it so funny!

One player, Wallace Krawczyk, noted in his entry that *Games* magazine now has a feature called the Fake Ad, and wondered, "Is this an intellectual property issue?" Good question. The answer is that if we had a nickel for every publication that has ripped off the Fake Ad idea, we'd be rich—which is exactly the way syndication is supposed to work.

Valerie McInroe was our winner. She's

taking her gift certificate to Borders Books and Music. To enter this month's contest, find the Fake Ad and send a card, identifying it by name and page number, to 201 Catherine Street, Ann Arbor, MI 48104. Include a daytime phone number with your entry.

You can also drop off your entry, fax us at (313) 769-3375, or E-mail penny@aaobserver.com. No phone calls, please. Don't forget, the Fake Ad includes the word "arborweb" somehow, somewhere. All correct entries received in the Observer office by noon on Tuesday, June 10, will be eligible. The winner receives a \$25 gift certificate to any business advertising in this issue.

What did geniuses Niels R. Bohr, W.E.B. Du Bois, and Marie Curie have in common?

None of them had tattoos!

If you're tired up, call us or stop by today and have that unsightly tattoo removed.

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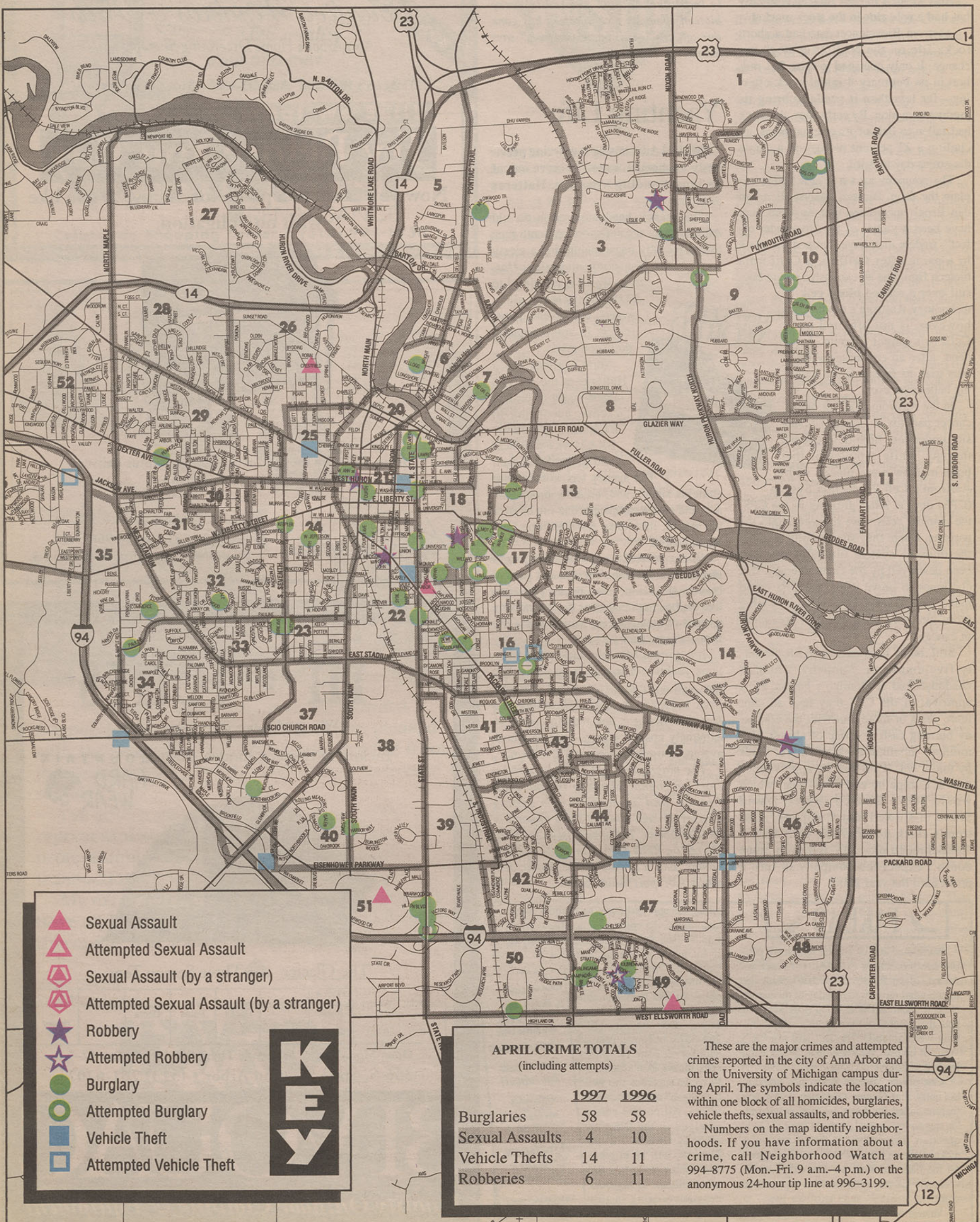
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FOR THE

PEOPLE

The Ann Arbor City Government Newsletter

Summer 1997 Volume 7 Number 2



Saving Your Money

By Neal G. Berlin, City Administrator

Most people think of the city's budget as a spending plan. City employees also use it as a savings plan. In many ways it represents our stewardship of the tax dollars which you entrust to us. The budget is our answer to the question of how we can more effectively meet your needs in a more efficient way. Employees continue to develop new ways to save money. These efficiencies cross all department lines. Some projects are big, others are small but all have a positive impact on the amount of tax dollars we spend.

For example, the city's Risk Management Division has been very aggressively seeking savings as it protects the city and provides for employee safety. Over the last five years, this division has saved \$3.4 million by efficiently managing the city's property and casualty insurance programs. In addition, an estimated \$800,000 has been saved annually since 1993 in the cost of health insurance provided for city employees compared to the national average for other entities similar to Ann Arbor. This saving has been realized by working directly with insurers, careful monitoring of employee enrollment in health plans and by working with employee unions on the design of the benefit package.

One way to save money is to make more money through wise investing. Since contracting with American Money Management Associates, Inc. in 1994, city employees have increased investment income by \$1,125,000 annually. Yes, that's more than an additional MILLION dollars each year for city services. This reduces the support needed from property tax revenues.

The Finance Department also consolidated deposits with one local bank. The new contract saves \$14,495 a year. New technology is being introduced which will simplify the treasury cashing functions. This will result in a yearly savings of \$66,917 in the first year and \$104,273 in the second year.

Energy use has been evaluated and reduced with significant cost savings for many city buildings. The Energy Coordinator, David Konkle, reports that approximately \$150,000 a year is saved as a result of the improvements made to city buildings. Another \$20,000 a year has been saved just by replacing fluorescent bulbs at city hall. In addition, lights are regulated by electronic occupancy sensors that shut lights off when rooms are not in use. These sensors are part of a uniquely funded bond. The company that installed the energy saving devices guaranteed that the money saved by using less energy would be more than enough to make the bond payments. If the savings fall short, the company will pay the difference. This creative financing has allowed the city to make improvements to city hall without spending any tax money.

The Energy Office has also saved the taxpayers nearly \$50,000 a year through a program to buy natural gas directly from the open market. In addition, another \$150,000 a year has been saved by making sure that the city takes advantage of the lowest rates available from Detroit Edison.

The biosolids from the Waste Water Treatment Plant are now being used to improve agricultural land. This application, as an agricultural supplement, results in savings of approximately \$600,000 yearly.

At the same time as we are cutting costs, we are also making very serious efforts to improve the services we provide to you. Here, as in the private sector, employees are doing more with less. The Building Department has been simplifying the process by which permits and licenses are issued by allowing for one stop permitting, mail-in registration for contractors, new "short forms" for people with smaller projects, and computerized filing to allow for quicker access to information.

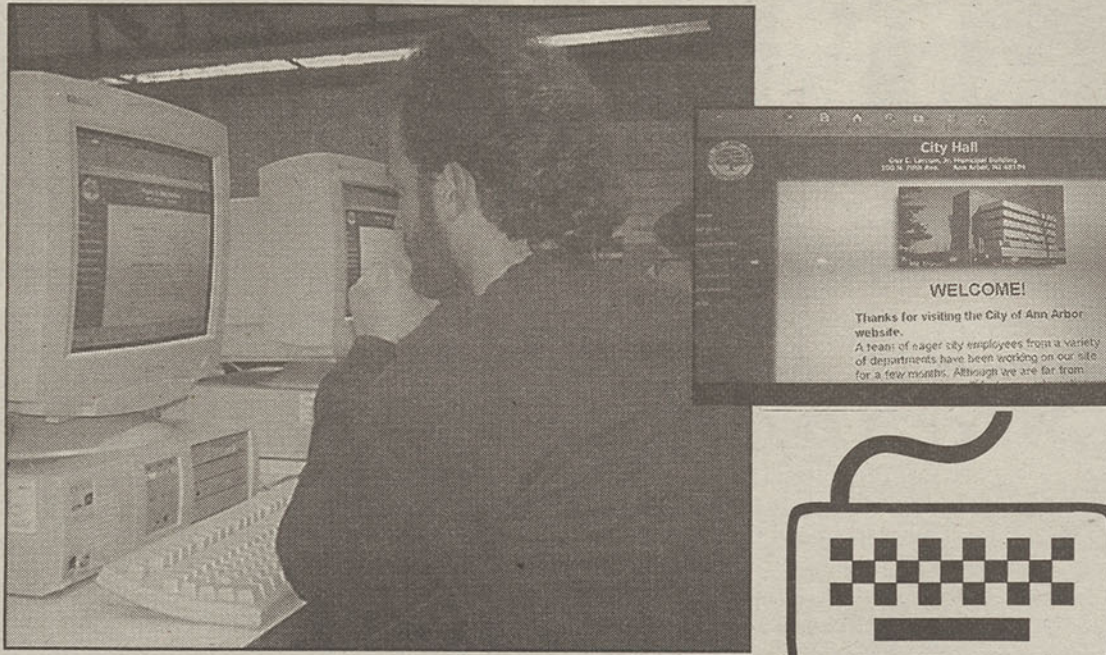
Employees have been working diligently on the city's new web site (<http://www.ci.ann-arbor.mi.us>), which offers valuable information easily accessible to citizens on-line. A large group of employees have been involved in long term and short term planning for improved customer service. This effort is totally driven by hard working and dedicated government employees. Don't miss the article "City Employees Committed to Improving Customer Service" in this issue of *For the People*.

This list of cost savings and improvements is by no means complete. If each of you could spend a few days here at city hall, you would see a tremendous group of employees who take very seriously their responsibility to spend your tax dollars wisely. And we are sure that there are more savings to be uncovered and new ideas to improve the way we do business. As always, we invite citizen participation in the budget process. Meetings are open to the public and televised on Community Television Network, cable channel 10.

"...government of the people, by the people, for the people..."

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Winning With City Hall



City of Ann Arbor employee checking out the new website: <http://www.ci.ann-arbor.mi.us>

THE CITY SPINS A WORLD WIDE WEB

On Monday, May 12, the City of Ann Arbor joined the information superhighway with a site on the World Wide Web. Visit us at <http://www.ci.ann-arbor.mi.us>. Citizens of Ann Arbor and people around the world can check out Ann Arbor government material such as the city code, city planning information, parks and recreation activities, tips from the police department, opportunities to learn about the parking structure situation, the names of nonprofit agencies that receive funding from the city, election information, a list of all the past mayors of Ann Arbor, publications available from various departments, information to help smooth the process for residents with construction projects, historical properties in the city and much, much more with new pages to be added continually!

Many city employees volunteered for this exciting new effort and have worked very hard to make the city's site useful to the citizens of Ann Arbor. The Internet project is part of a greater effort to increase information available to citizens and to make it easier for citizens to conduct business with the city. A bonus of this project is that it creates opportunities for internal efficiencies. With the city's new Intranet (internal use of the Internet) employees have greater access to information that, in the past, was only available at limited locations.

This project also highlights a new era of cooperation between the city and Washtenaw County government. The city and the county agreed on a platform and shared the costs of the technology involved to set up the computer structure for both web sites. You can visit the county at <http://www.co.washtenaw.mi.us>. This resulted in great cost savings for both the city and the county and good feelings all around!

If you don't have access to the Internet at home, the Ann Arbor Public Library offers free Internet access at the Main Library. The city's site, like all others on the Internet, will be growing with new technology, so visit now and keep visiting.

CITY EMPLOYEES COMMITTED TO IMPROVING CUSTOMER SERVICE

The city-wide customer service initiative is making great strides. There are three components of the initiative: The Customer Service Leadership Team meets on a monthly basis and acts as liaison to employees involved in the project. Three customer service task forces recently completed more than three months of research on the topics of customer service training, customer satisfaction measurement and internal communications. They are compiling their findings and making recommendations to council, the administrative team and the leadership team. And finally, there are several customer service improvement teams at the department/division level. These teams identified areas in need of improvement and designed, and in some cases have already implemented, their plans.

For example the Water Utilities Department took a new approach to informing residents about hydrant flushing. They designed an information campaign utilizing the local media and direct mail to inform all those who might be affected by the process including dentists and photo processing companies. The Assessor's Office is working to improve information delivery to the public regarding property sales. They developed a Q & A Database Management file that will list information such as the style of the home, the living area, and the lot size as well as sales

reports. The Parks & Recreation Department is researching a "satisfaction guarantee" for their programs and hopes to have a plan in place by the fall. The Community Development Department has implemented several improvement plans including the purchase of space heaters to loan to needy homeowners who are waiting for furnace repairs. The Solid Waste Department designed a customer service survey card for people requesting services or special collections. There are many other departments working on customer service improvement plans including Fire, Police and Public Services.

It is important to note that this customer service initiative is employee-driven... designed and implemented by those who provide the services, and residents will continue to see the results of these employees' efforts.

\$ MORE INFORMATION ON YOUR TAXES \$

The City of Ann Arbor Treasurer's Division plans to provide copies of tax statements to all property owners whose taxes are paid by an escrow agency. This new system will begin in July of 1997. Homeowners with a mortgage usually have their taxes paid directly by the mortgage holder. In the past, only one copy of the tax bill was mailed, and if the home was mortgaged, the bill went to the mortgage holder. So, although the homeowners were responsible for the taxes, they never saw the actual bill. These additional copies of the tax statements will be sent out after the original tax statements are in the mail. Homeowners should find them in their mailboxes in the second or third week of July.

If you do not have a mortgage holder and for some reason you do not receive a tax statement during the first week of July, please call the Treasurer's Division at 994-2833 to request a duplicate tax statement.

In The Works

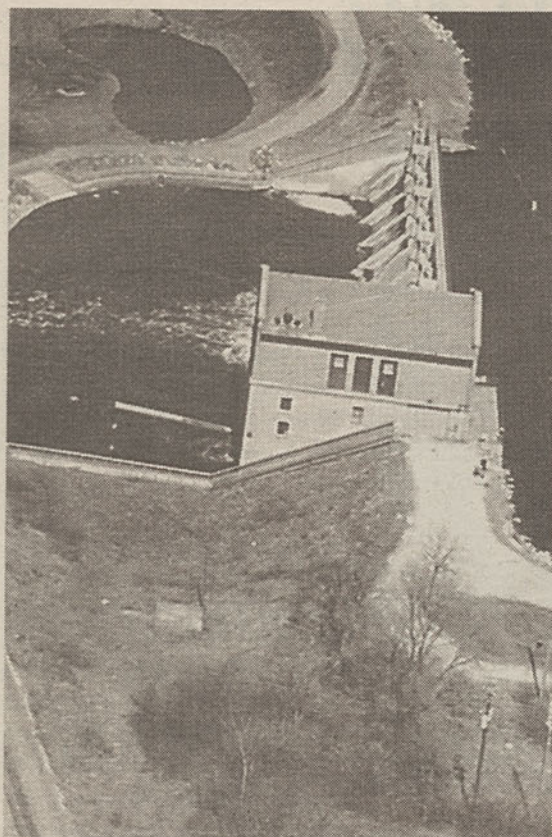


BARTON DAM EXPANSION

This summer, the Water Utilities Department will begin expansion of the spillway at Barton Dam. The spillway protects the people and property downstream of the dam from potential flooding. The expansion will enlarge the capacity of the spillway to meet the Federal Energy Regulatory Commission's requirements. It is a requirement of FERC that the dam be able to safely pass the peak flow that can occur at Barton Pond from the rainfall upstream of the pond. The calculated peak flow to Barton Pond is 23,800 cubic feet of water per second (cfs). The existing spillway capacity of the dam is 15,100 cfs. With this project, the city will gain the ability to pass the additional 8,700 cfs required.

...continued ➔

PAID FOR BY THE CITY OF ANN ARBOR



Barton dam spillway.

The construction is anticipated to start in late July and will last for approximately four months. The proposed access for the construction equipment is the railroad crossing at the west end of the embankment. Some noise is expected during sheet pile driving and from the back-up alarms on the construction equipment. Erosion control will be in place prior to the start of construction.

During construction, the pond level will be lowered approximately three feet below normal pond level. The existing dock used by canoeists is located where the construction will take place. The Water Utilities Department will relocate the existing dock to its new, permanent location 50 feet east (closer to the concrete spillway). This will ensure minimal disruption for canoeists using the portage. The city's plans include the installation of construction fencing to ensure that the area is safe for those using

Update From The Parks



the path and the floating dock. To ensure minimal disruption for those using Barton Pond for recreational purposes, the plans were reviewed with members of the Parks and Recreation staff. Their concerns regarding safety, relocation of the existing dock, and protection of the slope have all been addressed. The Parks and Recreation staff members were instrumental in the decision to relocate the dock to its permanent location before construction.

Neighbors and pond users were invited to a public meeting in March to learn about the project and ask questions. If you have further questions about the spillway expansion project, please call the Water Utilities Department, Water Treatment Plant at 994-2840.

LESLIE SCIENCE CENTER AND NATURAL AREA PRESERVATION DIVISION RECEIVE GRANT

The Leslie Science Center and the Natural Area Preservation Division received a grant for \$5005 from the Ann Arbor Area Community Foundation. These two organizations are collaborating on an exciting project that will enable groups of students to become stewards of the city parks that are located close to their schools and neighborhoods. The Leslie Science Center will provide environmental education experiences through hands-on activities and field trips to the park. The students will learn about animal and plant interdependence, identification and adaptations of the local plants and animals, the emergence of invasive species, human impact and recommendations for restoration projects. The NAP and LSC staff will then work with students to create a plan of their own to restore and protect their local park. During a park restoration work day, the NAP and LSC staff will meet with the students and other interested neighbors and put the students' plan to work.

Ten park sites have been selected based on their close proximity to schools, opportunities for quality educational experience, and, when possible, proximity to lower income neighborhoods. A total of 450 students are expected, to be a part of this Adopt-A-Park project.

PARK RENOVATION UPDATE

Thanks to the Park Rehabilitation and Development Millage, Bromley, Riverside and Winewood-Thaler Parks have received new play equipment. In keeping with staff's commitment to provide safe play conditions, these parks have received new play structures and swingsets,

with new absorbent surfacing to protect children when they fall, meeting all new safety standards. Wurster, Clinton and Hansen Parks will receive new play structures by early summer. The main play area at Gallup Park near the livery will be redone this fall and there will be major plantings at Gallup to restore the shoreline and add shade trees. Several parks are being evaluated for park renovations which will include new play structures. These include Burns, Woodbury, Maryfield Wildwood, Belize, West, Northside, Esch and Pilgrim.

Thanks to the Maintenance and Repair Millage and the Park Rehabilitation and Development Millage, several parks will be receiving new asphalt paths. They include: Bromley, Clinton, Gallup, Leslie, Sugarbush, Winewood-Thaler and Wurster. Tennis court resurfacing will take place at West, Hunt, Clinton and Leslie Parks. In addition, the sidewalks in front of Liberty Plaza will be repaired to eliminate trip hazards. This work will take place over the course of the summer.

NORTHEAST AREA PARK UPDATE



Park staff will begin a revegetation process at this future park in the spring, starting with regrading all disturbed areas on the site. Staff will be laying out nature areas, new soccer fields, a teaching golf driving range, small parking area and mountain bike/hiking trails in early summer in anticipation of having some uses open to the public by spring of 1998. Staff is working with Pheasants Forever regarding the vegetation of the site, planting over ten acres for wildlife habitat. They are also working with the Washtenaw County Drain Commission to establish state-of-the-art erosion control which will be used to demonstrate the best practices for stormwater management. The Parks Department is excited as this new park, located at the NE corner of Dhu Varren and Pontiac Trail, begins to evolve.

FULLER POOL HAS A NEW LOOK

The Fuller Park Pool recreation facility, built in 1967, has undergone a much-needed facelift and now meets access requirements of the Americans with Disabilities Act. The \$1.8 million project includes renovation of the equipment room and offices, construction of new locker rooms and concession, a new grass area within the pool enclosure, renovation of the existing 50 meter pool to include new stainless steel gutters, resurfacing and a new, exciting waterslide. New mechanical systems throughout the facility will enhance the water quality, showers and temperature. A solar exhibit has also been designed to increase awareness of the use of solar energy at Fuller Pool.

The Grand Re-Opening Celebration is on Friday, June 13....your lucky day!



BATS! BATS!

Saturday, June 21, 7:30-9:30pm
\$5.00 per person/\$18.00 per family, all ages

The Organization for Bat Conservation hosts an incredible live bat presentation. Take a close-up look at the bats of Michigan. Examining benefits, dispelling misconceptions, hands-on games, activities and art will be part of the evening's fun. Guided bat tours as darkness descends.



Parks & Recreation
CITY OF ANN ARBOR

Award Winning '97 Corporate Challenge Canoe Race

Do it to help kids! Reserve a space now!!!!

When?

Sunday, July 13, 1997, 11:30am (during Huron River Day)

Where?

Gallup Park Boat Launch (Geddes Rd, east of Huron Pkwy)

What?

A 3/4 mile canoe race on the relatively tame Huron River

Benefits?

Ann Arbor Parks & Recreation Scholarship Fund

Donation?

\$275 per 2-person canoe (Co-sponsorships are available)

Grand Prize?

Exclusive use of Veterans Memorial Park Swimming Pool or Cobblestone Farm Center for a company celebration!

Deadline?

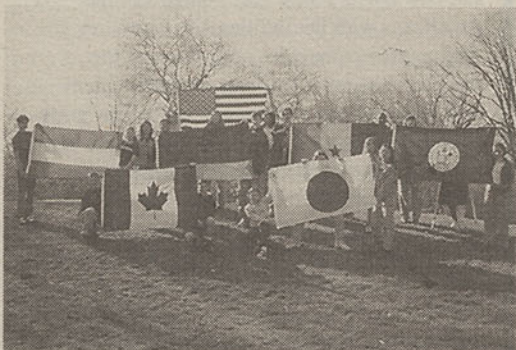
June 20, 1997. Space is limited to 36 canoes. Call 994-9284 TODAY!

ANN ARBOR ROTARY NORTH AND PARKS & RECREATION DEPARTMENT TEAM UP FOR SCHOLARSHIPS

The Ann Arbor Rotary North and the Department of Parks & Recreation have kids in mind as they raise money for scholarships. The Rotary's STRIVE Project challenges, motivates and rewards high school students from the lower one-third of their graduating class who have shown marked improvement in their studies. The students selected for the program are given a one-year scholarship to pursue studies beyond high school and are mentored through their first year to ensure success.

The Parks Department also offers the Recreation Scholarship Fund which provides low-income families with the opportunity to participate in team sports, science and history day camps, swim and skate instruction, and general recreation.

The two organizations are selling Huron River Day raffle tickets, offering prizes totaling more than \$6000. Tickets are \$3 a piece or 2 for \$5 and can be purchased through any North Rotary Club member or at the Holiday Inn North. The drawing will be held during the 1997 Huron River Day celebration July 13 at Gallup Park. For more information, please call 973-7410.



Mrs. Wilson's 7th grade class at Rudolf Steiner School with Ann Arbor's "Sister Cities" flags.

Environmental Update



CHECK IT OUT... REFUSE INTO POWER

MURAL

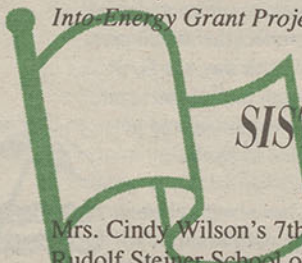
Lief Nordstrom of Waste Watchers fame is investigating the microbes which produce landfill gasses. You can see Lief and the rest of the Waste Watcher cast at the Refuse Into Power mural at the Material Recovery Facility (MRF) Education Center. The mural was done by David Zinn, illustrator for the City of Ann Arbor's *Waste Watcher* newsletter.

The mural project was partly funded by a grant from the State of Michigan Department of Consumer and Industry Affairs. It features a cross section of the Ann Arbor Phase II Landfill in addition to a depiction of the landfill gas-to-energy project.

As well as being technically informative, the Waste Watcher characters help depict lessons on waste reduction and the kind of stuff you can find in a landfill. So, the next time you visit the MRF Ed Center, be sure to walk through the "landfill" as you come up the stairway.

For a packet on the new Refuse Into Power Mural or information on group tours of the MRF, call the Solid Waste Department at 994-2807. The MRF Education Center will resume monthly open houses in September on second Saturdays from 10 until noon and second Tuesdays from 1-4 following the paving of the MRF access road over the summer.

Written by intern Donna Mears, Refuse-Into-Energy Grant Project Coordinator.



SISTER CITIES PROJECT

Mrs. Cindy Wilson's 7th Grade class at the Rudolf Steiner School of Ann Arbor recently contacted Ann Arbor's sister cities to find out more about their cultures and traditions. One of the questions asked was for the dates and description of national holidays within each country.

The information gathered by the students will be used to determine which sister city's national flag to fly at the newly consolidated drop-off station at 2950 East Ellsworth Road near Platt. "The flags are visually attractive and make an important connection to our global neighbors", says solid waste educational coordinator Nancy Stone. "We encourage residents to ask the drop-off station staff about the flags and

the holidays being celebrated." The drop-off station is operated on behalf of the city by Recycle Ann Arbor.

The City of Ann Arbor has the following sister cities: Tubingen, Germany; Belize City, Belize; Hikone, Japan; Peterborough, Ontario, Canada; Juigalpa, Nicaragua; and Dakar, Senegal.

SOLID WASTE DEPARTMENT ENCOURAGES RECYCLED CONTENT PURCHASES

The Ann Arbor Solid Waste Department recently awarded eight grants to five city departments totaling \$50,000 to encourage the use of recycled content products within city hall. Purchase of these products consume less natural resources and help to create and sustain markets for recyclable commodities.

The awardees and projects included the following:

Parks Department	
Southeast Area Park	Bleachers
Southeast Area Park	Player Benches
Argo and Gallup	Kayaks
Cobblestone Farm	Carpeting
Water Utilities	
Wastewater Treatment Plant	Brick Pavers, Benches, Planter & Picnic Table
City Clerk	
City Hall	Desks, Partitions & File Cabinets
Employee Recognition	
City Hall	Certificate Holders & Certificates Awards Program
Community Development	
City Hall Annex	Refinish & Reupholster Chairs

For more information on the city's buy-recycled efforts, please contact Bryan Weinert, Manager of Resource Recovery, at 994-2807.

The City of Ann Arbor is committed to providing excellent municipal services that enhance the quality of life for all through the intelligent use of our resources while valuing an open environment that fosters fair, sensitive and respectful treatment of all employees and the community we serve.

The purpose of *For The People*, The Ann Arbor City Government Newsletter, is to transmit factual information to the community from Ann Arbor city staff on a quarterly basis. Please send comments to:
City of Ann Arbor Public Information Office
100 North Fifth Avenue • Ann Arbor, MI 48107
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ANN ARBORITES

Community Farmer Paul Bantle

Running an organic farm with meditation and hard labor

How does a guy get a 1,200-pound Brown Swiss cow named Aldebaran to fall in love with him? "Cows are loving beings, and I take care of Aldebaran in a loving way," says Paul Bantle.

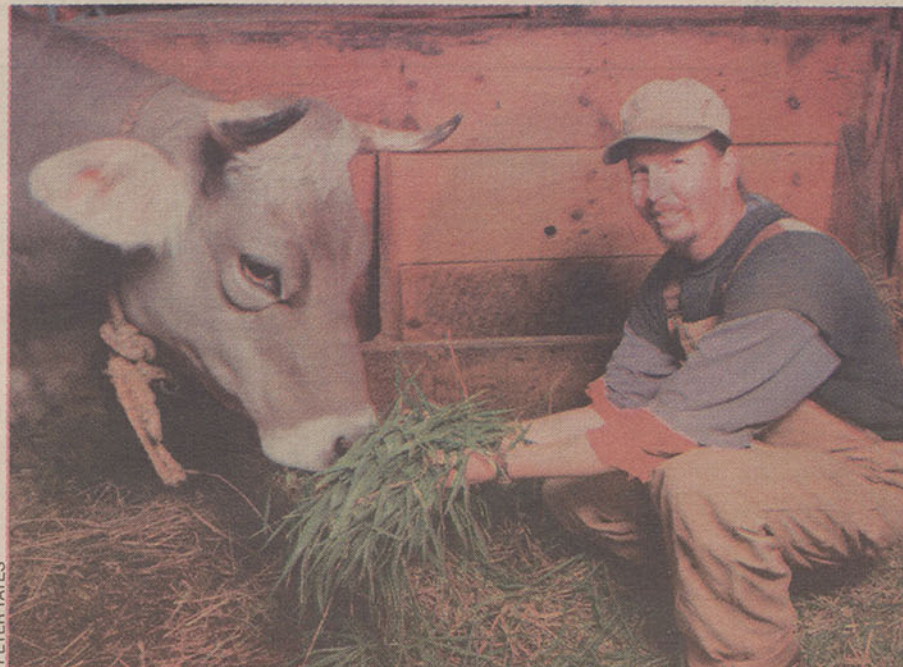
Aldebaran is so attached to Bantle, one of two farmers at the cooperatively owned, twelve-acre Community Farm of Ann Arbor, that she won't allow anyone else to milk her. Dressed in tan insulated workman's overalls, the six-foot-two Bantle puts all of his energy into the task. "That's a good girl," he says in a soothing voice. "Come on, Babe, move this leg back." The rhythmic squeezing and pulling motion of his strong hands ultimately produces three gallons of milk.

Bantle shares the work of the farm with Annie Elder, whom he calls "my loving partner in life." Together they have made the organic farm a friendly space. Co-op members are greeted and sent off with hugs and are always made to feel that they too are in charge of taking loving care of the farm. Bantle "gets a lot of work out of us, and happily," says Reuben Chapman, a member of the farm's board of trustees.

Thanks to Bantle and Elder's hard physical labor, welcoming attitude, and intelligent planning, the ten-year-old Community Farm is thriving. Last year, all 112 shares in the co-op were sold, for an average of \$450 each. Most members also work on the farm at least fifteen hours a year. In return for their time and money, members shared a harvest of over forty types of vegetables, fruits, and herbs, including 5,000 pounds of squash, almost 3,000 ears of sweet corn, and 1,000 pounds of peas.

Each week, from June to November, members stop by the farm on Fletcher Road west of Dexter to pick up their share of that week's harvest—usually about two grocery bags' worth. Many members ask Bantle or Elder how to cook that week's crop. "A lot of people don't know how to deal with five pounds of Swiss chard or a giant head of cabbage," says Elder. She and Bantle hand out vegetarian recipes contributed by farm members.

Bantle, forty-two, appears to be just an extension of this super-healthy environment—or perhaps it's the other way around. His feelings about nurturing the earth flow from a strong spiritual na-



ture. Serene without being self-righteous, he and Elder meditate an hour and a half in the morning and an hour at night. "How can you lead a healthy life without doing this [meditating]?" he asks. "We're constantly making our own ground more fertile."

People meeting the ponytailed Bantle often incorrectly assume he is an original hippie. "I was at the tail end of [the hippie movement]," he explains. He instead traces his back-to-nature lifestyle to his boyhood in a rural area near Adrian, Michigan, where he and his six brothers and sisters worked at their father's garden and nursery business.

Bantle entered the U-M in 1973, intending to go to medical school. But medicine seemed too intense, and he ended up with a zoology degree. For three years he served in the Peace Corps in South Korea, working as a nurse's aide in a TB clinic, and later, as an English teacher. He then spent another two years traveling through Southeast Asia and Europe, often hiking and sleeping outdoors. "It was a transformative process for me," he recalls. "I was exposed to a lot of spiritual traditions... I started to look inward more."

"I guess you could say I've been working my way down the food chain," Bantle jokes, "from selling food, to making food, to growing food."

Back in Ann Arbor, Bantle worked at the Fourth Avenue People's Food Co-op, then at the neighboring Wildflower Bakery. It was at the bakery, which recently closed, that he met Elder. Bantle eventually moved on to a job at the Frog Holler or-

ganic farm, but he and Elder reunited their work lives again in 1992, when they were hired to operate the then five-year-old Community Farm.

"I guess you could say I've been working my way down the food chain," Bantle jokes, "from selling food, to making food, to growing food."

The Community Farm is run according to the theory of "biodynamic agriculture," developed by the late German philosopher Rudolf Steiner. Like other organic farmers, Bantle and Elder use only natural fertilizers (including Aldebaran's composted manure) and no chemical pesticides. But they also plant and harvest according to a special calendar that tracks the celestial stages of the planets, moons, and stars.

When the Ann Arbor Community Farm opened for business in 1987, it was only the eighth such farm in the country. Now there are almost a thousand, according to Bantle. The membership of the Ann Arbor farm includes "accountants, doctors, real estate people, insurance people... many different age groups."

The farm subsists on a tight budget. Last year, Bantle and Elder, together, received \$28,000 (plus health insurance) for their hard work. "We live a frugal way of life, but we have the best food we can have," says Bantle. He, Elder, her teenage daughter, Mahogany, and three other people rent a house in downtown Ann Arbor. They own a plot of land in northern Michigan, along with a few other Ann Arborites, and plan to move there someday. But they don't worry about saving for the future. Security, says Bantle, "is an inward journey."

Bantle and Elder do much of the planting and all of the picking by hand. They spend hours on their knees, bent over the soil. But for Bantle, the difficult work, like milking Aldebaran, has a spiritual element. "Plants are so benevolent. To be near them is nourishing. How do you get in an argument with a plant?"

—Debbie Eisenberg Merion



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* Money magazine article, April, 1997

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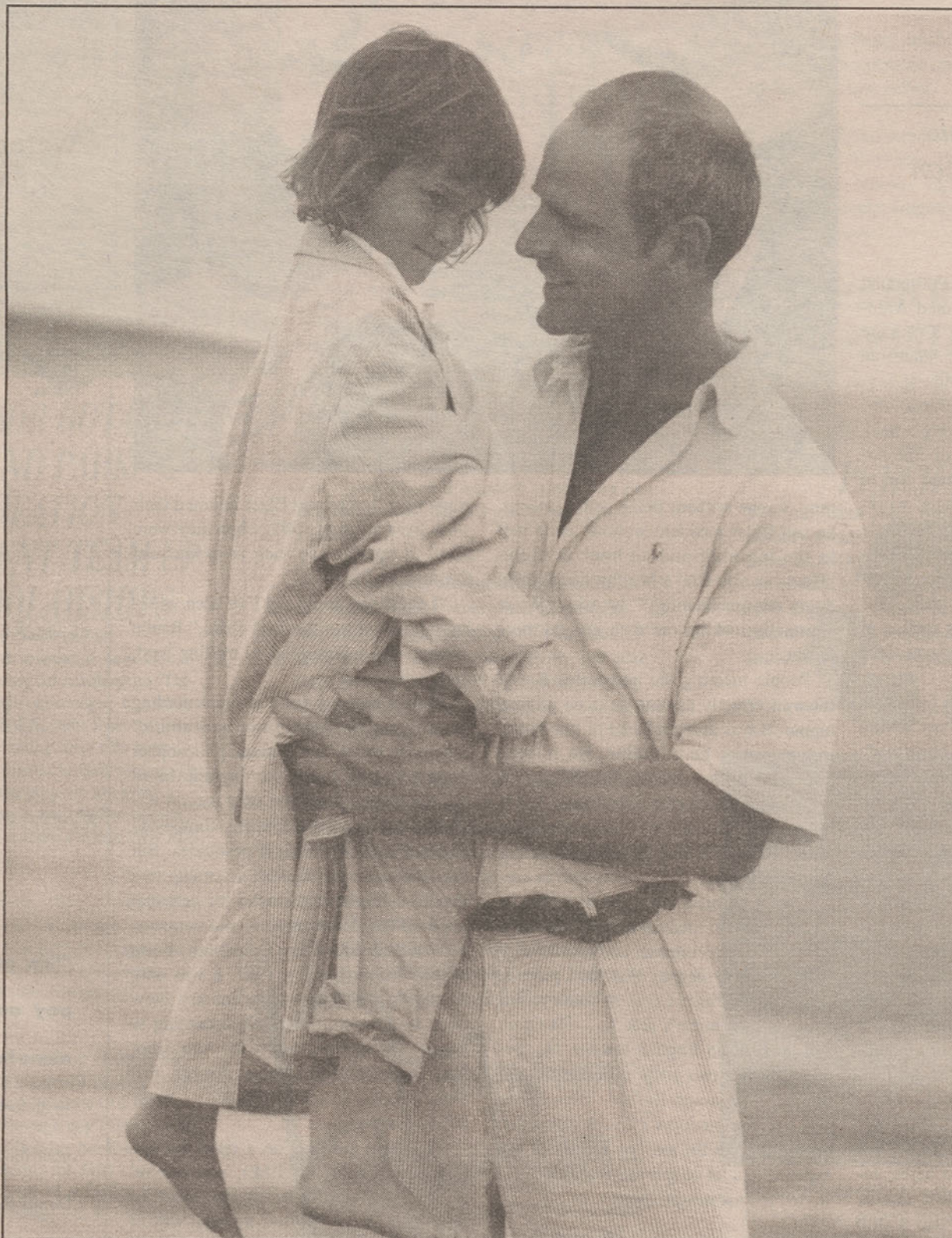


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THE CLASS OF '97

Ten seniors talk, like, candidly about life in high school and their hard-to-define generation.

They turn eighteen this year, and so far they don't have a label of their own, though some have called them "Generation Y." Asked what they have in common, they have trouble thinking of answers. Maybe that's why today's high school seniors "romanticize" previous eras, says Community High counselor Larry Stewart. "There are sixties and fifties revivals periodically."

Their parents are the ubiquitous baby boomers. By comparison, "they are more worldly than we may have been," muses Pioneer High principal Bob Galardi (class of '65). "Many students have a pretty strong sense of direction."

That seriousness reflects the pressures the students are under. Ann Arbor places tough demands on its kids, observes Greenhills administrator Lorne Forstner. "In this town, there is a general assumption . . . that their performance should be excellent." Greenhills' class this year includes what Forstner calls a "remarkable" number of achievers. But he is troubled that these same achievers don't seem to be finding much joy in their successes.

For all of their seeming maturity, high school seniors remain a work in progress. Galardi recalls how the Pioneer Symphony behaved on a recent tour. "They looked and performed like grown-ups—yet they can go back to the dorms and run up and down. They can be so sophisticated on many levels—but they're still children."

Hoping to better understand the elusive class of

'97, the Observer talked with ten seniors from five local high schools: Pioneer, Huron, Community, Gabriel Richard, and Greenhills. They were interviewed both in groups and over the phone. As they waited eagerly for graduation, they let down their guard—at least a little—about their public and private worlds.

HIGH SCHOOL LIFE

Pioneer and Huron are the monoliths—two big public high schools, with senior classes of 461 and 385 students, respectively. Community, the colorful "alternative" public high school, will graduate 100 this spring. Gabriel Richard, a small, Catholic school, has 65 seniors this year. And Greenhills, the private school that routinely sends its graduates to some of the most exclusive colleges in the country, has 54 in its senior class this year.

We asked our panel about the public images of their schools—and whether or not the stereotypes are justified.

Tim Stewart-Winter, GREENHILLS: *We have a pretty snotty reputation, which is deserved.*

Christine Diana, GABRIEL RICHARD: *Yeah, we're kind of the same. Everyone thinks we're rich, preppy people, but I wouldn't say the majority are.*

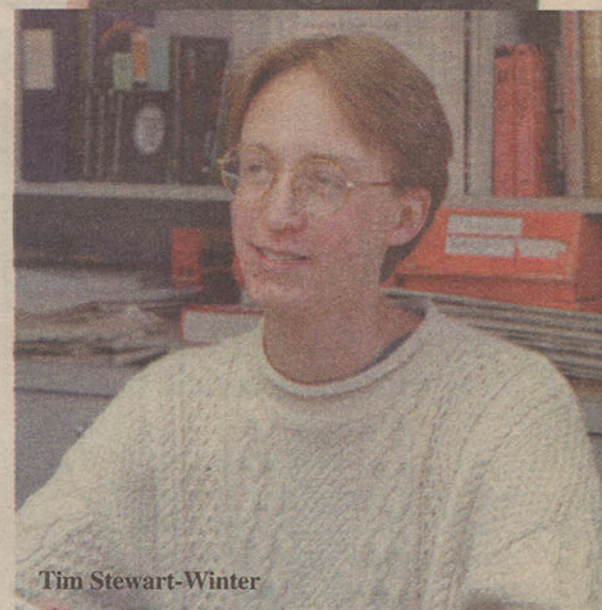
Robin Joseph, COMMUNITY: *[The stereotype is that] Community is full of a bunch of drugged-out, wannabe hippies, and we don't have to go to class. And we have people like that at our school. But I know people like that who go to the other high schools, too . . . When*



Geoff Urquhart



Christine Diana



Tim Stewart-Winter



Todd Helm



Ryan Johnson



Ginger Chase



Isha Frame

PHOTOS PETER YATES

BY EVE SILBERMAN



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Randy Ballesteros



Maija Garcia

Robin Joseph



"Every now and then in the hall, I hear 'honky' or the 'N' word. You don't know if it's just friends joshing around."

Our Class of '97

*The ten members of the
Observer's teen panel:*

Randy Ballesteros
age: 17
high school: Huron
activities: Huron Players
(theater group)
college: The American
Musical and Dramatic
Academy, New York City

Ginger Chase
age: 18
high school: Community
activities: peer counseling,
Gay-Straight Alliance,
School Improvement Team
college: will travel in
Europe for a year, then
attend Beloit College in
Wisconsin

Christine Diana
age: 18
high school: Gabriel
Richard
activities: lettered in bas-
ketball, volleyball, track
and field; Students
Against Drunk Driving
college: St. Mary's Col-
lege (Notre Dame)

Isha Frame
age: 17
high school: Huron
activities: Business Pro-
fessionals of America
college: Ferris State
University

Maija Garcia
age: 18
high school: Pioneer
activities: Student Coun-
cil president, dancing,
peer counseling
college: will pursue dan-
cing in New York City for
a year, then attend New
York University

Todd Helm
age: 18
high school: Huron
activities: Cooperative
Education program, long-
time job at Kroger
college: Eastern Michi-
gan University

Ryan Johnson
age: 18
high school: Pioneer
activities: all-star basket-
ball player, peer counsel-
ing
college: Loyola Univer-
sity Chicago

Robin Joseph
age: 18
high school: Community
activities: journalism,
softball
college: New York
University

Tim Stewart-Winter
age: 17
high school: Greenhills
activities: founded
Amnesty International
chapter at Greenhills;
forensics, newspaper, lit-
erary magazine; National
Merit scholar
college: Swarthmore
College

Geoff Urquhart
age: 18
high school: Pioneer
activities: swim team,
peer counseling
college: Northwestern
University

you really, really look at our class, it's just a bunch of overachievers.

Ryan Johnson, PIONEER: *It's like Pioneer is the "preppy school." Thirty to forty percent [of the student body] is preppy. They're like, one wears ripped jeans, the whole group wears ripped jeans. Really cliquey, [like the TV show, Beverly Hills] 90210.*

Todd Helm, HURON: *I guess violence would jump out. That's what they'd say about Huron. But I haven't seen a lot of it.*

SAFETY AND RULES

Ten public school students have been expelled for carrying weapons over the past two and a half years: three from Pioneer, three from Huron, one from Community, two from Slauson Middle School, and one from Tappan Middle School. Fear of violence is one reason some parents choose to send their kids to private schools. (Christine Diana says she's seen only three fights in four years at Gabriel Richard because "it's so small and everybody knows each other.") But students from the big high schools play down the danger.

Geoff Urquhart, PIONEER: *It seems like the first two weeks of the past two years, there's been a lot of fights. But then it seems to settle down. I think I've witnessed more fights in middle school [at Tappan].*

Robin Joseph, COMMUNITY: *Exactly. I once saw people get taken away in ambulances in middle school [at Slauson].*

Randy Ballesteros, HURON: *I look around the hall and there are a lot of people that either are gangsters or wannabe gangsters . . . But from what I can see, there really isn't much violence at Huron at all. I think a lot of people, like, want it there so they can be all the talk.*

We asked about the schools' disciplinary policies. Robin Joseph comments that the once notoriously lax Community became stricter during her years there—for instance, adopting an attendance policy mandated by central administration. But Pioneer and Huron aren't particularly strict, students say. Several Pioneer students note that while their campus is officially closed, many kids leave school for lunch without reprisal. "They kick out [the students] who they want to catch," opines Ryan Johnson. "If you're on their good side, you can go out for lunch."

For the schools, the newest disciplinary frontier is how to handle classrooms filled with phones and pagers. Isha Frame, who transferred to Huron from Belleville, says the rules about personal electronics are much more relaxed here. At Huron, Frame says, if her cell phone rings, the teacher merely tells her to turn it off. "At Belleville they were stricter. They would just take your pagers or Walkmans away."

MAKING THE GRADE

For the past couple of decades, educators and parents have complained about "grade inflation." But for the most part, local grads say they worked for their grades—spurred by pressure from parents and anxieties about getting into a good college.

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THE CLASS OF '97

"There's people that are very driven," says Greenhills' Tim Stewart-Winter. "There's a real atmosphere that everything there counts a lot—that much is at stake."

Says Pioneer's Ryan Johnson, "It's almost become cool to get good grades."

Ginger Chase, COMMUNITY: *I took a lot of U-M classes, and you have to work—you have to work for your grades. At Community it depends on the class. But for some classes the teachers would say flat out, all you have to do is come to class, write a paper, and you've got an A.*

Tim Stewart-Winter, GREENHILLS: *[Grading] really depends on the teacher. The teachers have a lot of autonomy. Some are really not hard and some are.*

Todd Helm, HURON: *If you work at a class, you can get an A. Teachers will help you out. If they see you working hard, they'll boost your grade up.*

Christine Diana, GABRIEL RICHARD: *Your required theology classes, those are pretty much an easy A, 'cause it's common sense stuff you know. Other than that, you really have to work for your grades. Everything counts. You don't turn in one homework, your grade drops a lot, and it's pretty hard to stay up. My brother's a sophomore at Michigan, and he does a fourth of what I do.*

RACE: RELAXED, BUT...

The days are long gone when the presence of black students on the homecoming court was seen as a major breakthrough. Teachers say that the class of '97 appears almost nonchalant about race relations. Many students say they are friendly, if not close friends, with kids of other races. But they also point out that lunch tables at the big high schools tend to be self-segregated, indicating an enduring wariness.

Maija Garcia, PIONEER: *I had a best friend in junior high who wouldn't talk to me when I got to Pioneer. I realized that since she was black and I was white... well, it would have been hard, at least in freshmen year. I mean, you walk into the cafeteria and there is a racial divide. You can see it. That's intimidating... But then as you get older, it's a lot easier to overcome the fear. I think the only difficulty would be relationships... sometimes interracial relationships have more troubles.*

Ryan Johnson, PIONEER: *It's probably the clique more than the color [that limits friendships]. I don't think they'd say, "Well, don't hang around [them], they're black." They'd say, "Don't hang around them because they're in the weirdo category, or the jock."*

Isha Frame, HURON: *I don't have a problem having friends [of another race].*

Tim Stewart-Winter, GREENHILLS: *There are only a few black students, and there is*

basically no racial problem. It is a very tolerant and welcoming place.

Randy Ballesteros, HURON: *Every now and then in the hall, I hear "honky" or the "N" word. You don't know if it's just friends joshing around.*

SEXUAL DILEMMAS

About a dozen years ago, *Seventeen* magazine introduced a regular column called "Sex and Your Body." Controversial with parents, it proved popular with the magazine's teenage readers. (Our panelists identified *Seventeen* as their favorite magazine.) The column is a forum for confused adolescents who, in addition to dealing with raging hormones, must grapple with daily doses of TV seduction scenes as well as mixed messages from parents, many of whom are divorced and dating.

Surveys show that about 70 percent of male high school seniors have had intercourse, compared to 50 percent of high school females—yet girls in the class of '97 complain that a double standard still exists. All of the seniors agree that teens still aren't smart enough about birth control. And while attitudes have become more tolerant, they say gay students still have it tough.

"A girl does something, and she's just a slut. If a boy did it, he gets praised."

Maija Garcia, PIONEER: *I think in high school, sex is such a spontaneous factor. It's a lot of people's first time, so no one's prepared. No one's on the pill, no one even has a condom. If there were condoms at school... Well, at least they'd have it. And if they have it, they're gonna use it. As opposed to being too scared to go through the grocery line—*

Ryan Johnson, PIONEER: *Yeah, if your mom's best friend is going to be in front of you, or something like that.*

Robin Joseph, COMMUNITY: *My personal opinion is that condoms should be given out at the school. I think that would lower the pregnancy rate... and, I'm sorry, but I don't know any person who is like, "Oh, I can get a condom at school—well I'm going to go have sex."*

Tim Stewart-Winter, GREENHILLS: *I think [birth control] is largely a matter of social stratification. At Greenhills, the teen pregnancy rate is zero. And I think that people who take risks with their lives often are people that the culture has told you, "Your life just isn't worth that much."*

AIDS prevention messages aren't getting through either, say these students.

Ryan Johnson, PIONEER: *I don't think AIDS has really hit home with high school kids yet.*

Randy Ballesteros, HURON: *I don't think it's really an issue. There aren't any people*

I know at Huron with AIDS. It's not really discussed.

Maija Garcia, PIONEER: *You're contracting it [in high school], but nobody knows.*

We asked whether teen society still condones sexual activity by boys, while stigmatizing it among girls.

Ryan Johnson, PIONEER: *Yeah.*

Geoff Urquhart, PIONEER: *Yeah.*

Isha Frame, HURON: *A girl does something, and she's just a slut. If a boy did it, he gets praised.*

Ginger Chase, COMMUNITY: *I was at work the other day, and a lot of the high school kids came in, and I just overheard this one girl saying, "Well, I'm not really a slut. I'm not really a slut. 'Cause all we did is kiss." And you look at 90210, and there's the evil sexual vixen. That's the media.*

It's now possible for some gay high school students to be open about their sexuality. But students say attitudes vary by school.

Ginger Chase, COMMUNITY: *I'm on the Community Gay-Straight Alliance. I think that most people on the whole are very supportive. There's a lot of people who are "out" at our school. There are people who aren't.*

Christine Diana, GABRIEL RICHARD: *I think it would be hard for somebody to come out at our school, you know. Because it's Catholic. But I also think people would accept them... you know, the way you accept everybody.*

Randy Ballesteros, HURON: *If people asked me, out of the three [public] schools, Huron would be the most homophobic. It's the only one without a banner of P-FLAG [Parents and Friends of Lesbians and Gays, a support group].*

DRUGS AND DRINKING

"The rise in drug use among American teens continues in 1996" was the headline of a U-M press release. The release summarized the latest results in the U-M Institute for Social Research's ongoing national survey of drug use.

In the past five years, the number of twelfth graders using an illicit drug—usually marijuana—rose from 27 percent to 40 percent, according to the survey. The release speculated that the rise may have occurred because in the 1990s, "youngsters have been hearing fewer cautions" about the dangers of drugs from schools and parents.

However, most of the seniors interviewed are scornful of school antidrug programs and feel that many parents and students are uncomfortable discussing the issue. They also dismiss the common perception that peer pressure pushes teens to experiment with drugs and drinking.

Todd Helm, HURON: *When we're in our health class, they make us watch videos of, like, how people are peer-pressured into smoking pot. And it's nothing like that. You do it. Or you don't.*

Ryan Johnson, PIONEER: *[The pressure is] more like when you first start [high school], 'cause you're trying to fit in.*

Christine Diana, GABRIEL RICHARD: *There*



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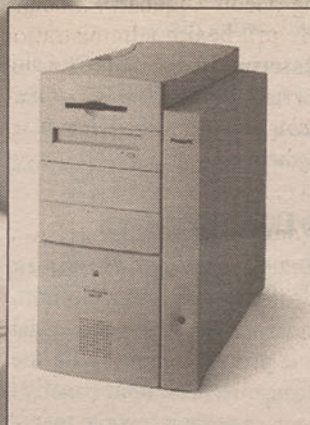


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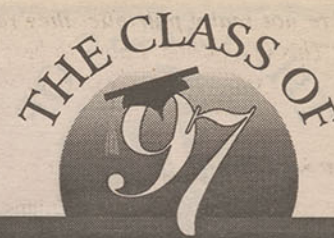
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really isn't any pressure. We really don't have many problems with drugs, more with alcohol. But it's like people respect your beliefs. If you go to a party and there's drinking and you don't, people don't just assume you're going to drink.

Robin Joseph, COMMUNITY: I think that drinking and marijuana are much more popular than any other drugs. But I don't know if I can say which seems more popular. I know many people who use marijuana and drink, but I don't know many who do other drugs.

We did cover [drugs] in middle school health class, but it was just a unit that said, "Drugs are bad, these are the drugs . . . but remember they are bad." Of course, the schools aren't going to say, "Well, drugs are bad, but if you're going to try some, here they are in order of danger." But I think the schools need to stress which are more serious than others.

Many students believe peer counseling about drug abuse is more helpful than school-run programs.

Isha Frame, HURON: If an adult tells you you're not supposed to do something, you think, "What do they know? They're so old." But if someone is young, they've been there.

POLITICS AND HEROES

Graduating seniors puzzle over what binds them together as a generation. "We're constantly looking for something significant," says Greenhills senior Tim Stewart-Winter. He recalls his parents telling him how the Kennedy assassination was a point of definition and trauma for their generation. The closest analogy Stewart-Winter can think of in his own life is how "we all watched O. J. Simpson being chased. That seems a lesser, if unifying, event. It feels sort of illusory."

The first generation raised in the Information Age, our panelists use computers, pagers, and E-mail with a casual ease that's the envy of their parents. But rather than a generational unifier, some see technology as a divisive force. "I'm very fearful of technology—it's so inhuman," says Pioneer's Maija Garcia. "There's something not right about it. I like to be in touch with people. I love handwriting."

The baby boom generation was largely defined by its political involvement. Their children hold out fewer hopes for politics and government. We asked how interested they were in the last presidential election.

Geoff Urquhart, PIONEER: Not interested.

Ryan Johnson, PIONEER: Nope. [Laughs.]

Randy Ballesteros, HURON: Politics doesn't really affect me.

Robin Joseph, COMMUNITY: I have a lot of friends who are interested in politics, and we work on campaigns, sometimes . . .

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They're not really patriotic, they're not like, "This is America, I have to be a part of it," but they're interested in who's gonna be chosen.

ROLE MODELS? LIKE, WHAT?

Asked to name current politicians they admire, most of the seniors laughed. Only two names were mentioned: local congresswoman Lynn Rivers and former president Franklin Roosevelt, who died in 1945. No John F. Kennedy or Martin Luther King looms larger than life for a media-savvy generation that sees feet of clay more clearly than pedestals. Says Pioneer senior Geoff Urquhart, "The figures in our society . . . somebody's always looking to show something they've done wrong."

However, a few students identify well-known people they consider role models.

Randy Ballesteros, HURON: *Ellen DeGeneres. First of all, I really love her show. And then just coming out . . . [because of] society's viewpoint on sexuality, [it] takes a lot of courage and a lot of strength.*

Tim Stewart-Winter, GREENHILLS: *Salman Rushdie [the author sentenced to death for publishing a novel considered disrespectful of Islam]. I've read his writing about his own experiences . . . and why freedom of the press is so important.*

Several students say the people they really admire are family members.

Christine Diana, GABRIEL RICHARD: *My dad. He went through a lot. . . . He really struggled to get where he is, and he's a professor now.*

Geoff Urquhart, PIONEER: *My uncle. He's had terrible, terrible trouble. He came up in his life and is real happy now. I really look up to him. I might go to him for help.*

Robin Joseph, COMMUNITY: *My grandfather comes to mind. He survived the Holocaust. You have so much admiration for someone like that. You don't even understand how they can do it.*

LOOKING AHEAD

Educators say that today's grads are masters of the art of preparing for college. Pioneer's Ryan Johnson, an all-star basketball player, realized in ninth grade that she might be scholarship material. "That's when I started working for it," she says. "After ninth grade, basketball stopped being fun and started being competitive." Johnson won an athletic scholarship to Loyola University in Chicago. Right now, though, she is not sure what she'll do after college. "I'd like to be known as a public speaker," she says. "Probably [on] something like sexism or social issues."

Community's Ginger Chase also is uncertain. She plans to spend a year traveling before going to Beloit College in Wisconsin. "Sometimes, I just see myself working in a bookstore, having just enough to live on," she says. "Sometimes, I see myself as a high-powered businesswoman with high heels."

Most students, though, already have well-defined career goals. The list includes practicing law (Maija Garcia and Robin Joseph), acting (Randy Ballesteros), invest-

ment banking (Geoff Urquhart), accounting (Todd Helm), health administration (Isha Frame), scientific research (Christine Diana), and graduate school in the liberal arts and teaching (Tim Stewart-Winter).

We asked them how important salary is in choosing a career.

Christine Diana, GABRIEL RICHARD: *I really, seriously, don't care—just as long as I love my job.*

Isha Frame, HURON: *Salary to me is very important. I was the only child for fourteen years—so I got everything I wanted then.*

Maija Garcia, PIONEER: *I'm not aiming to make money. I'm aiming to work hard for other people. But once money becomes a reality, which is usually at this point in our lives, it's hard to factor what you really want from what you really need.*

Ryan Johnson, PIONEER: *Attitudes change because up to now it's, like, for most people, parents pay for everything. I understand money is important. My father made that very clear for me. I suppose I could go into things like being a lawyer or being a doctor, but I don't see that.*

Randy Ballesteros, HURON: *Definitely [I would choose] personal fulfillment. My sister studied for four years to be an artist; my parents were like, "You should go into something more stable, like respiratory therapy." So she did that and she's a therapist, and sometimes she wishes she'd pursued her art. And I'm like, "I'm not going down that path."*

Most students see themselves—in a very distant future—getting married and raising children. But divorce and feminism have shaped their thinking.

Tim Stewart-Winter, GREENHILLS: *Divorce has always been really common in my family. My grandparents got divorced, and I don't feel a particular obligation to come up with some sort of alternative to the way my families grew up—but obviously every person shapes their own life.*

Todd Helm, HURON: *I think that one of my dreams is to be a great father and husband, and I'd work my heart out to do it.*

Maija Garcia, PIONEER: *I predict that if you do a statistic ten years from now, you're going to find that people get married a lot later than they do now, and that everyone tries to support themselves, especially women. . . . I don't know too many anti-fems who actually would like to be a housewife . . . I know one person. All the others ones are like, "I don't want to just stay with my kids because that would be boring."*

Meanwhile, there are other milestones to pass. We asked how the students feel about the swift approach of graduation.

Maija Garcia, PIONEER: *It's such a crazy transition period. It's exciting, but it's almost overwhelming.*

Ginger Chase, COMMUNITY: *I've been ready to graduate for the past year and a half.*

Robin Joseph, COMMUNITY: *I'm ready and I just can't wait! I have friends who are like, "I'm not going to see you every day." And I'm like, "Right, that's what E-mail is for."*

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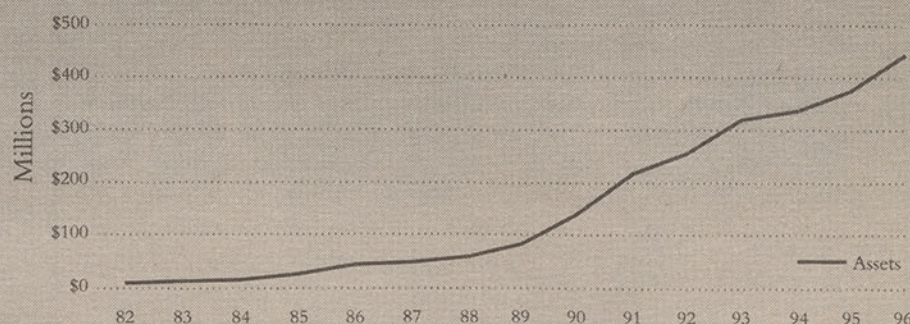
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Birding & Fly-Fishing the HURON

Drifting down the river in search of birds and bass.

by Keith Taylor,
with Richard Tillinghast

A few years ago on New Year's Day, I saw a yellow-rumped warbler flash through a snowstorm beneath the bridge that carries North Territorial Road across the Huron River. The river here, above Hudson Mills Metropark, forms a small rapids over the remains of an old mill run. The stone foundation of the nineteenth-century mill is visible from across the river. Ever since that warbler, a bird usually seen when spring is well under way, I've thought of this as a good place to spot birds: woodpeckers, kingfishers, winter ducks, even the occasional osprey in the fall.

I come out here five or six times a year—to have a picnic with my family, fly kites in the field just up the road, or look for birds—mostly just to have a moment away from the usual busyness. And when I want to get in a canoe and float back down to Ann Arbor, this is the place I put in.

This time it is the first Monday in June, about ten in the morning. A few mosquitoes are out, but they don't bother us. The day looks as if it will be clear, warm but not muggy—the best kind of day to spend on the river. My friend Richard and I are beginning our second float down the river together. We did it the previous fall, on the first of October, when the leaves were drifting down around us like big red and yellow snowflakes. The water was much lower then and flowed fairly gently. Today it rushes down more powerfully.

Richard, who fly-fishes for trout and salmon, often gets away to rivers much wilder than the Huron. And in my search for birds, and on long canoe trips in northern Ontario, I've seen rapids and waterfalls that are epic in canoeing literature. Those comparisons sometimes make us forget the very real beauty of the Huron

River. As development creeps across Washtenaw County, cutting further and further into our sense of untrammelled space, the river, at least at its edges, becomes increasingly more important. It feels wild here. On the banks of the river, late in spring, surrounded by bird call and fresh leaves, it's not difficult to imagine Native Americans paddling downstream toward the big lakes or French explorers coming upriver in their search for beaver.

However gentle the Huron looks as it flows through our collective backyard, it has its own life, its own power. Richard and I remind ourselves that the river can be dangerous; we've heard the stories of experienced canoeists who have had accidents, even drowned here. But that, too, is part of the Huron's undomesticated allure. We know that for a few hours, just a few miles from home, we can experience a bit of its wildness.

The friends who have loaned us their canoe and driven us out from town wave goodbye as we push off into the stream. Richard and I are a little self-conscious at first. The water is moving somewhat rapidly, and newly launched, we're still uncertain of our balance. We don't want to do anything that will make us look foolish or inept in front of our friends.

Although I'm too busy steering the canoe to put my binoculars up, I notice red-winged blackbirds, jays, a couple of spotted sandpipers working along the bank of the river, and a pair of cedar waxwings hawking insects above the water. Cedar waxwings are not particularly exotic around here—nothing to precipitate a flurry on the local birders' E-mail chat group I



PETER YATES

sub-
scribe
to—but
their delicate
browns, black
mask, and small splashes
of red and yellow are still a lovely sight. ("Birder" is now preferred to the old-fashioned "bird-watcher" because it sounds more scientific and serious; I admit a preference for the old term.)

As soon as we're around the first bend and out of sight of our friends, we slow down. With nobody to impress, we can be as lazy as we like—two middle-aged and overeducated Huck Finns floating downstream on a summer day. As we drift, we try to reconstruct some favorite lines from Yeats:

*While on the shop and street I gazed
My body of a sudden blazed;
And twenty minutes more or less
It seemed, so great my happiness,
That I was blessed and could bless.*

The river's not the shop nor the street, but it's in the here and now and we feel elated to be out on it.

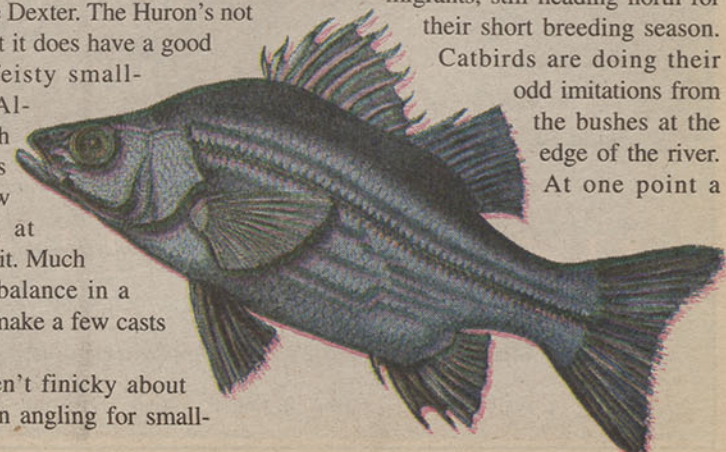
Richard starts casting his flies upon the water while we are still well within the boundaries of Hudson Mills Metropark, a mile or two above Dexter. The Huron's not a trout stream, but it does have a good population of feisty small-mouth bass. Although we see fish scurrying across the rocks below us, none takes, at first, Richard's bait. Much like finding the balance in a canoe, he has to make a few casts to get his rhythm.

Fishermen aren't finicky about fly selection when angling for small-

mouths. Bass—the linebackers of the piscatorial world—are aggressive predators that attack whatever darts through their territory. Small-mouths are attracted by anything big and black, fished "wet," in other words, underwater. Richard casts something called—in the often unintentionally comical lingo of fly fishermen—a Woolly Bugger and lets the current drag it downstream against the pressure of the line. The graceful, airy looping of his casting accompanies us as we drift downstream. I'm content to float, using my paddle more as a rudder than as a means of power. My canoeing friends would be ashamed of me. But who cares? I'll watch some birds.

A red-tailed hawk floats over, then several turkey vultures. I catch a glimpse of a small hawk, probably a Cooper's, disappearing off toward the new golf course north of Dexter. I hear, but don't see, several warblers—one or two black-throated greens, a common yellowthroat, a yellow, and a black-throated blue—and a couple of vireos. Some of those are probably late migrants, still heading north for their short breeding season.

Catbirds are doing their odd imitations from the bushes at the edge of the river. At one point a



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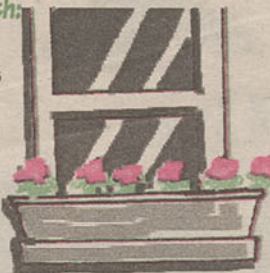


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HURON RIVER *continued*



noisy kingfisher flies over us, lands on a dead limb above the river to study the water briefly, then dives in. I don't get a chance to see whether he has any luck, more luck than Richard has had so far.

On our fall trip we smelled the doughnuts and cider from the Dexter Cider Mill

Below Dexter we come around a small island and drift right up to a great blue heron. Astonishingly large up close, it stands motionless in the water, with its spearlike bill poised to stab at anything that swims below it.

long before we rounded the corner and saw the houses of the village. We were tempted to stop, and several other canoeists had already yielded to the temptation. Today, however, we're the only people on the river, the cider mill is boarded up, and the water is carrying us too fast under the bridge. We barely notice the town as we try to avoid the rocks.

Below Dexter we come around a small island and drift right up to a great blue heron. Astonishingly large up close, it stands motionless in the water, with its spearlike bill poised to stab at anything that swims below it. We startle it, and it startles us in turn, opening its five- or six-foot wingspan and lifting into the air right beside our canoe.

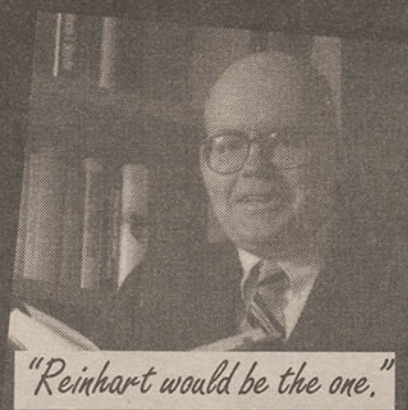
Richard and I stop at Dexter-Huron Metropark to eat our lunch. The park is empty and we stretch out on the grass. Just glancing at a couple of the oak trees, I spot four species of woodpecker: two little downies, doing something that resembles the mating squabbles I've read about; a hairy, easily distinguished by its size compared to its smaller cousins; a red-bellied, with its call like something from a jungle-movie soundtrack; and a golden-shafted flicker, noisily pounding away on a dead branch.



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Out on the river again, the sun slips behind a cloud. "A good sign for fishing," my companion says and continues his rhythmic casting, deftly dropping the fly behind submerged rocks and into the lines of foam that trail slow ripples in the stream. Suddenly the rod jerks sharply down. Richard strikes back, the reel clicking wildly as the hooked fish darts downstream, taking out line. Richard grins and starts to stand up until I remind him to stay put. He holds the rod tip high, playing a give-and-take game with the bass: letting the fish run with the line, then reeling it in again, back and forth until the foot-long fish is netted, held up to be admired, then unhooked and released. While the Department of Natural Resources places no warning on fish taken from the Huron, many fishermen, concerned about the runoff of agricultural chemicals into the stream, shy away from eating them. And like most fly fishermen, Richard prefers the catch-and-release approach anyway.

Further downstream we begin discussing the rapids at Delhi, one of two places between Hudson Mills and Barton Pond where canoeists can experience an adrenaline rush. After the short paddle there, we get out to study the rapids. On our last trip, in October, the water was very low and the passage through the rocks was exceptionally narrow, barely the width of a boat. We had studied it carefully and navigated through the rapids and under the bridge without a problem. Today there is much more water, and even though it is moving quickly and making a fair-sized rumble, we think we can do it easily.

We are overconfident. About halfway through the rapids we slip out of our narrow channel and smash headlong into a trough between rocks. In the stern, I'm knocked off my seat and onto my knees. I notice that Richard, a tall thin guy who usually sits as straight as a great blue heron in the bow, is lurching perilously close to the edge of the boat. A lot of water comes over the side and we both get wet, but the river is strong enough to push us off the rocks and back into the channel. By the time we're under the bridge at Delhi Road, we're laughing.

After Delhi comes a long oxbow bend that turns the river quite a distance to the south, away from the cars on Huron River Drive. It's a quiet place that has not been completely spoiled by the construction of a few expensive-looking homes on the high south bank. There is a path along the river here. It's a good place for warblers in early May: my daughter and I counted eleven migrating species of warbler in an hour's saunter around the oxbow a month ago.

It's a bit harder to see the birds from the canoe, but their calls are all around us. We catch a glimpse of a couple of white-tailed deer on the north bank, before our presence spooks them and they bound away over the bushes. At the end of the oxbow, just before the river cuts under the

railroad bridge and the Huron River Drive bridge, is the second place for some canoeing excitement.

This little stretch of rapids is the last of the fast water before the river widens and slows from the effect of Barton Dam. People often approach it casually, a bit tired as they near the end of their trip. On our fall trip we went into it without studying it first and smacked into a hidden stone. Although we weren't upset, we were jarred, and we knocked a hole in the outer layer of our friend's fancy Kevlar canoe. She has taken that canoe, perhaps her most prized possession, on some of the roughest rivers in northern Ontario and never got anything other than some interesting scratches. We took it out on the Huron and punched a hole in it. I felt terrible about it, but she patched it and said she forgave us. Nonetheless, I think she looked relieved when we asked to borrow her aluminum canoe this time.

After our mishap last time, we get out to study the rapids, looking for the safest passage. This time we run it easily and with style, then settle in for the slow water that will last all the way to Barton Park.

There are often good ducks during the migrations along this section of the river. If the ponds don't freeze in winter, hundreds of Canada geese can collect. One of my favorites, the common loon, stops through almost every spring. Several birding friends have told me that in early April they've heard the call of the loon in the evenings from Barton Pond. Although I keep hoping to hear its haunting call myself from the very edge of Ann Arbor, it hasn't happened yet. But I'm still waiting.

Richard and I continue to paddle until we get to Barton Pond. We see several more great blue herons and what seems like thousands of red-winged blackbirds. As we make our way down the pond, Richard catches and releases the last of our trip's half-dozen bass, all about the same size as the first.

I've heard that during some canoe races, teams get from Hudson Mills to the pond in two hours or less. Today it has taken Richard and me six and a half. Last time it took us seven and a half hours, and we didn't arrive until after dark. Then we sat out in the middle of the pond for a half hour or so, watching the moon come up, not saying much, a little reluctant to get out on dry land and begin again our usual round of duties and responsibilities.

When we finally land at the portage point beside Barton Dam, I hoist the canoe on my shoulders and set off down the trail to our car, parked earlier in the morning near Huron River Drive. Richard carries all of our gear. Back at home my wife asks how the trip went. "It was fine," I say. "Fun and relaxing."

What else could I say? It's hard to find words to explain a day on the river. It's a day when nothing happens, but a day when we can relearn the easily forgotten lessons of the local mysteries—and a chance to catch a few glimpses of those beautiful creatures in our own backyard that often live their quiet lives just outside the window frames that usually circumscribe our sight.

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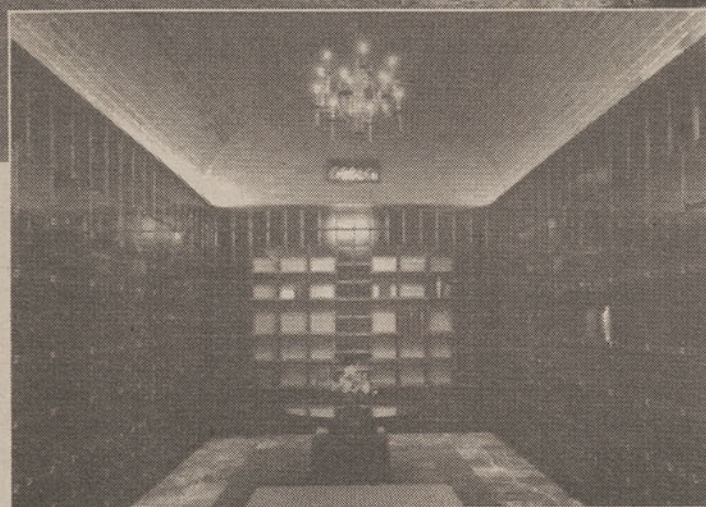
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Today there are some 8,000 burial sites and both outdoor and indoor cremation niches still available for purchase. The indoor niches are housed in the handsome Columbarium pictured above from the outside, and from the inside, on the left.

Typical of the "rural tradition" design which emphasizes its natural setting, Forest Hill is owned by its lot owners. As a 501(c)(13) non-profit corporation, it is eligible to receive tax deductible gifts and bequests. Currently the Cemetery's Trustees are concerned with the age of the mature trees, and have begun a reforestation program. Persons or families may even plant a tree (complete with plaque) in remembrance of loved ones.

Forest Hill's caretaker house and gatehouse are designated as Ann Arbor Historic Buildings, and the Cemetery itself has been cited with a marker from the Washtenaw County Historic District.

Anyone who has ties to the Ann Arbor community should come by Forest Hill Cemetery to see why one visits and revisits the special memories found here.

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Forest Hill Cemetery

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THE EARHART MANSION

by Grace Shackman

PHOTOS J. ADRIAN WYLIE



It was the center of a sprawling estate that once covered much of the city's far east side.

“Not too many in Ann Arbor lived such a life,” says Molly Hunter Dobson of her great-aunt and great-uncle, Carrie and Harry Boyd Earhart. The Earharts’ 400-acre estate along the Huron River included a small golf course for “H. B.” to practice his swing, forty acres of woods where he went horseback riding, and formal gardens and a greenhouse where Carrie indulged her love of flowers. Today, most of the estate has disappeared, swallowed up by Concordia College and the Waldenwood subdivision. But the stone-walled mansion the Earharts built in 1936 still stands on Geddes Road near US-23. Newly renovated to serve as Concordia’s administrative center, the mansion and adjoining gardens will reopen with public dedications on June 16 and 22.

Born in 1870, H. B. Earhart made his fortune in the gasoline business. He was the Detroit agent for the White Star Refining Company, a faltering oil company based in Buffalo, New York. Earhart bought the company in 1911 and moved its headquarters to Michigan—just as the automobile industry was taking off. Under his direction, White Star grew into a major enterprise, with a chain of gas stations and its own refinery in Oklahoma. Earhart eventually sold out to Socony Vacuum, later Mobil.

Four years into his retirement, at age sixty-six, Earhart decided to replace the farmhouse where his family had lived since 1920. Earhart’s correspondence with his landscape consultants, the famous Olmsted firm of New York, reveals that Carrie Earhart had doubts about the project. Though she eventually went along with her husband’s desire for a big house,

she insisted that it be functional rather than gaudy or ostentatious. Their extended family would use every inch of it, from the basement pool room to the attic theater.

The mansion was designed by Detroit architects Smith, Hinchman, and Grylls, with input from the Olmsted firm. Its classic, simple proportions were enhanced with elegant details that included a slate roof, copper eaves and detailing, and a Pewabic ceramic fountain. Outwardly traditional, the house incorporated the latest in modern technology. Beneath the limestone exterior (hand-chiseled to simulate age), its structure was steel and concrete. It boasted what is believed to be the first residential air-conditioning unit outside of New York City, showers with ten heads, and vented closets with lights that went on when the door opened. There were bells everywhere—Carrie Earhart never had to go more than ten feet to summon a servant.

The Earharts and their four children moved to Ann Arbor in 1916. “I always understood that we did so because Mother liked small town living, and Ann Arbor at that time had a population of only about 28,000, not counting the university,” daughter Elizabeth Earhart Kennedy explained in her 1990 memoir, *Once Upon a Family*.

The Earharts initially rented a house on Washtenaw Avenue. But within a year, they bought a historic dairy farm on Geddes Road known as “the Meadows.” Before they could move in, World War I intervened. Feeling he should be closer to his business, H. B. moved his family back to Detroit for the duration. They used the farmhouse for vacations and getaway

weekends until 1920, when they moved to Ann Arbor permanently.

By then, the three older children, Margaret, Louise, and Richard, had left for college. Elizabeth attended Ann Arbor High, but because the family lived so far in the country, she had to be driven each day by her mother’s chauffeur. Embarrassed, she had him drop her off two blocks from school so she could arrive on foot like everyone else.

H. B. Earhart kept the farm active, but he did promptly tear down the old barns, which according to Kennedy’s memoir, “were too near for mother’s fastidious nose.” He had them rebuilt on the other side of Geddes at the corner of what would soon be renamed Earhart Road.

While vacationing in North Carolina the first year they lived at the Meadows, Elizabeth fell in love with horseback riding. When they returned home, her father bought a pair of horses. Like his daughter, H. B. Earhart enjoyed riding, and although Carrie Earhart did not share their enthusiasm, she contributed to their pleasure by having daffodils planted in the woods, which spread and naturalized. “She was to daffodils as Johnny Appleseed was to apples,” says her grandson, David Kennedy. Even today, residents of the Earhart subdivision tell of buying a house in the winter and being pleasantly surprised when the daffodils bloom in the spring.

H. B. and Carrie Earhart were both interested in gardening. They established a formal garden behind the house and built a greenhouse behind the garage. To superintend it all, they lured to Ann Arbor a prizewinning horticulturist, James Reach. Born in Scotland, Reach was working on an estate near Philadelphia when the Earharts met him at a flower show in New York.

The late Alexander Grant began working as a gardener for the Earharts in 1929. In an interview before his death in January, Grant admitted that when he first came looking for work, he didn’t know “a daffodil from an ice cream cone.” But when Reach discovered that Grant had grown up near Edinburgh, his own birthplace, he hired him anyway.

Carrie Earhart was herself a serious gardener. She won prizes at national garden shows, served as president of the Michigan Federated Garden Club, and was cofounder of the Ann Arbor Garden Club. For two years in a row, she and Reach recreated part of the Meadows’ garden on the stage of the Masonic Temple for the Ann Arbor Flower Show.

While the new house was being built, near the site of the old farmhouse, H. B. and Carrie went on a round-the-world cruise. Returning, they settled into their new home. H. B. filled the library with history books. On the walls of the library the Earharts displayed their art collection, which included originals by Velázquez, Picasso, Millet, and Goya. Carrie enjoyed music, so the living room was dominated by a grand piano. She often hired members of the Detroit Symphony to perform for guests.

The house was decorated with treasures the Earharts had picked up on their travels. “They traveled more, and to more exotic places, than was then common,” remembers great-niece Molly Dobson. Two huge oil portraits of the Earharts were displayed on the stairwell leading to the second

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EARHART *continued*

floor. (The portraits hung in Ann Arbor's YMCA for many years, commemorating the Earharts' funding of the Y's residential wing, and are now in the conference room of the Earhart Foundation.) Upstairs, H. B. and Carrie each had a bedroom complete with dressing room and bathroom.

Two of the Earhart children, Richard and Elizabeth, lived on property adjoining their parents' estate. Richard farmed a piece of land just to the north known as "Greenhills." (The school of that name is now on part of his property, as well as Earhart Village Condominiums.) Elizabeth, married to lawyer James Kennedy, lived west of her parents in part of an orchard originally owned by Detroit Edison. The southern part of the orchard, running down to the river, was owned by H. B. Earhart's nephew, Laurin Hunter.

Hunter, who worked for Earhart, had originally planned to build a house on his property and had even hired an architect. But one day in 1935, Earhart rode up on his horse while Hunter was working and offered to give him the old farmhouse if he would move it. Although Hunter's property was close enough to be seen from the Earharts', it took three months to move the house—the hardest parts were turning it at a ninety-degree angle and getting it over a ravine.

The Earharts enjoyed having family around and encouraged the younger generation to visit. A room in the basement was fixed up as a playroom, and the pool room—reached by a secret door in the library that looked like part of the bookcase—was a big draw. Grandson David Kennedy remembers having a lot of fun upstairs, too, in the attic theater, which included a stage at one end and a movie projection booth at the other. "We would play in the theater, just goof around," he recalls, "or watch family movies of kids hamming it—not Hollywood movies because there was no sound system."

Outdoors, they could swim, play tennis, or even golf. The area around the house was carefully landscaped. Grant recalled that the gardens included a peony-lined walk, a rose garden, a grape arbor, a gazebo, and a lily pond. Grape ivy grew along the back porch and espaliered apple trees were cultivated along the wall to the east of the porch.

Carrie Earhart died in 1940 at age sixty-eight after a short illness. A private funeral was held in the home. Dobson remembers that the living room was filled with a great profusion of Easter lilies from her greenhouse and that Burnette Staebler, soloist at the First Presbyterian Church and a friend of the younger generation of

Earharts, sang "I Know That My Redeemer Liveth." A front-page obituary talked of Carrie Earhart's many contributions to the community.

H. B. Earhart stayed on in the house after his wife died, keeping busy with his many interests and charities. With more time on his hands, he would frequent the greenhouse lounge, reading or talking to Grant, who had become the greenhouse manager after Carrie Earhart's death. Grant described Earhart at this time as a "tall, stately man, very upright, very deliberate in what he said, and what he said he meant. He wasn't a man who spent time gossiping, he was very serious."

When Earhart had visitors, he often brought them to the greenhouse. Over the years Grant recalled being introduced to many prominent citizens, including Henry Ford, society people, and a physicist from Stanford who was working on the atomic bomb. One day when Grant was edging the driveway, he heard sirens approaching.



H. B. Earhart with grandson James Kennedy Jr. He was sixty-six and already retired from the gasoline business when he built his dream house.



He looked up to see a police motorcade escorting then Michigan governor Kim Sigler, who was coming to visit Earhart.

Earhart was involved in many charity works as well. Although he was a member of the First Methodist Church, he took an interest in the nearby Dixboro Methodist Church, where he was friends with the minister, Loren Campbell. Campbell remembered that when the church needed an addition, Earhart offered to match the contributions made by the congregation.

Although much of his charity was not publicly known, Earhart was very respected in the community. Campbell recalled in an interview before he died that when Earhart and his sister (Josephine Hunter, who lived with her son Laurin) came to church in Dixboro, there would be a buzz in the community as if a celebrity were visiting.

H. B. Earhart died in 1954 at age eighty-three after suffering a heart attack. He was buried beside his wife in Botsford Cemetery on Earhart Road. His obituary, like hers, was front-page news. Among other accomplishments, the obituary mentioned his support for industrial education and his role as a prime mover in the creation of the Huron-Clinton Metropolitan Authority, which is responsible for the

string of parks still enjoyed today. The Earhart Foundation, which he started in 1929, is still in existence, mainly funding educational projects. After Earhart's death, his son Richard ran the foundation; it is now headed by David Kennedy.

In the early 1960s, the Lutheran Church—Missouri Synod bought the land for Concordia College from Richard Earhart and the house from the Earhart Foundation. The campus, designed by architect Vincent Kling in a 1960s modern style, was dedicated in 1963.

Over the decades, Concordia has grown from a two-year college to a four-year college with an enrollment of 600 students. Now, thanks to a gift from Fred Schmid of Jackson, who donated the money as a memorial to his father, the college has the resources to restore the Manor, the name it uses for the Earharts' house. "We don't

have to tear down a lot to bring it back to its former glory," says Chris Purdy of Architects Four. Most of the design features, such as the Pewabic tiles in the bathrooms and the carved wood in the dining room, are still there. The room layout will remain the same except for the addition of an elevator, necessary to make the house handicapped accessible.

The downstairs rooms—the living room, dining room, and library—are being adapted for public

uses such as meetings, receptions, or waiting rooms. H. B. Earhart's bedroom will be the office of Concordia president James Koerschen, while Carrie Earhart's will be a conference room. The basement pool room will serve as another conference room. The third floor, left pretty much as it was as a theater, provides a perfect meeting place for the Concordia Board of Regents.

Restoration of the gardens is being planned by HKP Landscape Architects. At first it looked like a simple project of putting in plants that would have been used in the 1930s, but as more information surfaces from the Olmsted archive and from those who remember the gardens, a more authentic restoration is now possible.

Concordia plans to make the renovated Earhart Manor available to the community for events such as conferences, meetings, or weddings. "We're looking forward to giving it back to the community in Ann Arbor to use and enjoy," says Brian Heinemann, Concordia's vice-president for finance and operations, who is in charge of the project. "It'll be the front door to the college as it was the front door for the Meadows." The work on the house is scheduled to be completed in June. Public dedications are planned for the evenings of June 16 and 22, following church services.



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RESTAURANTS

Mac's Acadian Seafood Shack

Saline's Restaurant

Mac's Acadian Seafood Shack is a restaurant that invites comparisons: to the Real Seafood Company, where Wally MacNeil was general manager for six years before leaving (on excellent terms) to start Mac's; to the Common Grill, that other famous out-county seafood restaurant; to Detroit's celebrated Fishbone's, a huge urban Cajun seafood destination; to Pawlys, gone for two years now but still Ann Arbor's most recent Cajun menu (no comparison); and to Leutheuser's, previously the closest Saline came to a destination restaurant (ditto).

Wally and his wife, Cindy, are restaurant lifers. Together they managed a restaurant in Whitehall, Michigan, before moving to Saline; Cindy worked at Maude's. Wally's sister, Kathy Lorenz, painted the walls of Mac's with sunflowers and snails, and the floors with whimsical fish and crustaceans. The upbeat, casual atmosphere welcomes the influx of new families in the Saline area as well as the established townies, salarymen, retirees, and nineteenth-holders.

A raw bar may be a stretch in Saline, but fried oysters and clams move well in both "regular" and "Cajun" versions, the latter adding a spicy herb medley to the cornmeal breading. Tender and sweet, the clams are the antithesis of Ho-Jo's. Steamed mussels and chilled shrimp also offer the Cajunated option, but stick with the East Coast presentation on these classics (the buttery mussels reminded me of Real Seafood's rich "He-Stew"). Alligator McNuggets "taste like chicken"—albeit a gristly dark meat—in an oily Cajun breading with a deceptively spicy jalapeño mayo. All appetizers are \$4.95–\$6.95.

Well-traveled Washtenaw diners will no doubt compare Mac's rolls with those at the Common Grill; Mac's are lighter and yeastier, whereas Craig Common's are a meal. The slaw, standard with entrees, is straight out of Real Seafood (if it ain't broke, don't fix it). The Mac's salad, a \$1 upgrade, is a spin on Chuck Muer's, dressed up with crumbled ripe Gorgonzola, plum tomatoes, red onions, and dried cherries. Seafood gumbo (\$2.15/cup, \$2.50/bowl) turned out to be a tingly Manhattan chowder, light on the gumbo filé but with plenty of fish and shellfish.

Mac's puts its best foot forward in signature renditions of classic Cajun sea fare. The sautéed whitefish (\$12.95) came fairly blackened with a pecan-herb incrustation that held together the tender and lemony fillet beneath. The étouffée (\$11.95) starred a goodly number of flash-steamed shrimp and crawfish tails,



the rich roux puddled in a mound of mock-pilaf. Creole (\$11.95), traditionally shrimp but also available with chicken, was a tart tomato treat. You could taste the fresh "trinity" veggies—onion, celery, and green pepper—as well as the okra, too often lost in the mix.

The beer-battered fish and chips (\$9.95) were of the same high caliber as Arbor Brewing Company's: crispy outside and custardy inside. Pass the malt vinegar! Crab cakes (\$13.95), a bit too thick and slightly underdone, were lost in a floss of filler; use the accompanying horse-mustard sauce sparingly. But the sweet salmon cakes (\$10.95) were two rosy ocher fish latkes with peppers and onions, bathed in an avgolemono dill sauce with shoestring squashes and pilaf.

While Mac's food was certainly savory and filling, I found the Cajun spicing a bit tame. On my last visit, I asked the server for the "hottest they got." She recommended the jazzy jambalaya pasta (\$11.95): chicken chunks, smoky andouille coins, and tender crawfish tails tossed in a spicy saffron tomato sauce on red-pepper fettuccine. It induced the desired "Argiero's *di giorno* effect"—eye watering, fork shoveling, instantly addicting.

Most of the desserts at Mac's are imported from Big City Bakery. The pecan-crusted Key lime pie (\$3.25), a puckeringly sweet and fluffy custard, and the deadly brownie sundae (\$3.95), more batter than baked, matched the richness of the seafood. Last month, Mac's was sampling a house-made warm bread pudding, a dense, not-

too-sweet loaf, with a mild lemon sauce, chantilly cream—and cold spots!

Not even a year old, Mac's has an hour-long wait list on weekends. A forty-seat expansion should be complete by the time you read this, and outdoor seating is planned for the summer. Such success may seem odd for a niche-cuisine restaurant in a small town, but not if you view the market as ripe for such a destination. Wally's friend Brian Hartland put it this way: "Is it Cajun? Is it seafood? No, it's Saline's Restaurant."

—David C. Bloom

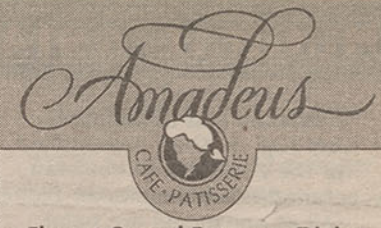
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Burger wars

Wendy's vs. Burger King vs. McDonald's

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RESTAURANTS continued

ence between these places? If so, which is best? What kind of people actually sit down and eat inside? And are Beanie Babies really that hard to get?

Any difference? Which is best? Come on. If you don't know that Wendy's burgers brook no comparison to the Whopper and the Big Mac, you've never been there. It's worth a visit because Wendy's burgers are delicious: hot, beefy, oozing juice, served on a respectable bun with a couple of slices of tomato and a crispy leaf of iceberg lettuce. (Wendy's is the Baskin Robbins of burgers.) Wendy's also has good fried and broiled chicken sandwiches and decent fries. After that, the menu diverges from the other two. For instance, Wendy's has a salad bar, where you can make a fresh, healthy salad or fill your plate with nightmarish oozing puddings, jellies, and mayo-starch concoctions. They also offer a ghastly baked potato covered with melted plastic cheese and bacon.

Burger King's philosophy seems to be: Don't sink quite as low as McDonald's. It's not a compelling battle cry, but with nearly identical menus, BK beats McD in most areas. I'd choose Burger King's signature burger, the Whopper, over a Big Mac, but neither is a prize. In both, when you bite into the thin, dry patties buried between puffy soft white buns, you get a mouthful of matter that is mealy and stodgy. Shredded lettuce slides around in a sweet, oily sludge of condiments. The Whopper is the larger, beefier product, and if you prefer, you can scrape off the glob of mayonnaise. But the Big Mac is past salvation. Instead of one large patty, it is two dwarf patties, hidden in three pieces of bun, the whole mess stuck together with a sweet, pink sauce and squirts and dribbles of sundry other fluids and semisolids. (McDonald's other burgers are all better than its Big Mac.)

Burger King wins by a nose in the fried chicken sandwich department, too. McDonald's has started using actual chicken breasts—as opposed to the zoological equivalent of plywood—but they're soggy and flavorless. Burger King's chicken is more highly processed (in the shape of trapezoidal bricks), but it tastes better. McDonald's easily edges out BK on the rest of the menu, however, including its fries (still the gold standard), toys, and surprisingly good Egg McMuffin.

The logistics of visiting every local fast food restaurant

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at peak time were beyond the scope of this review, but a couple of scoutings around dinnertime of the McDonald's and Burger King on Stadium showed them surprisingly empty, sprinkled with furtive-looking adults, who were nearly always solo. The Wendy's on Boardwalk at 6 p.m., however, was a convivial welter of happy couples of all ages (slightly weighted toward retirees) and more kids than the other two places combined.

The Beanie Baby craze may have crested by now, but in April the *Free Press* claimed that the critters were nowhere to be found in Southeast Michigan. So I was amazed and delighted when I easily acquired one with my cheeseburger Happy Meal. I was a bit deflated, though, when the sweet-looking elderly couple behind me said pityingly, "Aw, it's only Snort the Bull."

—Sonia Kovacs

Quick Bites

Once second only to oil as the richest commodity market in the world, coffee has seen a steady consolidation in the past decade, as independent growers have been absorbed into federations and plantations. Where independent growers once received a third of the U.S. retail price of a pound of coffee, today's federated growers see only pennies on the dollar—even though supply has not kept up with demand since the 1994 coffee crash. Now the growers have gone on strike, driving wholesale coffee prices up 40¢ a pound in each of the past three months. Most restaurants have eaten the cost rather than update their menus, but Espresso Royale Caffè has added a nickel, and Cava Java a dime, to the price at the pump.

28-28-28

While we all wait for Brewbakers to open (or be sold), its older stepsister, Grizzly Peak, beat them to the punch. Partnering with Zingerman's Bakehouse, the Griz is recycling the mash from its Steelhead Red as Sourdough Spent Grain Bread. The yeasty, crusty, nonalcoholic loaf (\$4.50) may be found Fridays and Saturdays only at Zingerman's, and on tables daily at the Griz.

28-28-28

The Food Gossip Hotline is buzzing about New York Pizza Depot. A native New Yorker E-mailed: "Wow! This was the best piece of pizza I've ever had outside my hometown in my entire life!" The final sign of authenticity: it's open till 4 a.m.

28-28-28

Restaurateurs, the Food Gossip Hotline wants to know about your new menu, hours, and special events! Call 769-3175, ext. 419, or send E-mail to dcb@msen.com.

—D.C.B.



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(313) 66-FEAST (663-3278)
Fax: (313) 663-9154

MERCI!
Patricia
Pooley

wishes to thank the Ann Arbor Community for its support over the last 20 years and to announce from June 1, 1997 the new owners will be Dan and Carol Huntsbarger. Dan comes to the Feast from his position as General Manager of the Gandy Dancer.

THE BLACK SHEEP TAVERN RESTAURANT

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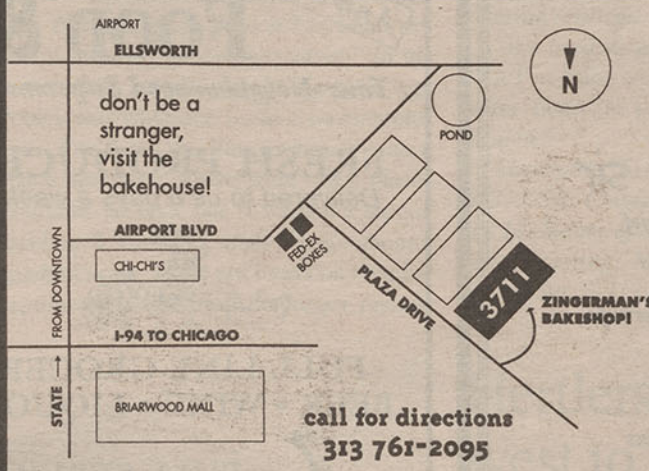
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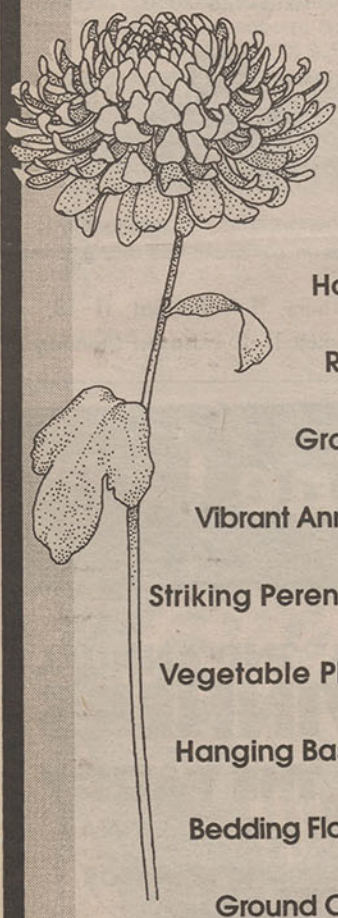
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MARKETPLACE CHANGES

The Moveable Feast is sold

Pat Pooley sells to the Gandy Dancer's Dan Huntsbarger

The **Moveable Feast** will be closed for approximately the first week of June. When it reopens, it will have new owners, an altered menu, and subtle changes in the interior design and furnishings. The transformation reflects the fact that in April, Pat Pooley sold the twenty-year-old business to Dan and Carol Huntsbarger. Dan has made his name in Ann Arbor as general manager and executive chef of the Gandy Dancer.

In 1977, Pooley and four friends—Alice Whiting, Pat Korten, Barbara Bach, and Ricky Agranoff—opened the Moveable Feast as a tiny take-out and catering place in the Kerrytown Shops. By 1979, Korten and Bach moved on to other interests, but Agranoff and Pooley took a brave step forward: they bought the old Odd Fellows' lodge on Liberty near First Street. "The Odd Fellows," Pooley says, "was a fraternal organization of working men. It began in England and predated motels. It was a place for working men to stay [when away from home]. When we got it, the house was structurally in great shape, but the windows were boarded over."

Agranoff points out that there is still one visible clue to the house's former use: "Although it's fading away," she says, "you can still just barely see a painting of a steaming cup of coffee on the retaining wall below the Feast. Paintings like that indicated there was a place for displaced people to sleep."

"Just before we opened in the house, we had a big party, and while it was going on, a man came to the door looking for shelter. He was somewhat hostile to see us there, but we invited him in for a meal. He enjoyed the pâté and said it was the best liverwurst he'd ever had."

Pooley and Agranoff turned the Odd Fellows' hall into one of Ann Arbor's most esteemed fine-dining restaurants. By the time Agranoff retired from the business in 1989, the Moveable Feast had four parts: the restaurant, an enlarged place at Kerrytown, the catering business, and a bakery that served them all.



Pat Pooley (l.) with her successors, Dan and Carol Huntsbarger.

For a few years, Pooley had a Moveable Feast sales shop in Chelsea, but closed it when, she explains, "I had a little bout of breast cancer. I decided to pull back a little. I've been cancer-free for two years."

She's selling now to enjoy time with her husband, law professor Beverley Pooley, who plans to retire soon. "It'll also give me a chance to clean out my houseful of recipes I've gathered over the years," she says.

"I'm thrilled to sell my business to someone I know and like," adds Pooley. "Dan is a graduate of the CIA [Culinary Institute of America]. He was the second-youngest chef hired by the Muer Corporation and only one of two nationally to be promoted to general manager within the corporation. It seems perfect for both of us."

"Her restaurant has been her dream," says Huntsbarger. "And it has been my dream to own my own restaurant." In his forties, he's approximately the same age Pooley was when she became an entrepreneur. For him, the Feast's house was a prime attraction. There were other places available, he says, but "I wanted a unique building. I wanted a small place—about a hundred seats. There are limits on creative presentation and food [at larger restau-

rants]. I want every dish prepared perfectly. At first we'll do only dinner. We're dropping lunch, but we're increasing dinner hours and adding Sundays. Pat's direction was French. We'll be a little more seasonal cuisine using global techniques, but we're not going to get nuts with it. The wine list is already pretty nice. We're going to add to the wine-by-the-glass because we're buying a new machine, the Le Verre de Vin, that lets you reseal a bottle so it will last up to a month. That means we can pour fancier wines."

Dan will be culinary director of the overall business, Carol will run the "front of the house," and Joseph Schaffer will remain as the executive chef of the restaurant. Eventually they hope to expand the menu at the Kerrytown branch. Dan, a self-proclaimed "ice nut," will add his ice sculptures to Moveable Feast catering services.

"It's hard to give it up," Pooley says, "but I'm going to have a dining allowance at the Feast [as part of the sale] so I can drop in."

Moveable Feast, 326 West Liberty, 663-3278. Closed for about one week at the beginning of June. Probable hours after reopening: Mon.-Thurs. 5-10 p.m., Fri. & Sat. 5-11 p.m., Sun. 4-9 p.m.

Hertlers' heads west to Chelsea

Its building will reopen as Downtown Home and Garden

On July 31, John McGovern will move **Hertler Brothers** from Ann Arbor to Chelsea, where he will convert



Full circle: Mark Hodesh, who rescued Hertlers' in the 1970s, will try again with Downtown Home and Garden.



The Haagen-Dazs Ice Cream Story At Amer's

Once upon a time, way back in 1992, Amer's pulled all-natural Haagen-Dazs into the State Street store. More than thirty flavors all told, to serve by the cup, the cone, the pint, the bar. We've even got it on the stick.

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- Enter a coloring contest for one free loaf of bread every week for a year (come in to pick up rules- deadline for entries: June 14th)
- Knead Your Own Bread on Thursday, June 5th, 9 a.m. to noon
- Draw chalk pictures on the sidewalk
- Enjoy a fresh, warm slice of bread
- **BRING US A BIRTHDAY CARD & WE'LL THANK YOU WITH A SPECIAL FREE LOAF OF HONEY WHOLE WHEAT!**

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Great Harvest Bread Co.

ANN ARBOR S. Main St., Woodland Plaza
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HAPPY BIRTHDAY

MARKETPLACE CHANGES continued

the venerable farm- and garden-supply store into a landscaping business. The next day, Mark Hodesh will open **Downtown Home and Garden** in Hertlers' Ashley Street spot.

Hodesh used to own Hertlers', the business, and still owns Hertlers', the building—which is how the complicated and somewhat rancorous turnabout came to pass. Hodesh, an Ann Arbor native with a knack for rejuvenating flagging businesses, bought both store and building from the Hertler family in 1974, when he was still in his twenties. Over the next five years, he shifted the store's orientation from farm supplies to urban and suburban gardening items, increasing sales fivefold in the process. Hodesh then sold the business to Raupp Campfitters, along with a fifteen-year lease on the building.

A lot happened in those fifteen years. Hodesh and his wife-to-be, artist Margaret Parker, moved to New York, and from there to Castine, Maine, where they received a battered old inn. At about the same time, Raupp Campfitters lost interest in Hertlers' and sold it to employee John McGovern and other members of his family. McGovern got the ten years remaining on the lease—but by 1994, when the lease was up for renewal, Hodesh wasn't sure whether the store was doing well enough to survive.

In an April *Ann Arbor News* article, Hodesh was quoted as saying that Hertlers' sales were only a quarter of what they had been when he sold the business. McGovern was adamant that sales were actually 63 percent of what they had been. According to Hodesh, the difference between the two figures is whether or not inflation is factored in—and in either case, the store is struggling. Hertlers' "was on the brink of extinction in 1975," Hodesh says. "And in my opinion, the situation is very similar now."

McGovern doesn't agree. He says the store's difficulties stem from high rent and from the ambiguous situation he was in during the period of negotiation. Bitterness was apparent in his comments reported in the *Ann Arbor News* article. However, in subsequent conversations with the Observer, both McGovern and Hodesh expressed compassion for the other's situation.

McGovern will still own the Hertler Brothers business. In addition to landscaping, he will also consult on woodstove and chimney problems, utilizing his years of experience at the store. He plans to keep Hertlers' phone number, too: 662-1713.

Hodesh will open Downtown Home and Garden on August 1 with a two-stage strategy: "I plan to get going humbly with out-of-pocket money," he says. "I'll get a little business going, and then I'll get to work on some serious bank money to increase the inventory and work on the building. I have strong feelings about retailing downtown. There's a jocular atmosphere—trucks loading, all kinds of people... I enjoy the beat. It is popular taste being defined and redefined. [It provides] the emotions of a downtown district."

Downtown Home and Garden, 210 South Ashley, phone number not available at press time. Hours beginning August 1: Mon.-Sat. 8 a.m.-5:30 p.m. Evening and Sunday hours will be added temporarily at Christmas and permanently in the spring of 1998.

Fiegel's will close this summer

The clothing shakeout claims a venerable casualty

One hundred and six years ago, Albert Fiegel became a partner in Reule, Conlin, and Fiegel, a men's haberdashery located at 200 South Main, where Mongolian Barbeque is now. Sometime this summer, when all the goods are sold, its de-

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Come and see the latest ideas in Neckwear.

Reule, Conlin & Fiegel
200-202 S. Main Street

FROM 1912 OMEGA

scendant, Fiegel's Men's Wear, will close. In mid-May, Dave Sager, co-owner of Fiegel's along with his brother Doug, was confident that they'd find a taker for the remaining five years of their lease, giving a new spin to the ever-turning downtown business cycle.

In 1911, Albert Fiegel, Fred Wuerth, and Ed Staeb moved the haberdashery to its present location at 318 South Main. Wuerth's family owned the building—and still does. At the time the store moved, the Orpheum Theater occupied the building where Gratz is now (its facade still has the arched entryway typical of theater design of the early part of this century). But the block actually had two theaters. The Wuerth Theater, not visible from the street, was behind the Main Street shops, at a right angle to the Orpheum. This arrangement made the backstage areas of the two theaters adjacent so, Dave Sager says, one set of stagehands could operate both vaudeville stages at once. The back, or west part, of the present Fiegel's was part of the theater. Customer access to the Wuerth Theater was through a long arcade-type hallway with a big doorway facing Main Street.

In 1926, Dave and Doug Sager's father, Herbert F. Sager, went to work for Albert Fiegel, who had by then bought out his partners. Sensing that hard times were coming, Sager also opened a popcorn stand in the arcade.

Fiegel's survived the Depression, but, Dave Sager says, his father had to take a pay cut to \$17.50 a week and, as a further economy, lights in the store were turned on only when a customer was present. In 1938, Fiegel sold the business to his young employees—Sager, John Andress, and Paul Jedelee—although he stayed on for a few years, retaining his position as an authority figure. Among other things, Fiegel disapproved of smoking, so when any of the new owners wanted a cigarette, they still had to sneak out the back door.

Soon after buying the store, the new partners, "being brash young men," as Dave Sager relates the family legend, decided to change the name of the store to Sager, Andress, and Jedelee. They changed the name and had a new sign made. After about a year, though, they decided the name was too long, too hard to spell, and too hard to remember. They ditched the new sign and name in favor of the old.

Business was good during the war years between 1940 and 1945, even though fabric was in short supply for the civilian population. "You could call your customers," Dave Sager says, "and say, 'I've got white shirts' and they'd come right down. It was the same with good suits and hosiery."

Ironically, scarcity encouraged what today's satiety discourages—a loyal customer base. Shoppers are more fickle now and have many more choices. A big factor in the Fiegel's closing is the availability of goods at big stores around the periphery of the city. At one time, parents came with their kids to buy Boy Scout shirts, badges, and equipment and stayed to buy shirts and pants. Over time, though, the Boy Scouts allowed sales at J. C. Penney, then Dunham's, and now at their own headquarters, so Fiegel's gave up the Boy Scout contract.

Eventually Andress and Jedelee left to open Paul's Toggery in Niles and sold their interests in the store to the Sager family. In 1964, Dave became a partner and was joined by Doug in 1971. Their father stayed active in the business almost up to the time of his death in 1992. "I've had the best job anyone could have," Dave Sager says, "working with my father and my brother, all the people, the camaraderie of Main Street." Their lease for the building runs until 2002 and, in May, Sager was negotiating with prospective restaurant and retail hopefuls.

Briefly Noted

After working as an elementary school librarian, Esther Emery opened a children's bookstore in Houston. She'd had it only a short time when her husband, Ken, accepted an executive position in Jackson. They moved to Ann Arbor last spring. (Ken's forty-five-minute commute to Jackson is only a few minutes longer than

***** 1/2
Molly Ibrahim
Detroit Free Press**



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June 1997 ANN ARBOR OBSERVER 43

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Offer not valid unless presented when ordering and not good with other coupons.

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MARKETPLACE CHANGES *continued*

his old commute in Houston—and much shorter than the hour and a half it could turn into with bad Houston traffic.) In the process of exploring whether the Ann Arbor market could support another children's bookstore, Emery contacted Julia Chu and Mike Morris, owners of **Charlotte's Corner**. She also planned to ask whether she could somehow work with them if it looked like a new store was inadvisable. To her surprise, Chu and Morris suggested she take over their lease at the Lamp Post Plaza on East Stadium. Chu had increasingly wanted to spend her time at home with the couple's children, rather than at the shop. "It was a smooth transition," says Emery, who in May replaced Charlotte's Corner with **Magic Carpet Books and Wonders**.

The "Magic Carpet" part of the name, Emery says, is because "books can take you to many other places." The "wonders" part is for the educational toys and what Emery calls "curiosities—collectible things like rocks or anything that stimulates curiosity . . . if a child is curious, they'll want to learn more."

Magic Carpet Books and Wonders, 2394 East Stadium (Lamp Post Plaza), 973-8757. Mon.-Sat. 10 a.m.-6 p.m. Closed Sundays.

According to Julie Rosenthal, owner of the new **Smoothie Time** at the corner of William and Maynard, the store's eponymous products are icy fruit-based drinks similar to milk shakes, but with added powdered proteins and carbohydrates. She's given hers names like "Exotic Energy," "Muscle Machine," and "Triple Berry Burner." They're "healthy, nutritious, tasty, and delicious," Rosenthal says. As their names suggest, the drinks claim not only to quench thirst, but to help achieve specific goals such as improving energy or helping to gain or lose weight, depending on the recipe. And they are a healthy and efficient way for busy people to down a quick meal or snack. Because drinks like smoothies are a growing movement, Rosenthal is able to buy the protein and carbohydrate powders from national distributors and to create her own blends. Smoothie Time also offers low-fat and fat-free muffins as well as low-fat soups, stews, and chili.

Smoothie Time, 522 East William, 663-3335. Probable hours: Mon.-Sat. 10:30 a.m.-9:30 p.m., Sun. 11 a.m.-5 p.m.

The **Franklin Quest** stores—one of which opened this spring at Briarwood—are to the harassed as athletic clubs are to the flabby—disciplinary dike that may or may not divert catastrophe. The chain sells "day planners," which are notebooks with calendar sections for appointments, tasks, and daily events, and information sections to keep track of addresses, phone numbers, menus, shopping lists, birthdays, anniversaries, weights and measures, person-

al goals and values, and gas mileage. Supplementary pages with inspirational images and mottoes can also be purchased, as can books with titles such as *Being Happy! A Handbook to Greater Confidence and Security*, *Time Tactics of Very Successful People*, and *20 Teachable Virtues: Practical Ways to Pass on Lessons of Virtue and Character to Your Children*. There are also "pagefinders" (bookmarks) with real wildflowers pressed in plastic to "let nature brighten your day" and a "Premier Pagefinder" that includes a calculator and a clock with ninety-nine programmable alarms—enough to announce four tasks every hour for a whole day. Organizational aides are also available as software, audio and video cassettes, seminars, and through a subscription to the Franklin Quest periodical: *Priorities: The Journal of Personal Success*.

According to Prue Heikkinen, sales manager for the Cleo group at Interface Systems, 90 percent of the management people she knows use planners. "At the start of a meeting," she says, "they all flip open their daybooks." For a time, she says, many of her colleagues tried electronic planners, but the majority have returned to the paper model. The Briarwood store will save Heikkinen some time: before it opened, she used to drive to Franklin Quest stores in Dearborn or at Twelve Oaks Mall to buy her yearly page refills and an occasional planning accessory.

Franklin Quest, Briarwood, 994-5104. Mon.-Sat. 10 a.m.-9 p.m., Sun. 11 a.m.-6 p.m.

In April, *Instant Interiors*, a furniture rental store, moved from Carpenter Road to the corner of Liberty and Division, which had previously been occupied by a furniture store called Bright Ideas and Techline Studio. They probably moved there to be near the student rental market, right? Wrong. There really isn't much of a student furniture rental market; in fact, about 60 percent of rentals are to corporations that are providing temporary housing for relocated employees, and another 15 percent are to individuals in temporary situations. However, the company does sell furniture that has outlasted its usefulness as rental goods—that's where the students come in.

The first floor of *Instant Interiors* serves as a showroom for rental furniture, but the pieces there, which look like new, are for the most part used and for sale at about 35 percent off their new price. Stuff that got beat up during its rental life is downstairs; prices there run from 40 to 75 percent off, depending on condition.

The day I visited the downstairs there were some rather grungy couches at \$99 and quite good ones at \$200; there were some small desks for \$100 and a quite nice chest of drawers for \$75. The downstairs area is open Friday through Sunday only or by appointment, though it may have longer hours at the beginning of the fall semester. Prices upstairs were higher, but the furniture looked like new—for that matter, some of it is, and it's still sold at about 25 percent off normal retail.

Instant Interiors is part of a Kalamazoo-based chain. Twenty years ago, shortly after graduating from Calvin College, a young man named William Swets opened a used furniture store called Second Time Around in Grand Rapids. A few customers asked whether he knew where they could rent furniture, and Swets quickly recognized a market niche. He asked his friend Robert Baker, still a Calvin student at that time, to join him in starting *Instant Interiors*. They now have ten showrooms in six Midwestern states. Until this year, only the Grand Rapids showroom (it's the old Second Time Around place) was used as a used furniture sales shop. The newly moved Ann Arbor store now makes two.

Instant Interiors, 341 East Liberty, 327-4500. Mon.-Sat. 10 a.m.-6 p.m., Sun. noon-5 p.m.

Hours at the *Upper Deck* will be erratic at least until the end of this summer. In March, Barbara and Wes Schultz bought the business from fourteen-year owners Jeff and Linda Marl. Wes Schultz is a facilities manager in Pontiac and will work at the store Saturdays and evenings. Barbara Schultz is a customer service representative for BFI in Wayne. Although she'll continue to do contract work there, she'll give up her regular hours in order to spend more time at the *Upper Deck*. In the meantime she hopes to be able to get to the store by three each afternoon, and she or Wes will be there until 8 p.m. (actually, convenient hours for the 60 percent of their customers who are in school until 3 p.m. anyway).

The *Upper Deck* is on the second floor of the strip center on Washtenaw near Pittsfield Boulevard. The store sells trading cards and sports memorabilia and more than half of its customers are age fifteen and under. But because that group buys mostly inexpensive cards, they account for only 25 percent of actual revenue. Even so, they're the best thing about the store, according to Barbara. "The kids are just a hoot," she says. "It's fun."

Until buying the store, the Schultzes considered themselves "just collectors." Now, Barbara says, "we carry our price guide. It used to be if something fit our budget we just took it home." *Upper Deck's* inventory consists of the Marls' stock, which the Schultzes purchased, items from the Schultzes' collection, and items that are on consignment. The least expensive items are new trading cards which sell for 10¢ each. In May, the most expensive item was a 1984 Tigers' World Series ticket and matching program autographed by most of the team and priced at \$595.

Upper Deck, 3362 Washtenaw, 971-9716. Probable hours: Mon.-Fri. 3 p.m.-8 p.m., Sat. 10 a.m.-5 p.m. Closed Sundays. A more precise schedule for the upcoming week is posted on the door each Saturday.

This summer will see two businesses opening at Westgate Shopping Center.

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June marks the much awaited return of our **Weizen!** Brewed with 50% malted wheat and fermented with authentic German weizen yeast, look for a refreshing summer brew with a banana and clove aroma, a spicy palate and a citrus finish. Ask someone who's had it last summer and they'll tell you it's one for the growler.

Join us on Sunday, June 29th for the latest in our series of brewer's dinners. This one will feature wheat beers with food that celebrates summer. Chef Paul is putting together a five course meal and Ron will choose the perfect wheat beer to complement each course. We hope to see you!

Victors' Golden Ale
Grizzly Peak Pale Ale
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Bear Paw Porter
County Cork's Irish Stout

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Jeannie's Coffee & Chitchat replaces Westgate Travel near Kroger, and **Incrediballoon** succeeds Caddy Shack near T J Maxx. Jeanne Lancaster says her coffee and pastry cafe will be a "daytime coffee-house." She'll be open from 7 a.m. to 4 p.m. Monday through Friday and from 7 to 11 a.m. Saturdays. Lancaster, who lived in Belgium for seven years, will serve many specialty coffees, but the big feature will be Belgian coffee. Incrediballoon owners Daryl and Kay Hurst are actually returning to Westgate. Daryl had a magic shop in an ill-fated minimall there twenty years ago, before moving down the street and finding success in party supplies and balloons.

20-20-20

In May, real estate agent Mike Rohde of the Michigan Group announced that he has clients who are preparing to open a **Chinese restaurant** in the homey-looking building on Maynard Street that Hobbs & Black designed for **McDonald's** in the 1970s. The clients, who are already in business in the Detroit area, plan to use only the first floor for the restaurant and are investigating possibilities to convert the upper level into office or residential use.

20-20-20

Big news may be developing for two local supermarkets. In the May issue of *Business to Business*, the monthly magazine of the Chamber of Commerce, commercial real estate broker Bill Milliken Jr. said that **Merchant of Vino** is considering opening another store in the former Farmer Jack location on West Stadium, and that **Arbor Drugs** is looking at the Broadway Kroger as a possible site.

Closings

Debbie Eisler phoned to say that the **Mandarin** Chinese restaurant near Briarwood had a "Closed for Remodeling" sign on the door, but she feared that it really meant that the place was closed altogether. Then Laura Rosenthal and Rob Schertzer sent a note with more bad news. "We saw a 'bankrupt' posting on their door last week," they wrote. "Any idea where the cook might have gone? Their Szechuan eggplant was out of this world!"

They were right to be concerned. A May phone call to the Mandarin's number was answered by a man with a charming British accent. He turned out to be German-born Marcus Sabbaugh, the building's new tenant. Sabbaugh is converting it into a Mediterranean restaurant, **Azure**, and hopes to be open by July.

Follow-up

Five years ago this month, the

Changes column reported nine retail and restaurant openings. Of those, four have since closed: the **Vantage Company** kitchen and bath showroom on Packard near Fraser's Pub; the **Fiber Gallery**, a needlepoint and knitting store on South Fourth Avenue; the **Merle Norman Cosmetic Studio** at the Colonnade on Eisenhower Parkway; and an outpost of **Exotic Bakeries** on Main Street. (The marvelous pastries and Middle Eastern food created by Jinan El-Khatib at the original Exotic Bakeries, and Merle Norman cosmetics, both remain available at the Courtyard Shops on Plymouth Road.) Still carrying on after five years are: **Tyner Furniture**, which moved from Ypsilanti to resurrect an abandoned Kmart on South State Road; a **Marco's Pizza**, which found success at the same little strip which didn't work out for the Vantage Company; **Kalaya Wok**, now named **Wok Express**, and an **Espresso Royale** in the downstairs food court at Pierpont Commons on North Campus; and **Bryan Computers** on Jackson Road. Also that month, the Changes column reported that the **Produce Station** would share space inside the **Merchant of Vino** on Plymouth Road, which was, at that time, still in the planning stages under the name **Merchant's Warehouse**; and the **Matrix Gallery**, located in the blue house with an orange door on Miller just east of the railroad overpass, announced it was changing from occasional to regularly scheduled hours, which are currently Saturday and Sunday from noon to 5 p.m., though there are some exceptions so it's best to check the Observer Calendar before going.

June 1992 survival rate: 56 percent

20-20-20

One year ago this month, the Marketplace Changes column reported seven retail and restaurant openings. Since then the **Gallery Yribar**, on South Fourth Avenue near Liberty, and **Mangos Cafe II**, at Plymouth Mall, have closed. The **Gypsy Cafe**, on North Fourth Avenue near Catherine, **Aladdin's Market**, on Packard near the Nellie Loving branch library, **Select Comfort**, selling specialty mattresses at Briarwood, and **Faz's Hello Pizza**, on West Liberty west of Stadium, are still open.

Inuit Art of the Northwest Territories is not only still open but it has also moved to a bigger and more visible spot. Jack Strickland started his little shop in an elegant place at Domino's Farms. But now, with his one-year lease fulfilled, he's come to town to the exterior corridor of galleries that lie between the two parts of the Market Place Building beside the Farmers' Market. The shop features fine Eskimo carvings and prints both new and antique.

Inuit Art of the Northwest Territories, 303 Detroit Street, Suite 105, 741-8660. Mon.-Fri. 11 a.m.-2 p.m. (additional Fri. hours from 6 to 9 p.m.), Sat. 10 a.m.-6 p.m. and by appointment. Longer hours and Sunday hours will be added.

June 1996 survival rate: 71 percent

—Lois Kane

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Friday	11am-11pm
Saturday	11am-11pm
Sunday	11am-9 ³⁰ pm

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Christoph Eschenbach, conductor and piano

THURSDAY, SEPTEMBER 25, 8 PM

PROGRAM:

Berlioz *Roman Carnival Overture*
Mozart *Piano Concerto No. 23 in A Major, K. 488*

Tchaikovsky *Symphony No. 6 in B Minor, Op. 74 ("Pathétique")*

Sponsored by Forest Health Services

Estonian Philharmonic Chamber Choir Tallinn Chamber Orchestra

Tõnu Kaljuste, conductor

THURSDAY, OCTOBER 9, 8 PM

PROGRAM:

Mozart *Ave Verum Corpus, K. 618*
Mozart *Litanie Lauretanae in D Major, K. 195*

Pärt *Trisagion*
Pärt *Litany*

Håkan Hagegård, baritone

Warren Jones, piano

SATURDAY, NOVEMBER 8, 8 PM

Orpheus Chamber Orchestra

Richard Goode, piano

WEDNESDAY, NOVEMBER 19, 8 PM

PROGRAM:

Handel *Concerto Grosso in A Minor, Op. 6, No. 4*
Mozart *Piano Concerto No. 9 in E-flat Major, K. 271*

A new work by Elizabeth Brown
Mozart *Piano Concerto No. 24 in C Minor, K. 491*

PEPPER, HAMILTON & SCHIEZT
AT THE UNIVERSITY OF MICHIGAN

Israel Philharmonic Orchestra

Zubin Mehta, conductor

SATURDAY, JANUARY 10, 8 PM

PROGRAM:

A new work by an Israeli composer
R. Strauss *Till Eulenspiegels Lustige Streiche, Op. 28*

Beethoven *Symphony No. 3 in E-flat Major, Op. 55 ("Eroica")*



Estonian Philharmonic Chamber Choir
Tallinn Chamber Orchestra

St. Paul Chamber Orchestra

Hugh Wolff, conductor

Emanuel Ax, piano

Dale Warland Singers

FRIDAY, FEBRUARY 6, 8 PM

PROGRAM:

Kernis *Too Hot Toccata*
Mozart *Piano Concerto No. 22 in E-flat Major, K. 482*
Pärt *Berlin Mass*
Haydn *Symphony No. 104 in D Major*



Royal Concertgebouw

Riccardo Chailly, conductor

WEDNESDAY, FEBRUARY 11, 8 PM

PROGRAM:

Mahler *Totenfeier (Death's Fire)*
Bruckner *Symphony No. 9 in D Minor*

Russian National Orchestra

Mikhail Pletnev, conductor

Gil Shaham, violin

TUESDAY, MARCH 24, 8 PM

PROGRAM:

Kabalevsky *Overture from Colas Breugnon, Op. 24*
Kabalevsky *Violin Concerto in C Major, Op. 48*
Prokofiev *Symphony No. 5 in B Major, Op. 100*

Eugeny Kissin, piano

MONDAY, APRIL 13, 8 P.M.

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PHARMACEUTICAL
RESEARCH
People Who Care

The MET Orchestra

Sir Georg Solti, conductor

FRIDAY, MAY 1, 8:30 PM

PROGRAM:

Mahler *Symphony No. 5*



Orchestra of St. Luke's Chamber Ensemble



Gil Shaham



Eugeny Kissin



Tokyo String Quartet

35th Annual Chamber Arts Series

8 concerts in Rackham Auditorium

Chamber Music with Members of the Chicago Symphony Orchestra

SATURDAY, SEPTEMBER 27, 8 PM

Sponsored by Forest Health Services

Orchestra of St. Luke's Chamber Ensemble

Philippe Herreweghe, conductor

Annette Markert, contralto

Thomas Young, tenor

William Sharp, baritone

SUNDAY, OCTOBER 12, 4 PM

PROGRAM:

Mahler *Leider Eines Fahrenden Gesellen (Songs of the Wayfarer)*
Mahler *Das Lied Von der Erde (The Song of the Earth)*

Ursula Oppens, piano

First piano concert of the *Beethoven the Contemporary cycle*

FRIDAY, NOVEMBER 14, 8 PM

PROGRAM:

Beethoven *Sonata in B-flat Major, Op. 22*
E. Carter *Piano Sonata*
Beethoven *Sonata in B-flat Major, Op. 106 ("Hammerklavier")*

EDWARD SUROVELL
CO-REALTORS



Ursula Oppens

American String Quartet

First string quartet concert of the *Beethoven the Contemporary cycle*

SUNDAY, NOVEMBER 16, 4 PM

PROGRAM:

Beethoven *Quartet in B-flat, Op. 18, No. 6*
K. Fuchs *Quartet No. 3 ("Whispers of Heavenly Death")*
Beethoven *Quartet in B-flat, Op. 130 with Grosse Fuge*

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Tokyo String Quartet

THURSDAY, JANUARY 22, 8 PM

PROGRAM:

Mozart *String Quartet in D Minor, K. 421*
Webster *Five Movements for String Quartet, Op. 5*
Tchaikovsky *String Quartet No. 3 in E-flat Minor, Op. 30*

Petersen String Quartet

THURSDAY, FEBRUARY 19, 8 PM

PROGRAM:

Haydn *String Quartet Op. 1, No. 3*
Mozart *String Quartet No. 22 in B-flat Major, K. 589*
Janáček *String Quartet No. 2 ("Intimate Letters")*

Australian Chamber Orchestra

Richard Tognetti, conductor

Steven Isserlis, cello

WEDNESDAY, MARCH 25, 8 PM

PROGRAM:

Handel *Concerto Grosso*
Haydn *Cello Concerto in C Major*
Satie *Choses vues à Droite et à Gauche (sans Lunettes)*
Szymanowski *String Quartet No. 2*
Crumb *Black Angels*

Hagen String Quartet

WEDNESDAY, APRIL 29, 8 PM

PROGRAM:

Schoenberg *String Quartet No. 3, Op. 30*
Shostakovich *String Quartet No. 3 in F Major, Op. 73*



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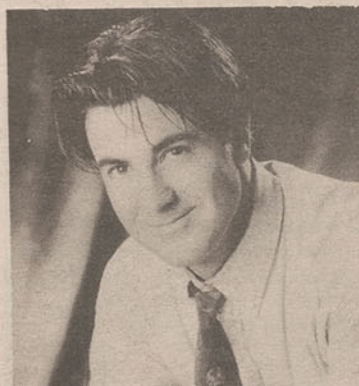
NATIONAL
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JUNE EVENTS



The Incredible Boris, June 12-14.



Jackie Flynn, June 27 & 28.

CALENDAR

GALLERIES

- 55** EXHIBIT OPENINGS *Jennifer Dix*
55 GALLERY REVIEW
"Mmm... A Taste of Mixed Media" *Susan Kevorkian*

MUSIC AT NIGHTSPOTS

- 89** NIGHTSPOTS SCHEDULE *John Hinchey*
89 NIGHTSPOTS REVIEW
Drivin' Sideways *Alan Goldsmith*

JUNE EVENTS

EVENTS REVIEWS

- 51** MARK ELF
Tasty guitar *Piotr Michalowski*
61 RUTH LAREDO AND JAMES TOCCO
The allure of four-hand performance *Jim Leonard*
65 JUNIOR BROWN
Honky-tonk superstar *Dan Moray*
71 "ANN ARBOR SPEAKS"
A library of the spoken word *Keith Taylor*
75 TAYLOR 2
Intelligence in action *Kate Conner-Ruben*
81 TAKE 6
Nothing but the anatomy *James M. Manheim*
112 EVENTS AT A GLANCE



Tony Randazzo in "The Even Bigger Arts Thing," June 28.



Betty Buckley, June 25.

We want to know about your event!

Who to write to:

Mail press releases to John Hinchey, Calendar Editor, Ann Arbor Observer, 201 Catherine, Ann Arbor, Michigan 48104. (There is an after-hours drop box at the front door.) **NO PHONE CALLS, PLEASE, but faxes are welcome or send E-mail to events@arborweb.com.** Fax numbers are: 769-3375 or 769-2147. The entire Observer events calendar for the month is available on **arborweb**: <http://www.arborweb.com>.

What gets in?

With few exceptions, events must be within Ann Arbor. Always include the address and telephone of a contact person. Please try to submit materials as early as possible; items submitted after the deadline (usually the 2nd Friday of the preceding month) might not get in.

Cross listings: to save space, many recurrent events are noted only the first time they occur. This includes many weekly and biweekly events. To find a full list of events for the last Wednesday in the month, for example, readers should also check earlier Wednesday listings, especially the first Wednesday.

Next month's deadline:

All appropriate materials received by Monday, June 9, will be used as space permits; materials submitted later might not get in.

FILM SOCIETIES on and off campus

Basic info:

Tickets \$4 unless otherwise noted.

Abbreviations for film societies:

CH—Canterbury House 665-0606. CCS—U-M Center for Chinese Studies 764-6308. CG—Cinema Guild 994-0027. CJS—U-M Center for Japanese Studies 764-6307. Chelsea—Chelsea Film Society. \$4.50 (children 12 & under and seniors 65 & over, \$1.50). 475-4596, 475-2955. FV—Program in Film & Video Studies 764-0147. GH—German House 764-2152. HILL—Hill Street Cinema 769-0500. IWW—Industrial Workers of the World. M-FLICKS—University Activities Center 763-1107. MTF—Michigan Theater Foundation—\$6.50 (children, students, & seniors, \$5; MTF members, \$4.50). 668-8480.

Abbreviations for locations:

AADL—Ann Arbor District Library, 343 S. Fifth Ave. at William. AH-A—Angell Hall Auditorium. A. Canterbury—Canterbury House, 721 E. Huron. Chelsea—Chelsea Depot, Jackson at Main St., Chelsea. Chrysler—Chrysler Center Auditorium, 2121 Bonisteel Blvd., North Campus. EQ—Room 126 East Quad, East University at Hill. German House—603 Oxford at Geddes Ave. Hillel—Green Auditorium, Hillel Foundation, 1429 Hill St. IWW—International Workers of the World headquarters, 103 W. Michigan Ave., Ypsilanti. Lorch—Lorch Hall (Old Architecture Building), Tappan at Monroe. Mich.—Michigan Theater, 603 E. Liberty. MLB—Modern Languages Building, E. Washington at Thayer. Nat. Sci.—Natural Science Building, 830 North University at Thayer.

★ Denotes no admission charge.

www.arborweb.com

1 SUNDAY

★Adult Study Group: Unity Church of Ann Arbor. Every Sunday. All invited to join an informal discussion of Richard & Mary-Alice Jafolla's *The Quest: A Journey of Spiritual Rediscovery*. 8:45 a.m., Unity Church of Ann Arbor, 4599 Carpenter Rd. (just south of the I-94 overpass). Free. 434-8545.

1997 AirMichigan Wayne County Air Show: Willow Run Airport. Last day of a 2-day show. This biennial aerial showcase features world-class aerobatic champions, exciting military jet demonstrations, exhibits on general aviation and commercial aircraft, and more. This year's performers include the U.S. Army Golden Knights precision parachute team, the U.S. Navy Blue Angels jet aerobatics team, demonstrations of the Air Force F-15C Eagle and (Saturday only) the F-117 "Stealth" Nighthawk. Also, barnstorming by the Red Baron



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Summer Fare, June 1
Summer, July 10th

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Sunday, June 29
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 Members are FREE

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Friday, June 27
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JULY 7-11

MICHAEL DELP, JACK DRISCOLL, STEPHEN DUNN,
BRENDA HILLMAN, PAM HOUSTON, MARIE HOWE,
DOUG STANTON

JULY 14-18

JOSEPH CALDWELL, ELAINE GREENSTEIN,
TONY HOAGLAND, RICHARD MCCANN,
SUSAN MITCHELL, BILL PHILLIPS, LUCY ROSENTHAL

JULY 21-JULY 25

ALAN DUGAN, THOMAS LUX, DAN MUELLER,
TIM SEIBLES, FAITH SHEARIN, JOHN SKOYLES

JULY 28-AUGUST 1

JULIE AGOOS, TOI DERRICOTTE,
BRENDA FLANAGAN, JOSHUA HENKIN,
JAMES RICHARDSON

AUGUST 4-8

ALVIN AUBERT, THOMAS LYNCH,
WILLIAM MATTHEWS, SANDRA MCPHERSON,
WALTER PAVLICH, RICHARD TILLINGHAST

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For a complete description of this month's
entertainment, see the entertainment listings
in this magazine.

FEATURING IN JUNE

The Incredible
Boris June 12-15

The Incredible Boris is a
Mentalist/Hypnotist. His show
is a fast paced adventure to
places that are found in the
imagination. Watch as people
become celebrities, chase cheese
like Speedy Gonzales or
lose their belly buttons.



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Thursday June 26

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Wed. 8:30pm
Thur. 8:30pm
Fri. 8:30 & 10:30pm
Sat. 8:30 & 10:30pm

CALL
996-9080
for reservations
& information

EVENTS continued

Stearman Squadron, demonstrations of vintage
WW II aircraft by the Yankee Air Force, and nu-
merous stunt artists, comedy acts, and more. 9 a.m.
(gates open), noon (feature show), Willow Run Air-
port, Ypsilanti. Tickets \$14 (children, \$9). Group
discounts available. Children ages 5 & under, free.
Parking: \$3 per vehicle. For a mail-order form, call
482-8888.

Orphan Car Show: Ypsilanti Area Visitors and
Convention Bureau. Everyone is welcome to come
out and sit on bleachers in Riverside Park for a nar-
rated drive-by display of some 100 "orphan cars"
that are no longer manufactured. Includes a luxuri-
ous 1936 Stout Scarab (only 10 were ever made), a
1902 Rambler Runabout, a 1926 Godfredson
Wrecker, a 1904 Sunset Roadster, a 1901 Geneva
Stanhope "A," a 1937 Hudson 8 convertible, and
more. Also, several Corvairs from the Willow Run
GM plant. The Ypsilanti Automotive Heritage Col-
lection (112 E. Cross St.) and the Ypsilanti Histori-
cal Museum (220 N. Huron) are open during the
show. Proceeds to benefit the automotive museum. 9
a.m.-4 p.m., Riverside Park, Ypsilanti. \$2 admis-
sion. 483-4444.

★"Dans Invade Dansville Ride": Ann Arbor Bi-
cycle Touring Society. Fast-paced 99-mile ride to
Dansville, where, organizers say, there is a "dan fine
restaurant with XXL cinnamon rolls." Also, at 10
a.m. moderate-paced 65-mile and slow-paced 35-
mile rides to the same destination leave, respective-
ly, from the Village Bakery on Middle St. in Chelsea
and from the corner of Gregory and Carr roads in
Gregory. 9 a.m., meet at Wheeler Park, N. Fourth
Ave. at Depot St. Free. 971-3610 (99-mile ride),
930-6454 (65-mile ride), 913-0315 (35-mile ride),
994-0044 (general information).

★"Sunday Bank Run": Ann Arbor Track Club.
Every Sunday. All invited to join AATC members
for all or part of a 14-mile training run along roads
ringing the city. 9 a.m., Great Lakes Bancorp park-
ing lot, 2400 S. Huron Pkwy. at Platt Rd. Free. For
information, call Dan Gamble at 995-5505.

★Zen Meditation: Buddhist Society for Compas-
sionate Wisdom. Every Sunday. Meditators from all
traditions are welcome to join in meditation to de-
velop awareness and concentration. In the morning,
two 25-minute meditation periods with a break be-
tween, followed by a short talk by Zen Buddhist
Temple resident priest Sukha Murray. In the evening,
meditation and chanting, followed by a talk
and a question period. 9:30-11 a.m. & 5-6:30 p.m.,
Zen Buddhist Temple, 1214 Packard at Wells. Free;
donations accepted. 761-6520.

Annual Spring Sale: Ann Arbor Potters Guild.
Last day of a 2-day show. A popular annual sale held
outdoors under a big tent. Includes a wide variety of
functional and sculptural ceramics by members of
this esteemed nonprofit cooperative, which has oper-
ated since 1949. High-fired stoneware, raku, porce-
lain, and white stoneware. Also, a kids' clay play
area and a sale table with items priced for small peo-
ple's budgets. 10 a.m.-5 p.m., Potters Guild parking
lot, 201 Hill St. Free admission. 663-4970.

★"Rare Plant Hunt": Washtenaw County Parks
and Recreation Commission. WCPARC's enter-
taining and informative Matt Heumann leads this
popular annual expedition to look for new and rare
plants to add to the Embury Swamp Inventory. Be
prepared for poison sumac, dense brush, and icky
black mud. 10 a.m., Park Lyndon North, North Ter-
ritorial Rd. (15 miles west of US-23). Free.
971-6337.

★"Pickerel Lake to Blind Lake Hike": Sierra
Club. All invited to join a 5-mile hike over glacial
terrain in the Pinckney Recreation Area. 10 a.m.
Meet at Ann Arbor City Hall to carpool. Free.
665-2419.

★First Singles: First Presbyterian Church. Every
Sunday. A weekly program for single adults interest-
ed in contemporary Christian topics, new ideas, per-
sonal growth, and social and physical activities. To-
day: First Singles member Sylvia Shippey reviews
James Redfield's book *The Tenth Insight*. Also this
month: Local financial planner David Keosian dis-
cusses "Financial Planning for Singles" (June 8 &
15), EMU Native American Student Association
member Danielle De Long discusses "Sacred
Places Near and Far" (June 22), and First Singles
member Marge Van Meter discusses "Angels" (June
29). Also, members meet for breakfast every Sat-
urday at 10:30 a.m. at Cafe Marie (1759 Plymouth
Rd.) and every Wednesday at 7 p.m. for volleyball
on a sand court on the church grounds. All singles
invited. 10:30 a.m., First Presbyterian Church, 1432
Washtenaw. Free. 741-8345.

★Chinese Meditation: Ann Arbor Chapter of the
International Yan Xin Qigong Association. Every



Off the Map
by
Joan Ackermann
directed by
Terry Heck
begins June 19th

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Catch all the Action in June.



On Deck at Tiger Stadium

June 5 vs Mariners	7:05pm	Tigers Autograph Day*
June 6 vs Mariners	7:05pm	Spartan Stores Fireworks Spectacular*
June 7 vs Mariners	7:05pm	
June 8 vs Mariners	1:05pm	
June 10 vs Athletics	7:05pm	
June 11 vs Athletics	1:05pm	
June 16 vs Marlins	7:05pm	PAWS Birthday Celebration Coca-Cola Kids Run the Bases* \$1 Days (Hot Dog, Pizza, Coke)

June 17 vs Marlins	7:05pm	
June 18 vs Marlins	1:05pm	
June 20 vs Red Sox	7:05pm	Spartan Stores Fireworks Spectacular*
June 21 vs Red Sox	7:05pm	On Field Youth Clinic*
June 22 vs Red Sox	1:05pm	Hebrew National Player Card Set*
June 23 vs Yankees	7:05pm	Coca-Cola Kids Run the Bases*
June 24 vs Yankees	7:05pm	
June 25 vs Yankees	1:05pm	
June 30 vs Mets	7:05pm	Coca-Cola Kids Run the Bases* \$1 Days (Hot Dog, Pizza, Coke)

*Pregame *Postgame, weather permitting *First 10,000 kids 14 and under

Ticket Prices

Box	\$15
Lower Reserved	\$12
Outfield Box	\$10
Upper Reserved	\$8
Coca-Cola Fan Stands	\$8*
Bleachers (Adults)	\$4
Bleachers (Children)	\$1

*Includes a Coke, choice
of hot dog or pizza slice,
and newspaper

TICKETMASTER

For tickets call
810-25-TIGER

DETROIT
Tigers

Mark Elf Tasty guitar

Over the years, the Bird of Paradise has hosted some of the greatest guitarists in jazz. From the classic bop of Kenny Burrell to the rock-laced sound of John Scofield, the Bird audience has heard a wide variety of six-string players. The greatest moments of guitar artistry at the club came from the late Emily Remler, who enthralled us night after night with unmatched inspiration.

Mark Elf arrives at the Bird for a weekend, June 6 & 7, seeking his place in that exalted company. Elf is only now getting his due, but he has been on the scene for a while. In the late 1960s he went to Boston's famed Berklee School of Music, but unlike many of their guitar graduates, he did not take the fusion route. A traditionalist who has drawn his inspiration from the clean, harmonically complex lines of the likes of Tal Farlow or Jimmy Raney, Elf works very much within the jazz mainstream. Well-schooled, he has an amazing command of his instrument, but he never lets pyrotechnics get in the way and has learned to edit his lines in the service of musical expression. His improvisations rely on long phrases, avoiding bombast and bop clichés.

This kind of tasty playing may have been learned from the company he keeps: Elf has been fortunate to work with his elders, including saxophonists Billy Mitchell and Jimmy Heath, and has recorded with almost all of the great jazz organists. I have been listening to his fourth recording, just released, and it is a



fine example of mainstream jazz guitar artistry. On his previous CD he had surrounded himself with older musicians such as Heath and pianist Hank Jones, but on his new release, he plays with younger musicians, including pianists Benny Green and trumpeter Nicholas Payton.

No matter which generation he is playing with, Elf is fully in control, and although he is clearly the center of attention, the result is very much a group effort. This arrangement promises good music-making at the Bird, where he will have to adjust quickly to working with a house trio. If the mix is right, we just may end up with another weekend of great musical memories.

—Piotr Michalowski

Sunday. All invited to discuss and practice this Chinese form of meditation. 10:30 a.m.–noon, 1014 Herbert Dow Bldg., 2300 Hayward, North Campus. Free. 764-2182.

★Sunday Discussion: Knox Singles Ministries. Every Sunday. All single adults invited to join a discussion of contemporary Christian topics to be announced. 11 a.m., Tappan Middle School, 2251 E. Stadium. Free. 971-KNOX.

Ann Arbor Artisan Market. Every Sunday. A wide variety of fine arts and crafts by local artisans. Musicians, storytellers, or other entertainers are usually on hand to add to the festivities. Today: African dancing and drumming by Osagyefo (1-1:30 p.m.) and blues-based rock by the Donald Baker Band (2-4 p.m.). Also, Cindy Hollander shows how to make origami boxes (noon-3 p.m.), and demonstrations by members of the Ecology Center and spinner Kathryn Carras. 11 a.m.-4 p.m., Ann Arbor Farmers' Market (Kerrytown). Free admission. 668-2027.

“Family Fun Day”: Northeast Seniors Center. This fun-filled event offers activities for all ages, live music by the RFD Boys, the seniors' Get It All Together Band, the Sweet Adelines barbershop chorus, and others, and a special sing-along celebrating Michigan's 160th birthday. Activities include animal shows at Domino's petting farm; hayrides and train rides; a display of antique bikes, autos, and fire engines; demonstrations by the police and fire departments; kids' games, clowns, face painting, Detroit Edison's “enviromagic” show, and lots more. Also, a sale of arts, crafts, and baked goods. In celebration of Michigan Family Day. 11 a.m.-4 p.m., Domino's Farms picnic area and petting farm, Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth Rd.). Tickets \$2.50 in advance, \$3 at the door (children under 3, free). Advance sales at Domino's petting farm, Northeast Seniors Center,

Dixboro Dulcimer Shop, Occasionally Gifts, Hallmark Cards, and Little Professor Book Company. 930-5032, 996-0070.

Monthly Meeting: YANKS. All invited to join this group for brunch and socializing. The acronym stands for Young Anglicans: No Kids, and the group consists mostly of singles in their 20s and 30s, but there is no age threshold, and young parents who desire an afternoon of adult company are also welcome. Visitors are also welcome to meet for worship before brunch (10:15 a.m., St. Clare's Episcopal Church, 2309 Packard). Noon, Afternoon Delight, 251 E. Liberty. Pay for your own meal. For information or reservations, call Colleen at 930-9006 or the church at 662-2449.

★“First Sunday Hot Sauce Tasting”: Tios Restaurant. Tios manager Tim Seaver offers samples of the hundreds of hot sauces and salsas available at this popular Mexican diner. Work your way through 100 sauces and you'll get a free T-shirt. Noon-4 p.m., Tios Restaurant, 333 E. Huron. Free. 761-6650.

★“Battle of the Bands”: Herb David Guitar Studio “Liberty Plazures.” Every Sunday. Local bands and solo musicians compete in different categories each week. Noon-3 p.m., Liberty Plaza, E. Liberty at S. Fifth Ave. Free. 665-8001.

★Senior Sunday Fun Bunch: Ann Arbor Public Schools Senior Adult Program. Every Sunday. All seniors age 55 and older invited for an afternoon of socializing. Activities include a potluck (1-1:30 p.m.) and bridge and euchre (1:30-3:30 p.m.). Participants are welcome to bring their own games. Bring a dish to pass and your own table service. Newcomers welcome. 12:30-3:30 p.m., Ann Arbor Senior Center, 1320 Baldwin. Free. 769-5911.

★Cancer Survivors' Town Hall Meeting: Ameri-

Ann Arbor Observer

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A community celebration that fights hunger where we live

Grillin' 97

FOR FOOD GATHERERS

Sunday, June 8 from 4-8 p.m. rain or shine

1731 Dhu Warren Rd., Ann Arbor

THE CAUSE

The proceeds from your Grillin' ticket will help Food Gatherers annually distribute more than 1.5 million pounds of food to our neighbors experiencing hunger in Washtenaw County.

THE TICKETS

\$50 per adult, \$10 per child (13 & under), Visa & Mastercard welcome. Purchase tickets by calling Food Gatherers at 761-2796 or stop by Zingerman's Deli, Zingerman's Practical Produce or Zingerman's Bakehouse.



Spring Festival of Arts & Crafts

June 7 & 8 • 10am-5pm
Domino's Farms

75 juried artisans • food available
petting farm • animal shows • hayrides

\$2 admission to craft show • \$2.50 to petting farm
Plenty of free parking • Free shuttle bus from lot

Upcoming Shows

July 11 & 12 – Monroe Riverwalk Celebration
Downtown Monroe • Monroe, Michigan

August 8 & 9 – Olde Milan Fest
Wilson Park • Milan, Michigan

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The Artfull HOME

The Ann Arbor Art Center's **Artfull Home** features the latest artistry and innovation in home and interior decoration. Everything from beds to birdhouses, shades to sculpture, paintings to pottery — created by Michigan artists — is available for sale to the public.

The **Artfull Home** custom built by BRG Custom Homes, is presented as part of the annual Home Builder's Association Showcase of Custom Homes Tour.

The Polo Fields/BRG Custom Homes

706 Dornoch Drive, Ann Arbor, MI
(Off W. Liberty Road east of Zeeb Road)

June 14-29, 1997
Sat., Sun., and Wed. 12 PM to 8 PM
Mon., Tues., Thurs., and Fri. 6 PM to 10 PM

For more information or to purchase tickets over the phone, please call 313.994.8004 x 101 or fax to 313.994.3610.

Tickets can also be purchased at the door.

Tickets not valid for any other home on the Builder's Showcase of Custom Homes Tour.

EVENTS continued

can Cancer Society/McAuley Cancer Care Center/U-M Comprehensive Cancer Center. An opportunity for cancer survivors to voice their concerns and ask questions of a panel of health experts and legislators. The afternoon kicks off with an address by Ellen Stoval, executive director of the National Coalition for Cancer Survivorship and a member of the President's National Cancer Advisory Board. Cancer survivors then take the floor to have their say. *Detroit Free Press* medical writer Patricia Anstett moderates a panel that includes U-M oncologist Allen Lichter, Care Choices CEO Tom Summerhill, McAuley Health System social worker Linda Langmore, and others to be announced. Following the meeting, a reception and a chance to view and sign the Ribbon of Hope, a yellow ribbon that is part of a worldwide project that has gathered thousands of signatures, including those of President and Mrs. Clinton. Also, a sale of books recommended by cancer survivors. Proceeds will go toward establishing a cancer survivors' network in Michigan. 1 p.m. (speaker registration), 1:30-3:30 p.m. (meeting), 3:30-5 p.m. (reception), Washtenaw Community College Morris J. Lawrence Bldg., 4800 E. Huron River Dr. Free. (800) 231-2211, 712-5400.

★Introductory Session: Maharishi Vedic University. Every Sunday & Wednesday. Introduction to this simple, natural technique for creativity, happiness, and fulfillment. 1 p.m. (Sundays) & 7 p.m. (Wednesdays), Maharishi Vedic School (formerly known as the TM Center), 205 N. First St. at Ann. Free. 996-8686.

★Biweekly Meeting: International Workers of the World. June 1 & 15. All invited to learn about the activities of this radical, uncompromising labor union better known as the Wobblies. 1 p.m., IWW General Headquarters, 103 W. Michigan Ave., Ypsilanti. Free. 483-3548.

★"Kiki's Walk for Fitness & Health": Herb David Guitar Studio. Every Sunday. All seniors age 50 & older are invited to join Kiki David, a 93-year-old runner (and Herb David's mother), for an hour-long walk in Gallup Park, weather permitting. 1 p.m., Gallup Park canoe livery, 3000 Fuller Rd. (west side of Huron Pkwy.). Free. For information, call Herb David at 665-8001 (10 a.m.-6 p.m., except Sundays).

Open House: Kempf House Center for Local History. Every Saturday and Sunday. Guided tours of this restored 19th-century Greek Revival home, named for the family of German-American musicians who occupied it at the turn of the century. 1-4 p.m., Kempf House, 312 S. Division. Admission \$1 (children under 12, free). 994-4898.

"Silver Threads and Golden Needles: Clothing Production Before Singer and the Shopping Mall": Cobblestone Farm Domestic Life Program (Ann Arbor Parks Department). Mid-19th-century fashions created and displayed by costumed interpreters, and discussion of construction techniques that were common before the invention of the treadle sewing machine. Also, tours of the restored 1844 Ticknor-Campbell farmhouse and its grounds. 1-5 p.m., Cobblestone Farm, 2781 Packard (next to Buhr Park). \$1.50 (seniors age 60 & over and youths ages 3-17, \$1; children under 3, free). 994-2928.

★"Upstairs at Borders": Borders Books and Music. Every Sunday. Weekly musical series featuring area performers. Today: music by the Solid Brass Quintet. Also this month: acoustic rock 'n' roll by the Hope Orchestra (June 8), the vibes and keyboard duo Fountainhead (June 15), classical music by the Arbor Trio (June 22), and jazz by the Keller-Kocher Quartet with guitarist Randy Napoleon (June 29). 1 p.m., Borders, 612 E. Liberty. Free. 668-7652.

★"Feed the Poets": Del Rio. Open mike poetry readings interspersed with informal readings by Brenda Cardenas, Vieve Francis, and Debra Bayer. 1:30-4:30 p.m., Del Rio, 122 W. Washington. Free. 761-2530.

"Spring Star Talk"/"Comets Are Coming!": U-M Exhibit Museum Planetarium. June, 1, 7, & 8. "Spring Star Talk" is an audiovisual exploration of the astronomy and mythology of the stars and planets currently visible in the sky. "Comets Are Coming!" is an audiovisual show about the nature of comets, how to find them, and what might happen to the Earth should a comet collide with it. Note: A new planetarium show begins June 14 (see listing). "Spring Star Talk": 10:30 & 11:30 a.m. (Saturdays only) and 1:30 & 2:30 p.m. (both days); "Comets Are Coming!": 12:30 p.m. (Saturdays) & 3:30 p.m. (both days). U-M Exhibit Museum, North University at Geddes Ave. \$3 (seniors & children 12 & under, \$2). "Comets Are Coming!" is not recommended for kids age 6 & under. 764-0478.

★"Shouting": Ann Arbor Art Center. Rescheduled from May 30. Opening reception for an exhibit of Detroit sculptor Deanna Sperka's installation about political tensions in Israel. The work was created during Sperka's residency in Jerusalem and has been exhibited in Israel. 2-4 p.m., Ann Arbor Art Center, 117 W. Liberty. Free. 994-8004.

★Garden Tours: Jai's Landscape Design & Nursery. Master gardener Jai McFall conducts a tour of the extensive gardens spread over nearly two acres at her home in Milan. Includes wildflower and herb gardens, three water gardens, a ginkgo tree, fragrant viburnums, creeping phlox, rock cress, and lots more. The tour begins around 2:15 p.m., but visitors are welcome to come out anytime between 2 and 6 p.m. and explore the gardens on their own. 2-6 p.m., 304 Judd Rd. at Platt Rd., Milan. Free. 439-2517.

Conservatory Tour: U-M Matthaei Botanical Gardens. Every Sunday. Docents lead a greenhouse tour to examine some of the many exotic plants from around the world in the collection. Space is limited; it's a good idea to arrive 15 minutes early to sign up. Also (today only), a free outdoor trail walk to look for woodland wildflowers. 2 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Trail walk is free; conservatory admission \$2. 998-7061.

★Sunday Tour: U-M Museum of Art. Every Sunday. UMMA docents lead an hour-long tour of museum holdings. Today: "Faculty Artists Exhibition" (also June 15). Also this month: "Through the Looking Glass: Sculpture by Fred Sandback" (June 8), "Museum Highlights" (June 22), and "Asian Art" (June 29). 2 p.m., UMMA, 525 S. State at South University. Free. 764-0395.

★Shape Note Singing: The Ark/Ann Arbor Sacred Harp. All invited to join an afternoon of shape note, or sacred harp, singing, a form of communal hymn singing that has its roots in Colonial America. Songbooks are available, but singers are encouraged to bring their own. 2-5 p.m., The Ark, 316 S. Main. Free. 747-9644, 761-1451.

★"Kerry Tales: Jolly June Time with Mother Goose": Story Time at Kerrytown (Kerrytown Shops/Workbench Furniture). This 30-minute family-oriented program of rhymes, riddles, and rollicking fun features local storyteller Trudy Bulkley as Mother Goose. 2 p.m., Kerrytown courtyard. Free. 769-3115.

★"Vision and Word: The Beautiful Book": Rhythm Writers. The program begins with poetry readings by Lotus Press founder Naomi Long Madgett, author of *Octavia and Other Poems* and several other collections, and U-M English professor Richard Tillinghast, editor of *A Visit to the Gallery*, a recently published book that matches color illustrations of works in the U-M Museum of Art with poems inspired by them. Tillinghast also has a new collection of his own poetry, *Today at the Cafe Trieste*. The program concludes with open mike readings. Refreshments. 2-4:30 p.m., U-M Museum of Art, 525 S. State. Free. (810) 652-8568.

★"Afterthoughts": Clare Spiller Works of Art. Opening reception for an exhibit of paintings and photographs by Detroit artist Virinder Chaudhery. 3-6 p.m., Clare Spiller Works of Art, 2007 Pauline Ct. Free. 662-8914.

Saline World Championship Rodeo: Arbor Dodge Trucks. Last day of a 3-day show. Produced by the award-winning J Bar J Rodeo Company of Clare, Michigan, this annual event offers all the traditional rodeo pageantry, with performances by some of the best cowboys and cowgirls in North America, including world champions in almost every event from bareback and bronc riding, and calf roping to steer wrestling, barrel racing, and bull riding. Professional rodeo clowns provide entertainment and serve to distract animals if a rider is thrown. Today is "Kids Day," with free cowboy hats to the first 500 children and a drawing for a boy's and girl's bicycle. 3 p.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor-Saline Rd. \$8 (children 12 & under, \$6) in advance, \$10 (children, \$8) at the gate. Tickets available at Diamondback Saloon (Belleville), Mule Skinner Western Store (Ann Arbor), Saline Chamber of Commerce, and Lodi Food Marts (Saline & Chelsea). 429-4835.

"Gypsy": Community High School Theater Guild. End of a 4-day run. Evelyn Collins directs CHS students in this perennially popular Stephen Sondheim-Jules Styne musical based on the life of stripper Gypsy Rose Lee, pushed to fame by an intense, driven stage mother. The show boasts several memorable tunes, including "Let Me Entertain You" and "Everything's Coming Up Roses." Stars Heather Boyd, Aemelia Scott, Ruthemma Rush, and Peter Rothbart. 3 p.m., Community High School Craft Theater, 401 N. Division. (Parking available in the lot behind the school, N. Fifth Ave. at Detroit St.) \$10 (students, \$7) at the door only. 994-2021.

★Ann Arbor-Motown Hash House Harriers. June 1, 8, 14, 21, 22, & 29. The local chapter of an



The RFD Boys are among those providing entertainment at the "Family Fun Day" at Domino's Farms, Sun., June 1.

unorthodox international running club for people who like to make a game of running. Each runner's primary task is to follow a trail, laid out by a club member, that has been designed to trick runners into losing their way. The usual result is to make the fastest (lead) runners run the longest distance, so that runners of varying abilities complete the course in nearly the same time. Each run includes at least one pit stop (with beer and soft drinks, hidden along the way) and is followed by a trip to a nearby restaurant for refreshments. 3 p.m. (June 1, 8, 21, 22, & 29) & 6 p.m. (June 14), location to be announced. Free. For location and information, call Ingrid Verhamme at 332-9314.

"A Celebration of Youth!": Boychoir of Ann Arbor. The Boychoir of Ann Arbor reunites with the Redford Youth Theater Choir to perform a varied program that ranges from musical theater tunes to works by Bach, Schubert, and Bernstein. The two choirs first performed together last fall in the immensely popular production of "Joseph and the Amazing Technicolor Dreamcoat" at the Fox Theater. 3 p.m., St. Andrew's Episcopal Church, 306 N. Division. Tickets \$5 (students & seniors, \$3; families, \$15) in advance and at the door. 663-5377.

"From La Scala to Broadway": First United Methodist Church of Ypsilanti. A program of operatic arias, oratorios, and show tunes performed by two of the area's leading singers. Soprano Glenda Kirkland, an EMU voice professor renowned for her depth of feeling and interpretation, has appeared with opera companies and symphonies around the nation and was recently the featured soloist in a performance of Mahler's Second Symphony with the Ann Arbor Symphony Orchestra. Bass-baritone Donald Hartmann has performed with numerous opera companies in America and Europe, including recent appearances with the Toledo Orchestra and Michigan Opera Theater in Detroit. Pianist is FUMC music director Betty Ballard. Proceeds benefit a local Habitat for Humanity house to be built this summer. 4 p.m., First United Methodist Church, 209 Washtenaw Ave. at Washington. Tickets \$10 (\$50 includes preferred seating and post-concert reception), available in advance at the church office, or at the door. 482-8374.

***Morris Dancing: Ann Arbor Morris & Sword Dancers.** Every Sunday. All invited to learn this traditional form of English ceremonial dance dating back to medieval times. No experience necessary. Wear comfortable soft-soled shoes. 6-8 p.m., location to be announced. Free. For information, call Jill at 677-1498.

Weekly Meeting: Dream Group. Every Sunday. All invited to discuss their dreams from a Jungian perspective. 7-9:30 p.m., location to be announced. \$5 donation. 662-5925.

***Weekly Meeting: Huron Valley Greens/U-M Student Greens.** Every Sunday. The Greens are a political organization working to integrate the issues of ecologically sound living, grassroots democracy, justice, and nonviolent action. Today's program is an open discussion. Also this month, planning meeting for a petition drive to get the Greens on the Michigan ballot (June 8 & 22), a talk by a representative from the Michigan Freedom of Information Committee (June 15), and a discussion of the "New Urbanism" (June 29). All invited. 7-9 p.m., Michigan League, room 2 (1st floor). Free. 663-3555.

***"Operas of Leos Janacek": SKR Classical.** June 1, 15, & 29. SKR's Guy Barast shows a series of video recordings of operas by the early-20th-century Czech composer. Tonight: "Jenufa." Also this month: "Katya Kabanova" (June 15) and "The Makropulos Affair" (June 29). 7 p.m., SKR Classical, 539 E. Liberty. Free. 995-5051.

"Jumpin' Java June": Ann Arbor Playwrights "House Blend" Series. June 1, 8, 15, & 22. All invited to hear a reading of a new play by a local playwright, followed by discussion. Tonight: "Jeemie," Bill Rials's drama about the adventures of a Sierra Leone native who has a job delivering pizzas in a small American town. The action is performed as a 4-person rap. Stars Lyn Coffin, Carol Shepherd, Paul Bianchi, and Andrew Smereck, with narration by Paul Eckert. 7 p.m., Gypsy Cafe, 214 N. Fourth Ave. \$2 suggested donation. 913-9729.

Weekly Meeting: U-M Ballroom Dance Club. Every Sunday. Ballroom dancing to recorded music, including fox-trots, waltzes, cha-chas, rumbas, tangos, swing, and more. No partner necessary. Also, beginning lessons in how to lead and follow (June 1), the merengue (June 8 & 15), and the Texas 2-step (June 22 & 29). 7-8 p.m. (beginning lessons), 8-9:30 p.m. (general dancing), Michigan Union Ballroom. (The June 8 dance is held in the Michigan League Ballroom.) \$2. 763-6984.

II-V-I Orchestra: Heidelberg Restaurant. Every Sunday. Dancing to late-30s swing and 40s R&B by this veteran local big band led by Urbations saxophonist David Swain. 7-9:30 p.m., Heidelberg Restaurant (3rd floor), 215 N. Main. \$3. 663-7758.

"Viva, La Click-ka!": Performance Network. End of a 3-week run. Sonya Yvette Alvarado directs this hilarious bilingual comedy about Chicano politics written by her husband, Rodolfo Valier Alvarado, a Tejano playwright who currently lives in Ann Arbor. A fast-paced farce full of surprising twists, the action concerns the scheming of a newspaper editor and his cronies to bring down a local politician who has insulted the memory of their radical youth. The play was a big hit last year in its premiere in the Alvarados' hometown of Lubbock, Texas. The cast includes playwright Alvarado and two West Texas actors who appeared in the premiere production, Abel Leal and Colby Landers. 7 p.m., Performance Network, 408 W. Washington. Tickets \$12 (students & seniors, \$9; Thursdays, whatever you can afford to pay) in advance by reservation and at the door. For reservations, call 663-0681; to charge by phone, call 663-0696.

FILMS

MTF. "World's Best Commercials 1996" (1997). Award-winning TV commercials from around the globe. Mich., 5:15 p.m. **"Gray's Anatomy"** (Steven Soderbergh, 1997). June 1, 2, & 4. Film version of monologist Spalding Gray's alternately poignant and comic musings inspired by his eyesight problems. Mich., 7 p.m. **"Hard 8"** (Paul Thomas Anderson, 1997). June 1, 2, & 4. Suspenseful film noir about the relationship between an aging gambler and his young protégée. Mich., 8:45 p.m.

2 MONDAY

***"All Kinds of Love: Experiencing Hospice": U-M Turner Geriatric Clinic.** Denver hospice nurse

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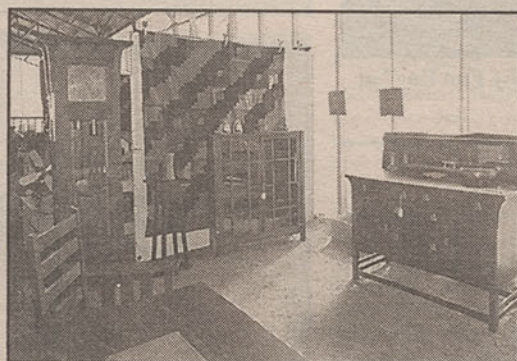


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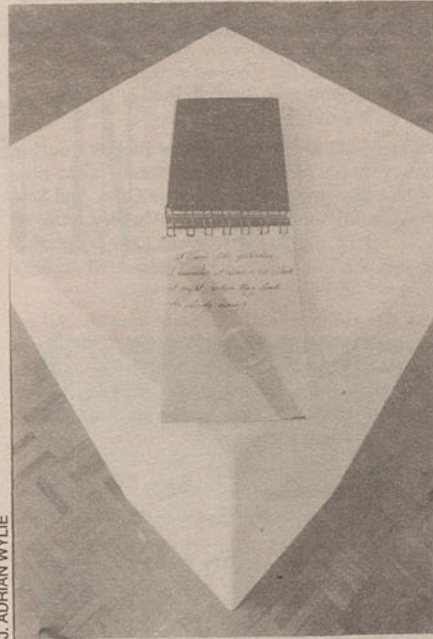
The dealers pictured above will be at the June show.

gallery review

"Mmm . . . A Taste of Mixed Media" Transforming the commonplace

In "Mmm . . . A Taste of Mixed Media," students of U-M art instructor Mari-annetta Porter use mixed media to transform commonplace objects, to confront painful personal and social truths, and to probe issues of self and identity. The exhibit represents the diversity of the U-M student population in a variety of materials and processes. Mixed media—unconstrained by the limitations of traditional materials and processes—is particularly well-suited to creating art that probes the complex issues inherent in contemporary culture.

Two of the show's largest works distort familiar objects in a way that challenges usual perceptions. An untitled piece by Yoshiko Ohara stretches across the back wall of the Slusser Gallery like a postmodern chain of paper dolls. Ohara has taken a life-size black-and-white photo of a ubiquitous modern outfit—a leather jacket and a pair of jeans—and transferred the image twenty-two times onto different kinds of fabric so that each ensemble is subtly different from its neighbor. Sara Stillman's "Wire House" is as tall and narrow as Ohara's work is long. This rectangular structure made of strands of clustered wire dangles from the ceiling scaffold to the floor, with



J. ADRIAN WYLIE

"windows" and a "door" along one of its long sides.

By contrast, several smaller works are intimate both in scale and subject. "Photo II," by Azita Azadi, is a pocket-size spiral-bound notebook filled with photographs of personal effects—a pocketknife, a key ring, a belt—accompanied by a narrator's reflections on their owner, identified simply as "he." We discover, through the notebook and in the artist's statement, that "he" is the artist's late husband. The notebook serves as both a repository for the artist's memories and a

vehicle to explore her life before and after his suicide. Kyle Norris's "Postcards to Myself" shows four in a series of twenty postcards that the artist created by taking photos of a room, a person, a coat, and a door, then cutting them into small squares and recombining them in a collage, which she then mailed to herself. Each postcard bears a different, cryptic message, as though a partly known truth is being revealed by one component of her being to another.

Other works are overtly political, with a strong feminist bent. "When the Bough Breaks," by Janna Coumoundouros, investigates reproduction and fertility with a demurely styled vinyl dress patterned with photographs of fried eggs and outfitted with a mock pregnant belly. The dress is shown alongside two photographs of the artist wearing the outfit and seated against a fried-egg backdrop. In Shanalyn Victor's "Cheese Sandwich," the artist juxtaposes large nude images of herself staring passively at the viewer, her posture and expression reminiscent of models in skin magazines, with smaller nude images of herself vigorously consuming a cheese sandwich. The contrast between the passive and active images is unsettling, like an invitation gone awry.

"Mmm . . . A Taste of Mixed Media" continues through June 10 at the Slusser Gallery in the U-M's Art and Architecture building. —Susan Kevorkian

New exhibits this month:

Ann Arbor Art Center. *Bits and Pieces: Works by Michael Zarotka and Jan Field* (June 26–July 27). 994-8004.

Ann Arbor District Library. *Ann Arbor Women Painters* (June 1–30). *Book a Summer Symphony: Books and Music* (June 1–August 30). 994-8513.

EMU Ford Gallery. *Saint Ryan* (June 2–6). See 4 Wednesday. 487-1268.

Galerie Jacques. *Gallery Artists* (June 1–30). 665-9889.

Matrix Gallery. *Me & Robert Wood at Uncle Art's Jazz Cafe* (June 14–July 20). See 13 Friday. 663-7775.

Clare Spitler Works of Art. *Afterthoughts: Paintings and Photographs by Virinder Chaudhery* (June 1–July 29). See 1 Sunday. 662-8914.

U-M Matthaei Botanical Gardens. *Exotics: Botanicals by Michigan Artists* (June 1–29). 998-7061.

U-M Media Union. *Four Corners: The Fine Art of Diversity* (June 12–18). *Transitions* (June 12–18). See 11 Wednesday. 647-5275.

U-M Museum of Art. *Selections from the Lanna Foundation Gift* (June 14–August 31). 764-0395.

U-M Pierpont Commons. *Surfacing:*

Fiber Art by Lisa Powell (June 2–27). 764-7544.

U-M Special Collections Library. *Glimpses into the Worlds of Schubert, Mendelssohn, and Brahms* (tentative dates: June 16–September 13). 764-9377.

Washtenaw Community College. *Art du Jour: Enshrining Kinship* (June 3–July 1). See 6 Friday. 973-3360.

Yribar Gallery. *Artists of the Fantastic* (June 1–30). See 13 Friday. 332-0733.

For a complete listing of local galleries, see the 1996–1997 Ann Arbor Observer City Guide or www.arborweb.com.

Carolyn Jaffe and writer Carol Ehrlich discuss and sign copies of this recently published book they cowrote, a chronicle of the stories of some of Jaffe's hospice patients and their families. Also, information available from two local hospices, Arbor Hospice and Hospice of Washtenaw. 10 a.m.–noon, U-M Kellogg Eye Center Auditorium, 1000 Wall St. Free. 764-2556.

★**Jewish Older Adults: Jewish Community Center.** Every Monday. Activities begin at 10 a.m. with an educational or cultural program. Today: Let's Talk About, a discussion group for men and women, discuss "Successes I Have Had." Also this month: Let's Talk About discusses "Challenges in My Life" (June 9), a musical program to be announced (June 16), and classes on "Contemporary Russian Culture" taught by U-M Flint world culture professor Inna Nardoitskaya (June 23 & 30). The weekly program also includes meetings of the creative writing group *Words for Ourselves, Our Children, Our Community* (12:45 p.m.). Also, at noon, a homemade luncheon buffet (\$4, \$3 with reservations). All invited. 10 a.m., Jewish Community Cen-

ter, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971-0990.

★**Monday Club: Ann Arbor Salvation Army.** Every Monday. Drop-in social group for seniors age 55 and older. Every meeting includes Bible study and chair exercises, as well as a special program, speaker, word game, or craft activity. Coffee, tea, juice, and doughnuts served. Followed by lunch and socializing. 10:30 a.m.–noon, Salvation Army, 100 Arbana. Free (\$1 donation for lunch). 668-8353.

★**"Mother Goose Stories": Robin's Nest Drop-In Child Care.** June 2 & 17. Silly songs and stories told by the grand old dame herself (or a reasonable imposter). 11 a.m., Robin's Nest, Concord Center, 2900 S. State. Free. 332-4483.

4th Annual WCA Open: Washtenaw Council on Alcoholism. This benefit golf outing features a four-person scramble format, prizes for longest drive and closest to the pin, lunch and dinner buffet, and more. Noon (shotgun start), U-M "Big Blue" Course, 400 E. Stadium. \$150 per person. To register, call 971-7900.

★**"Performing Arts Potpourri": Herb David Guitar Studio "Liberty Plazures."** Every Monday through Friday. Different local and visiting musicians and other performing artists to be announced. Noon, Liberty Plaza, E. Liberty at S. Fifth Ave. Free. 665-8001.

2nd Annual Celebrity "Roast": Huron Valley Sunrise Lions Club. Retired district court judge S. J. Elden is the focus of this roast fund-raiser. The evening's entertainment includes dinner and live music by the Community High School Jazz Band. Proceeds benefit the Lions' white cane drive for the blind. 6–9 p.m., Crowne Plaza Hotel, 610 Hilton Blvd. (near I-94 and S. State). Tickets \$37.50 each (tables of 8, \$300). For reservations, call 761-4572 or fax 663-2607.

Registration: Ann Arbor Ultimate Frisbee Summer League. June 2, 3, & 5. All invited to join a 15-player team in this coed league. Each team plays once a week on Monday, Tuesday, or Thursday nights, through late August. Ultimate Frisbee is a soccerlike field sport played with a flying disc (Frisbee is one brand). Regular league play begins next

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EVENTS continued

week. This week, there are pickup games and a clinic for beginners. 6:30 p.m., Forsythe Middle School, 1455 Newport Rd. \$10 for the entire season. You can preregister at the league's Web site: www.umich.edu/~ultimate. For information call Lisa or Dave at 769-6981.

★**"West Side Ride": Ann Arbor Bicycle Touring Society.** Every Monday. Fast/moderate-paced ride, 14-26 miles, along Parker, Pleasant Lake, and Scio Church roads, with a rest stop at Wacker's Store on M-52. 6:30 p.m., 8213 Pine Cross Lane (off Parker Rd. just north of Liberty.) Free. 426-5116 (today's ride), 994-0044 (general information).

★**"A Course in Miracles."** Every Monday. All invited to discuss spiritual issues raised by *A Course in Miracles*, Helen Shuchman's book of transcriptions of her channelings of new teachings of Jesus. 6:45 p.m., Unity Church of Ann Arbor, 4599 Carpenter Rd. (just south of the I-94 overpass). Free. 434-8545.

★**Weekly Meeting: Huron Valley Toastmasters.** Every Monday. Members give speeches and are critiqued by their audience. A good opportunity to develop confidence in speaking publicly. Preceded at 6:30 p.m. by dinner in the U-M Hospital cafeteria. Note: Different Toastmasters chapters meet every Wednesday & Thursday (see listings). 7-9 p.m., U-M Main Hospital cafeteria, 1500 E. Medical Center Dr. (off Fuller). Free to visitors. Dues: \$48 a year (after a onetime nonrefundable fee of \$16). 663-1836.

★**Weekly Meeting: The Shire of Cynabar (Society for Creative Anachronism).** Every Monday. All invited to join this local chapter of the Society for Creative Anachronism. Each meeting features a workshop on re-creating a different aspect of medieval culture, including heraldry, costuming, embroidery, and other crafts. 7 p.m., 1305 Electrical Engineering & Computer Sciences Bldg., 1311 Beal, North Campus. Free. For information, call Chuck Cohen at 764-4317.

★**Weekly Rehearsal: Out Loud Chorus.** Every Monday. Beginning to advanced singers invited to join this chorus for lesbian, gay, and bisexual people. 7:15-9:30 p.m., Ann Arbor Civic Theater, 2215 Platt Rd. Free. 741-8000, ext. 140.

★**Monthly Meeting: Ann Arbor Smocking Group.** Informal "sit 'n' stitch" gathering for those interested in smocking, the English art of embroidering by gathering cloth in regularly spaced round tucks, and heirloom sewing. All invited. 7:30 p.m., location to be announced. Free. 663-7867.

★**Monthly Meeting: Ann Arbor Recorder Society.** All beginning and advanced players of the recorder and other early instruments invited. Music and stands provided. The Recorder Society presents its annual concert on June 9 (see listing). 7:30-9:30 p.m., Forsythe Middle School choir room, 1655 Newport Rd. at Sunset. Free to first-time visitors (\$30 annual dues). 665-5758.

★**Ann Arbor Go Club.** June 2, 8, 16, 22, & 30. Players of all ages and ability levels invited to play this ancient board game. Go equipment and basic instruction provided. 7:30-9 p.m., Gypsy Cafe, 214 N. Fourth Ave. Free. 663-1675.

★**"Monday Evenings with Stephen McLean": LifeTouch Chiropractic.** June 2 & 16. A series of talks by this local chiropractor. Tonight: "Healing the Emotional Body." Also this month: "Utilizing Attention and Breath to Promote Spontaneous Healing" (June 16). 8 p.m., LifeTouch Chiropractic, 1210 N. Maple Rd. at Miller. Free, but reservations requested. 668-6110.

★**"The 10 Keys to Making Your Intimate Relationship Work": Counseling Resources of Ann Arbor.** Talk by local social work therapist Bob Egri. Also this month, Egri presents talks on "The Strategic Therapy Approach to Finally Learning How to Love Yourself Regardless of What You Have Done or What Has Happened to You" (June 3) and "The Strategic Therapy Approach to Overcoming the Trauma of Divorce and Enjoying Your Life" (June 4). 8-9 p.m., location to be announced. Free. Reservations requested. 665-6924.

★**Sandra Steingraber: Shaman Drum Bookshop.** This poet and biologist, a former Ann Arborite, reads from *Living Downstream: An Ecologist Looks at Cancer and the Environment*, her new book that combines memoir and scientific analysis to examine cancer as an environmental crisis as well as an illness. Steingraber herself survived a bout with cancer in her 20s. Following the reading, she signs copies of her books. Refreshments. 8 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662-7407.

FILMS

MTF. "Gray's Anatomy" (Steven Soderbergh,

1997). See 1 Sunday, Mich., 7 p.m. "Hard 8" (Paul Thomas Anderson, 1997). See 1 Sunday, Mich., 8:45 p.m.

3 TUESDAY

★**"Natural Healing with Nutrition and Herbs with Cindy Klement."** June 3, 10, & 17. A series of lectures by this local herbalist, iridologist, and nutritional consultant. This week: "The Immune System." Also this month: "The Blood and Circulatory System" (June 10), and "The Respiratory System" (June 17). 9:30-10:30 a.m., Gypsy Cafe, 214 N. Fourth Ave. Free. Reservations requested. 769-0095.

Annual "Tables and Tea": Ann Arbor Women's City Club. Display of creative table settings featuring heirloom, antique, and treasured tableware provided by local residents. A Zingerman's representative gives a lecture on "Teas of the World." Tea and light refreshments served; lunch also available. 11 a.m.-5 p.m., Ann Arbor Women's City Club, 1830 Washtenaw Ave. Tickets \$8 in advance at John Leidy Shops, Merkel Furniture (Chelsea), and Remington by Design (Ypsilanti), or at the door. 662-3279.

★**Joe Benkert: Ann Arbor District Library "Downtown Sounds" Concert Series.** Performance by this local singer-guitarist, who plays everything from blues and traditional ballads to humorous pop-rock originals. Bring a bag lunch; coffee provided. 12:10-1 p.m., Ann Arbor District Library multipurpose room (lower level), 345 S. Fifth Ave. at William. Free. 994-2333.

★**"Vegetarian Planet": Zingerman's.** Didi Emmons offers taste samples from her new cookbook. 4-6 p.m., Zingerman's Practical Produce, Kerrytown. Free. 665-2558.

★**"The Huffin' n' Puffin Ride": Ann Arbor Bicycle Touring Society.** Every Tuesday. Slow-paced ride, 8-10 miles, through Gallup Park and environs. 6 p.m., Mitchell/Fuller parking lot, Fuller Rd. (just east of Bonisteel). Free. 994-5494 & 665-4552 (today's ride), 994-0044 (general information).

★**Ann Arbor Ultimate Frisbee Summer League.** See 2 Monday. 6:30 p.m.

★**"Feng Shui Tips for Your Home Office": Women Business Owners of Southeast Michigan.** Design consultant Christina Ladd Breed discusses how to use the principles of this ancient Chinese system of order and balance to create a pleasant work environment. Open to all women who own or would like to start a business. Informal networking one half-hour before the meeting. 7-8:30 p.m., 777 Eisenhower at S. State. \$10 (members, free). For reservations, call Monica Milla at 994-2133.

★**"The Civilized Ride": Ann Arbor Bicycle Touring Society.** Every Tuesday. Slow-paced ride, 12-18 miles, to Dexter, with a possible stop for ice cream. 7 p.m. sharp, Wellington Park, Alice at Bruce St. (off Arborview from Miller). Free. 996-2974, 994-0044.

★**Track Workout: Ann Arbor Track Club.** Every Tuesday. Runners (and walkers) of all ages and abilities welcome. Now in their 24th year, the Track Club's workouts are a popular means for runners to train and be timed at various distances. 7 p.m., U-M outdoor track, Hoover at S. State. Free. 663-9740.

★**"No More . . . Fear."** Local Kriya yogi Joshua King offers tips on overcoming fear of failure, fear of public speaking, and general anxiety. This is his final talk to become professionally accredited by Toastmasters International. 7 p.m., 777 Bldg. dining room, 777 E. Eisenhower at S. State. Free. 930-6318.

★**"Co-Housing: A Contemporary Approach to Housing Ourselves."** June 3 & 21. A chance to learn about this local group's efforts to create a co-housing community in the Ann Arbor area, comprised of environmentally responsible and affordable private homes with some shared facilities. 7-9 p.m. (June 3) & 1 p.m. (June 21), Little Professor, Westgate Shopping Center. Free. For information, call Lisa Barlow at 663-7523.

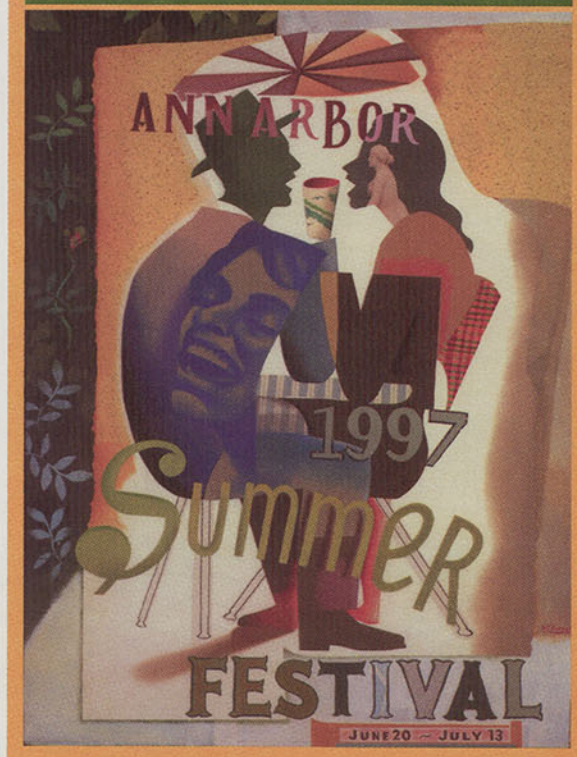
★**"Druidic Lore and Magical Tradition": Druids of Shining Lakes Grove.** Every Tuesday. Members of this local pagan group present an introductory lecture on "Druidic Lore" (7-8:30 p.m.), and instruction on the "Magical Tradition" (8:30-10 p.m.; pre-registration required). 7-10 p.m., Ancient Formula Health Foods and Herbs, 1677 Plymouth Rd. (in the Courtyard Shops below Subway). Free. To reserve a spot in "Magical Tradition," call Johnna at 485-8632.

★**"Using Live Herbs for First Aid and Long-Term Healing": People's Food Co-op Herbal Wisdom Series.** Talk by local holistic health practitioner Linda Feldt. 7:30-9:30 p.m., People's Food Co-op, 216 N. Fourth Ave. \$3 materials fee. Space limited; pre-registration requested. 994-3409.

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JUNE 20 - JULY 13

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Ann Arbor Summer Festival 97

JUNE 20 - JULY 13

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8:00 Bob Newhart Top Concert 7:00 The Ambassadors Movie 10:00 <i>Caddyshack</i> 22	8:00 Carillon At North Campus Top Concert 7:00 Bird of Paradise Orchestra Movie 10:00 <i>Footloose</i> 23	Top Concert 7:00 Another Bag 8:00 Terraplanes Movie 10:00 <i>The 3 Stooges</i> 24	6:00 8:00 Top Concert 7:00 8:00 Movie 10:00
2:00 Fred Garbo's Family Fun Show Top Concert 11:00 Kid's Top Day 7:00 Comm. High Jazz Ensemble 8:00 Repercussions Movie 10:00 <i>Kid's Film</i> 29	Top Concert 8:00 Guitar Shorty Movie 10:00 <i>Blazing Saddles</i> 30	JULY Top Concert 7:00 Highest Praise 8:00 Jazz Ambassadors of the US Army Field Band Movie 10:00 <i>Mothra</i> 1	8:00 Top Concert 7:00 8:00 Movie 10:00
Top Concert 7:00 Drovers Movie 10:00 <i>Blues Brothers</i> 6	8:00 BoDeans Top Concert 7:00 Rollie Tussing III & The Resophonics 8:00 Fugue State Movie 10:00 <i>Casablanca</i> 7	8:00 Neville Brothers Top Concert 7:00 II-V-I Orchestra Movie 10:00 <i>Hook</i> 8	8:00 Top Concert 7:00 Movie 10:00
Top Concert 7:00 George Bedard & The Kingpins Movie 10:00 <i>Apollo 13</i> 13			

Since its first season in 1984, the Ann Arbor Summer Festival has established itself as a major cultural institution in the State of Michigan. Each summertime over over 60,000 visitors from around Southeastern Michigan and surrounding states come to enjoy the Summer Festival. It's a tradition that gets better every year.



The mission of the Ann Arbor Summer Festival is to provide a wide variety of the performing arts to the audience in a festive atmosphere.

THE ANN ARBOR SUMMER FESTIVAL

		<p>JUNE</p> <p>Top Concert (Opening night) 7:00 Comm. High Jazz Ensemble 7:30 Sun Messengers</p> <p>20</p>	<p>8:00 Junior Brown w/Saline Fiddlers Afterglow Reception</p> <p>10:00 Top Concert 7:00 Most Wanted 9:00 The Luddites</p> <p>21</p>
<p>6:00 Benefit Party 8:00 Betty Buckley</p> <p>Top Concert 7:00 Ann Arbor School for Performing Arts Ensemble 8:00 Kari Newhouse</p> <p>Movie 10:00 <i>Batman (1966)</i></p> <p>25</p>	<p>2:00 Diva Family Fun Show 8:00 Diva</p> <p>Top Concert 7:00 Midlife Crisis</p> <p>Movie 10:00 <i>Somewhere In Time</i></p> <p>26</p>	<p>8:00 Taylor 2</p> <p>Top Concert 7:00 Chisel Brothers with Mimi Harris 9:00 Cadillac Cowboys</p> <p>27</p>	<p>8:00 Take 6 & 2:00 Jazz Ensemble</p> <p>Top Concert 7:00 Madcat Kane 9:30 Motor Jam</p> <p>28</p>
<p>8:00 Der Lindberghflug</p> <p>Top Concert 7:00 Comm. High Jazz Ensemble 8:00 Motor City Street Band</p> <p>Movie 10:00 <i>Always</i></p> <p>2</p>	<p>8:00 Tammy Wynette</p> <p>Top Concert 7:00 Butterfly</p> <p>Movie 10:00 <i>Plan 9 From Outer Space</i></p> <p>3</p>	<p>5:00 Capitol Steps 8:00 Capitol Steps</p> <p>Top Concert 7:00 Ann Arbor Civic Band 8:00 Nite Flight</p> <p>4</p>	<p>8:00 Preservation Hall Jazz Band</p> <p>Top Show 7:00 Jill Jack 9:00 Cigar Store Indians</p> <p>5</p>
<p>8:00 Glenn Miller Orchestra</p> <p>Top Concert 7:00 Al Hill & the Love Butlers</p> <p>Movie 10:00 <i>Field of Dreams</i></p> <p>9</p>	<p>8:00 Gordon Lightfoot</p> <p>Top Concert 7:00 Lunar Octet</p> <p>Movie 10:00 <i>Dr. Seuss</i></p> <p>10</p>	<p>J. Cast Productions presents 8:00 "Vanities" By Jack Heifner</p> <p>Top Concert 7:00 Jay Stielstra & the McDonald Brothers 9:00 Frank Allison & the Odd Socks</p> <p>11</p>	<p>8:00 Dance Gallery Peter Sparling & Co.</p> <p>Top Show 7:00 RFD Boys 9:00 Jim Tate Band</p> <p>12</p>
			

on of the Ann Arbor Summer
to provide a widely accessible,
summer program representing a
performing arts for the cultural
and entertainment of a regional
a festive atmosphere.





FESTIVAL FACTS & INFORMATION

FESTIVAL "FUN SHOPS"

HOT JAZZ CLINIC SUNDAY, JUNE 22 @ 2pm **FREE**

Open to all high school, college and musicians of all ages.

It's a hot jazz clinic with a cool dude - Mike Grace, Music Director of Community High School. Learn the language of jazz and how to play various jazz styles. Musicians are welcome to participate or just observe this jazz "fun-shop" at the Power Center Rehearsal Hall.

FEET FIRST! SUNDAY, JUNE 29, 11am **FREE**

For all ages. Bring the kids and learn to dance!

Moms, dads, sisters, brothers, friends and neighbors - everyone hit the dance floor feet first! Join one of Ann Arbor's favorite dancers and choreographers, Peter Sparling, at the Power Center Rehearsal Hall and learn some creative dance moves.

FESTIVAL MASTER CLASS

TAYLOR 2 THURSDAY, JUNE 27, 2pm \$10.00

Members of the dance community are invited to experience Paul Taylor's unique style. Participants will encounter signature movements that have influenced modern dance as we know it today.

CLASSICAL CONCERTS

All concerts at 4pm in the Blanche Anderson Moore Hall, University of Michigan. \$7 each, \$23 for the series.

SUNDAY, JUNE 22 Music of Bach and Pachelbel

SUNDAY, JUNE 29 Music for Solo Organ and Ensemble

SUNDAY, JULY 6 Music of Bach and Krebs

SUNDAY, JULY 13 Music of Bach and Improvisations

CARILLON CONCERTS

The bells of the Lurie Carillon ring in the summertime season with three special concerts. All concerts at 7pm at University of Michigan north campus.

MONDAY, JUNE 23 George Matthew, Jr.

MONDAY, JUNE 30 Julie Ogden

MONDAY, JULY 7 Jeffrey Davis

GENERAL INFORMATION

HANDICAPPED ACCESS

The Top of the Park and Power Center are handicapped accessible. However, wheelchair seating is only available on the main floor of the Power Center. If special seating or assistance is needed, please contact the Festival office at 313-647-2278.

CHILDREN under three will not be admitted to any evening performances in consideration of our patrons and artist.

CAMERAS and recording devices are not permitted in the theatre.

GROUP SAVINGS!

Discounts are available for groups purchasing 10 or more tickets.

CHANGE IN PLANS

If you are unable to use your tickets, you may return them to the box office no later than one hour before the show for a tax-deductible donation.

RESTAURANT & HOTEL

For information on discount overnight packages combining Festival tickets, lodging and dining, please contact the Ann Arbor Convention and Visitors Bureau at **1-800-360-3363**.

TICKETS

Tickets are available at the Burton Tower ticket office on the UM campus or by calling **313-764-2538**. Ticket office hours are M - F 10am - 6pm, Sat. 10am - 1pm.

PARKING

Large parking decks are conveniently located near the Power Center. Limited street parking is also available. The Power Center is located on the UM campus at the corner of Huron and Fletcher Streets.

*Ann Arbor
Summer
Festival 97*

Shows are subject to change without notice.

Festival offices are located at 400 Fourth Street, Room # 150, Ann Arbor, MI 48103. For more information call us at **313-647-2278**, or visit our web site at: www.aasf.org.

★**"A Guide to the Bodhisattva Way of Life":** Jewel Heart Buddhist Center. Every Tuesday. Talk by Gelek Rinpoche, an incarnate lama from Tibet who currently lives in Ann Arbor. Occasionally, the talk is given by Rinpoche's longtime student Aura Glaser (former owner of Crazy Wisdom Bookstore) or a visiting guest speaker. 7:30 p.m., Jewel Heart Buddhist Center, 211 E. Ann. Free, but donations are accepted. 994-3387.

★**Monthly Meeting: Ann Arbor Camera Club.** Club members show their recent slides and prints 7:30 p.m., Forsythe Middle School, room 310, 1655 Newport Rd. at Sunset. Free (\$10 annual dues for those who join). 663-3763, 665-6597.

★**Weekly Rehearsal: Sweet Adelines County Connection.** Every Tuesday. All women invited to drop in and listen to or participate in the weekly rehearsals of this local barbershop harmony chorus, formerly known as the Ann Arbor Sweet Adelines. 7:30-10:30 p.m., UAW Local 898 Union Hall, 8975 Textile Rd., Ypsilanti. Free to first-time visitors (\$18 monthly dues for those who join). 995-4110.

★**Weekly Rehearsal: Huron Valley Harmonizers Chapter of SPEBSQSA.** Every Tuesday. All male singers invited to attend the weekly rehearsals of this local barbershop harmony chorus. Visitors welcome. 7:30 p.m., American Legion Hall Post 282, 117 S. Huron St., Ypsilanti. Free to first-time visitors (\$70 annual dues for those who join). Newcomers should call in advance for instructions. For information, call John Hancock at 769-8169.

★**Weekly Meeting: Ypsilanti Community Band.** Every Tuesday. All musicians invited to join this 50-member community band directed by Ken Bowman. Music & stands provided. Visitors welcome. 7:30-9:30 p.m., Ypsilanti High School, 2095 Packard Rd. at Hewitt. Free. 485-4048, 482-7670.

Peach Mountain Intermediate Contra Dance. June 3 & 17. Contra dancing for those who are beyond the basics. Caller is Erna-Lynne Bogue, with live music by David West & Donna Baird. New dancers welcome; no partner necessary. Wear comfortable shoes and casual attire. This month's topic: "Becoming Advanced." 7:30-9:45 p.m., Chapel Hill Condominium Clubhouse, 3350 Green Rd. (north of Plymouth Rd.). \$4 donation. 913-0395.

★**"Grand Slam Semifinals": Ann Arbor Poetry Slam.** More than 15 local poets compete for one of six spots in the local Grand Slam finals, held on July 1. Participants includes members of the 1996 Ann Arbor National Slam team and poets who have qualified at the monthly slams during the past year. The top four Grand Slam finishers receive cash prizes and will comprise the Ann Arbor team at the 1997 National Poetry Slam, held this year during August in Middletown, Connecticut. 7:30-11 p.m., Club Heidelberg (above the Heidelberg restaurant), 215 N. Main. \$3. For information, call Larry Francis at 426-3451.

★**John Horgan: Borders Books and Music.** This *Scientific American* staff writer discusses *The End of Science*, his controversial book suggesting that the era of great scientific discovery is over—that mankind has already solved all the big questions it is capable of solving, and that science itself may soon be reduced to a discipline more like literary criticism than an empirical investigation of the universe. *New York Times* critic Natalie Angier calls this book "intellectually bracing, sweepingly reported, often brilliant and sometimes bullying." 7:30 p.m., Borders, 612 E. Liberty. Free. 668-7652.

Ann Arbor Singles Ballroom Dancers. Every Tuesday. Ballroom dancing to live music by Detroit-area bands. All singles invited; married couples also welcome. Refreshments. Preceded at 7 p.m. by a dance class (\$3). Dress code observed. 8:30-11:30 p.m., Grotto Club of Ann Arbor, 2070 W. Stadium. \$5 (members, \$4). 971-2015.

FILMS

No films.

4 WEDNESDAY

★**"Introduction to the World Wide Web":** Ann Arbor District Library. June 4, 11, 12, 18, & 26 (different branch locations). AADL staff explain the basics of the Web and demonstrate how to navigate and search it using the Netscape browser. Open to all who have an AADL library card. Note: The library offers hands-on introductory Web classes on June 7 & 25 (see listings). 8:30 a.m., Ann Arbor District Library West Branch, Westgate Shopping Center, 2503 Jackson Rd. Free. Preregistration required. 994-2339.

★**"Introduction to Medicinal Herbs: Their Effects and Benefits":** Guerreso Chiropractic Center. Talk by local chiropractor Kathy Guerreso. Noon, Ancient Formula Health Foods and Herbs, 1677 Plymouth Rd. (in the Courtyard Shops); & 7 p.m., Guerreso Chiropractic Center, 1207 Packard,

Suite 51. Free. For reservations, call 994-7030.

Wednesday Cooking Class: Kitchen Port. Every Wednesday. Cooking demonstrations by local culinary experts. Today: Whole Foods' chef Sirkka Hougard demonstrates "Summer Desserts." Also this month, Lizzie Burt and Kathy Goldberg demonstrate recipes from their "High Fit-Low Fat Cookbook" (June 11), cookbook author Maxine Henderson makes "Rhubarb Dishes" (June 18), and Katherine's Catering chef Al Plungis offers ideas for a "Fourth of July Barbecue" (June 25). Noon-1 p.m., Kitchen Port (Kerrytown). \$5 includes coffee, taste samples, and recipes. 665-9188.

★**ArtVideos: U-M Museum of Art.** Every Wednesday & Thursday. A series of short video documentaries on artists and their work. This month: "Jack Levine: Feast of Pure Reason" (June 4 & 5), "David Hockney: Portrait of an Artist" (June 11 & 12), "Eugene Delacroix: The Restless Eye" (June 18 & 19), and "Christo's Islands" (June 25 & 26). 12:10 p.m. (Wednesdays) & 7:30 p.m. (Thursdays), UMMA audiovisual room, 525 S. State at South University. Free. 764-0395.

★**Saint Ryan: EMU Ford Gallery.** Opening reception for an exhibit of paintings by local artist Sally T. Ryan, also known as Saint Ryan, who paints unusual, fantastic scenes (she calls it "subreal") with titles like "Horse with Nun-Warts" and "Medusa on Estrogen Replacement Therapy." This may be your last chance to view Ryan's work for a while; following the exhibition, she and her husband, recently retired Huron High School drama teacher Desmond Ryan, are moving to Ireland. 5-8 p.m., Ford Gallery, EMU campus (on Cross St. across from the water tower), Ypsilanti. Free. 487-1268.

Weekly League: Ann Arbor Area Disc Induced Sports Club. Every Wednesday from May through September. Players of all levels are invited to play disc golf (a form of golf played with a Frisbee-like disc) at Hudson Mills Metropark's 18-hole disc golf course. Players are awarded points each week based on their performance in comparison to their established average. Newcomers are welcome to join the league at any time during the season. Also, AAADISC sponsors weekly doubles play (see 7 Saturday listing). 6 p.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. \$20 seasonal fee includes league shirt and discs. Spectators, free. (Park entry fee: \$2 per vehicle.) 482-3814, 434-1615.

★**Weekly Meeting: Ann Arbor Toastmasters Club.** Every Wednesday. Members give speeches and are critiqued by their audience. Note: Different Toastmasters chapters meet every Monday & Thursday (see listings). 6:15-7:45 p.m., Concordia College Manor, 4090 Geddes Rd. Free to visitors. Dues: \$24 semiannually. 995-7351.

★**"West Side Ride": Ann Arbor Bicycle Touring Society.** Every Wednesday. Slow/moderate-paced ride, 22-25 miles, and a slow-paced ride, 12-17 miles, to the Dexter Dairy Queen and back. 6:30 p.m. sharp, Sweepster parking lot, 2800 N. Zeeb Rd. Free. 426-5116 (longer ride), 665-4552 (shorter ride), 994-0044 (general information).

★**"... And the Beat Goes On": Michigan Heart and Vascular Institute.** Every Wednesday. St. Joseph Mercy Hospital cardiovascular experts offer a series of lectures on maintaining a healthy heart. Visitors can attend any or all of the classes. 6:30 p.m., Michigan Heart and Vascular Institute Auditorium, St. Joseph Mercy Hospital, 5301 E. Huron River Dr. Free. 712-3583.

Weekly Meeting: Ann Arbor Bridge Club. Every Wednesday. Each two-person team plays two or three hands against a dozen or so other pairs during the evening. Players at all levels welcome. If you plan to come without a partner, call in advance or arrive 20 minutes early to arrange for one. 7-11 p.m., Walden Hills Clubhouse, 2114 Pauline at Maple. (Park on the north side of Pauline.) \$3 per person. 665-3805.

★**"Children's Story Time": Barnes & Noble.** Every Wednesday and Thursday, with free cookies on Wednesdays. Barnes & Noble staffers present storytelling programs and craft activities for kids. This week's topic: "Richard Scarry Stories." Other topics this month: "Father's Day" (June 11 & 12), "Stories About Music" (June 18 & 19), and "Multicultural Stories" (June 25 & 26) by the likes of Amy Tan and Maya Angelou. 7 p.m. (Wednesdays) & 11 a.m. (Thursdays), Barnes & Noble, 3245 Washtenaw. Free. 677-6475.

★**African-American Book Reading Club: Little Professor Book Company.** All invited to discuss Diane McKinney-Whetstone's novel *Tumbling*, the story of a working-class black couple in 1940s Philadelphia. 7-8 p.m., Little Professor, Westgate Shopping Center. Free. For information, call Vele-ria Banks at (313) 942-6013.

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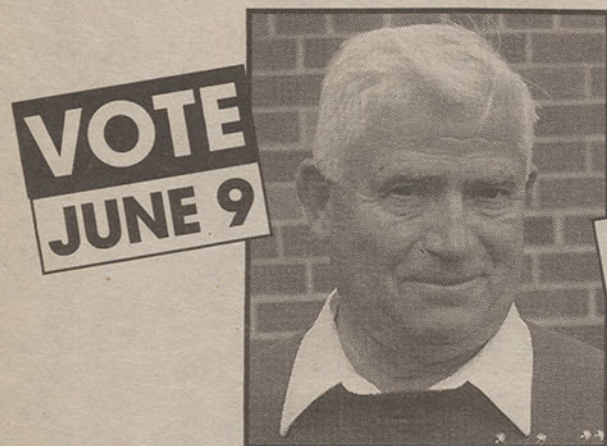
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Bill Browning

Vote on June 9th, 1997

(Paid for by the Committee to Elect Bill Browning)
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EVENTS continued

★16th Annual Spring Lecture Series: EMU College of Technology. June 4, 11, & 18. The last 3 in a series of 6 lectures on the use of technology to improve athletic performance. Tonight: Washtenaw Community College public service training director Ralph Galvin discusses "Anabolic Steroids and Human Performance." 7-9:30 p.m., EMU Corporate Education Center Auditorium 1, Marriott on the Lake, 1275 S. Huron, Ypsilanti. Free. 487-1161.

Monthly Meeting: Catholic Alumni Group. Single Catholics eligible to marry in the church are invited to join for dinner and socializing, with brief announcements of upcoming events. 7 p.m., CUBS AC (Colonial Lanes), 1950 S. Industrial. Pay for your own dinner. Reservations requested. 975-2305, 485-0562.

★"Fit For Gardening": Body Works Fitness and Massage Therapy Center/Saguaro Rare Plant Nursery. Body Works owner Mary Valerie and Saguaro's owners Richard and Raven Tuttle discuss proper body alignment and offer exercise tips to avoid common gardening injuries. 7 p.m., Saguaro Rare Plant Nursery, 470 W. Five Mile Rd., Whitmore Lake. Free, but reservations required. 668-8681.

"Potluck Vegan Picnic": Vegetarian Information Network & Exchange. All invited to a vegan (no dairy, egg, or honey) potluck. Bring a dish to pass (with recipe), serving utensil, plates, cutlery, and cup. Rain or shine. 7 p.m., Burns Park shelter, Wells at Baldwin. \$5 (members, \$4; \$1 for those who bring a dish to share). 426-8525, (517) 423-3226.

★"Christian Science Testimony Meeting": First Church of Christ, Scientist. Every Wednesday. The church's lay reader reads different selections each week from the Bible and Mary Baker Eddy's Science and Health with Key to the Scriptures. Followed by testimony of Christian Science healing by congregation members. All invited. 7:30-8:30 p.m., First Church of Christ, Scientist, 1833 Washtenaw. Free. 662-1694.

★Shamanic Journeys: Creation Spirituality. Every Wednesday. Using special postures, participants enter a meditative state to the beat of a shaman's drum and discuss their experiences afterward. 7:30 p.m., Inter-Cooperative Council Education Center, 1522 Hill St. (in the carriage house behind the co-op buildings). Free. 665-3522.

★Channeled Spiritual Discussion Group: Deep Spring Center. June 4 & 11. All invited to share their spiritual and metaphysical questions with others with similar interests. The evening is led by Aaron, a "being of light" channeled by Barbara Brodsky. Aaron offers a talk and answers personal and universal questions. All invited. 7:30 p.m., 3455 Charing Cross Rd. (off Packard just west of US-23). Free, but donations are accepted. 971-3455.

★"The Post-Web World": Ann Arbor Computer Society Monthly Meeting. Talk by MSU computer center manager Richard Wiggins, author of *The Internet for Everyone: A Guide for Users and Providers*. The former cohost of "Internet: TCI," a monthly cable show carried on TCI cable systems throughout the U.S., Wiggins hosts a new show produced by Continental Cablevision that premieres this month. All invited to join this club for hardware and software computer professionals interested in networks, multimedia, systems integration, object-oriented programming, C++, Unix, Windows, and other contemporary computing topics. 7:30-9:30 p.m., 1200 U-M Electrical Engineering & Computer Sciences Bldg., 1301 Beal, North Campus. Free. For information, use E-mail through Internet (aacs-info@msu.edu) or CompuServe (72241,155), or call 741-1188.

★Richard Grossman: Borders Books and Music. This avant-garde writer and poet reads from his new novel, *The Book of Lazarus*. The second book in Grossman's "American Letters Trilogy," it is the story of a young woman uncovering her family's bizarre history of involvement with anarchists and terrorists as she investigates her father's death. 7:30 p.m., Borders, 612 E. Liberty. Free. 668-7652.

"The Music of Claude Debussy: Soft-Edged Impressionism or Hard-Edged Modernism?" June 4 & 11. SKR Classical's Annie Award-winning Jim Leonard concludes his popular listening and lecture series on the famous French composer. Coffee and cookies served. Tonight's topic: "A French Gesamtkunstwerk: 'Le Martyre de Saint Sebastien.'" Also this month: "Lost in the Clouds: Late Sonatas" (June 11). 7:30-9:30 p.m., location to be announced. \$5. Seating limited; reservations requested. 663-8703, 995-5051.

★Folk Dancing: U-M Folk Dance Club. June 4 & 18. Line, circle, and couples dances from around the world. All invited; no partner needed. Beginners and

onlookers welcome. New dances taught at 8 & 9 p.m. Refreshments available. 8-10:30 p.m., Leonardo's, U-M Pierpont Commons, corner of Bonisteel and Murfin, North Campus. Free. 764-7544, 662-4258, 769-0152.

"Totally Unrehearsed Theater": Mainstreet Comedy Showcase. Every Wednesday. An evening of improvisational comedy with this acclaimed 5-member Detroit-based improv troupe whose shows also include some scripted skits and stand-up comedy. Named "Best Local Comedians" in the *Metro Times* 1997 Best of Detroit awards. Also, open mike performers. Alcohol served. 8:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. \$4 (students with ID, \$2). 996-9080.

FILMS

MTF. "Gray's Anatomy" (Steven Soderbergh, 1997). See 1 Sunday. Mich., 7 p.m. "Hard 8" (Paul Thomas Anderson, 1997). See 1 Sunday. Mich., 8:45 p.m.

5 THURSDAY

★"First Light Ride": Ann Arbor Bicycle Touring Society. Every Thursday. Slow-paced 12-mile ride to Angelo's for breakfast. 6 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 662-7649 (today's ride), 994-0044 (general information).

★"Holistic Approaches to Health: Mind, Body, Spirit." Every Thursday. All women invited to join this women's study and support group for discussions led by retired psychotherapist Ann Schoonmaker. Resource book is Caroline Myss's *Why People Don't Heal*. 10 a.m.-noon, Genesis of Ann Arbor, 2309 Packard. Free. 761-9044.

★"Awaken Your Light Body." Every Thursday. Meditation program led by local spiritual channeler, healer, and counselor Sandra Shears. 10-11:30 a.m., location to be announced. Free; donations accepted. 994-0047.

★Thursday Lunch Bunch: Jewish Community Center. Every Thursday. A weekly program of activities primarily for seniors. The program begins at 11 a.m. with Current Events, a discussion group led by nonagenarian Ben Bagdade. At noon, a home-made dairy lunch (\$3 with reservation, \$4 without reservation and for nonseniors). At 12:45 p.m., an educational or cultural presentation. This week: Local dentist Justin Krasnoff discusses "The Significance of My Roots." Also this month, a program to be announced (June 12), Beth Israel Congregation educational director Aviva Panush discusses "The Religious Program at the Synagogue" (June 19), and Herb David Guitar Studio owner Herb David, also a well-known world traveler, presents a video-illustrated talk on "Travels to Other Times" (June 26). The weekly program concludes with a meeting of the Senior Literary Group (2:15 p.m.), a book discussion group led by U-M Dearborn English professor emeritus Sidney Warschawsky. All invited. 11 a.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971-0990.

★O. J. Anderson: U-M Hospitals Gifts of Art. Performance by this local clown, mime, and "New Age vaudevillian." In case of inclement weather, held in the hospital's main lobby. 12:10 p.m., University Hospital Courtyard (behind the main hospital), 1500 E. Medical Center Dr. (off Fuller). Free. 936-ARTS.

★"Access Soapbox": Ann Arbor Community Television Network. Every Thursday. A chance to express your views, discuss your activities, or announce upcoming events on the local public access station (cable channel 9). Participants are free to talk about anything they wish within CTN guidelines: no direct solicitation of funds, no lottery information, and no material that is obscene, defamatory, invasive of personal privacy, or infringing on copyrights or trademarks. Limited to 5 minutes, each segment features one or two speakers (with no more than two graphics) who talk directly to the camera. Production crew provided by CTN. "Access Soapbox" shows are aired daily for one week, beginning on Sunday. 2-7 p.m., CTN studio, Edison Center Suite LL114, 425 S. Main. Free. Reservations accepted Tuesday through Friday of the week preceding your appearance. 769-7422.

Chess Clubs: Adventures in Chess. Every Thursday. A chance for young people age 17 & under (3:30-7:30 p.m.) and adults (7-11 p.m.) to play chess with their peers. Chess sets provided. 3:30-11 p.m., Adventures in Chess, 220 S. Main (below Elmo's Supershirts). \$3 (members, free). Memberships are \$49 a year. 665-0612.

★Janet Kauffman: Little Professor Book Company. This EMU English professor signs copies of her new short fiction collection, *Characters on the Loose*. The *New York Times Book Review* praised Kauffman's stories for the way "ordinary events

blossom with images that seduce the reader to mysterious destinations." 6-8 p.m., *Little Professor*, Westgate Shopping Center. Free. 662-4110.

★**Ann Arbor Ultimate Frisbee Summer League.** See 2 Monday. 6:30 p.m.

★**"Water Garden Plants": Saguaro Rare Plant Nursery.** Every Thursday. Saguaro's Richard Tuttle discusses lotuses, water lilies, and other plants for the water garden. Also this month: Tuttle discusses "Exotic Tropical Flowering Plants" (June 12), Saguaro construction manager Bruce Thompson discusses "Alpine Trough Garden Construction" (June 19), and Chris Rickards, formerly of the London Butterfly House, discusses "Butterfly Gardening" (June 26). 7 p.m., *Saguaro Rare Plant Nursery*, 470 W. Five Mile Rd., Whitmore Lake. Free. 449-4237.

★**"Domino's Dirt Bike Ride": Ann Arbor Bicycle Touring Society.** Every Thursday. Slow-paced 15-mile ride on mountain or wide-tired road bikes over the lightly traveled, hard dirt roads behind Domino's Farms. 7 p.m., meet at Domino's Farms, Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth Rd.). Free. 995-5107 & 996-2974 (today's ride), 994-0044 (general information).

★**Monthly Meeting: Formerly Employed Mothers at the Leading Edge.** June 5 & 19. All women who have interrupted their careers to care for their children at home are welcome at these networking meetings. Tonight's topic: "Good Travel Destinations for Families." Also this month: "Investment Basics" (June 19). 7-9 p.m., Temple Beth Emeth/St. Clare's Episcopal Church, 2309 Packard. Free. For details, call Ann at 662-0049.

★**Weekly Meeting: Washtenaw Toastmasters.** Every Thursday. Members develop public-speaking skills in a supportive environment. A good opportunity to develop confidence in speaking publicly. Free to visitors. Note: Different Toastmasters chapters meet Mondays and Wednesdays (see listings). 7-9 p.m., 777 Bldg. dining room, 777 E. Eisenhower at S. State. Free to visitors. Dues: \$24 a year (after a onetime nonrefundable fee of \$16). For information, call Alberta Richards at 332-5346.

★**Weekly Meeting: Ann Arbor Area Knitters Club.** Every Thursday. Knitters of all levels of experience are invited to join this group that meets weekly to knit together and share techniques and ideas. 7-9 p.m., Brookhaven Manor Retirement Community, 401 Oakbrook Dr. Free. 747-6383.

★**Monthly Meeting: Community Action on Substance Abuse.** All invited to help plan substance-abuse prevention activities with this local grassroots volunteer group. 7:15 p.m., First Presbyterian Church Curtis Room, 1432 Washtenaw. Free. 973-7892.

★**Monthly Meeting: Ann Arbor Jaycees.** All people ages 21-39 are invited to join this organization devoted to promoting leadership training, community service, and individual development. Discussion topics to be announced. Newcomers welcome. 7:30 p.m., Washtenaw Community College Morris J. Lawrence Bldg., room 101, 4800 E. Huron River Dr. Free. 913-9629.

Weekly Meeting: Tartan & Thistle Scottish Country Dancers. Every Thursday. Instruction for intermediate-level dancers in a wide range of traditional and contemporary Scottish dances, followed by social dancing. 7:30-9:30 p.m., the barn at Gretchen's House V, 2625 Traver Rd. (off Nixon Rd.). \$3. 769-4324.

★**"Oz's Open Mike": Oz's Music.** All musicians invited. Hosted by local singer-songwriter Lili Fox. 7:30-9:30 p.m., Oz's Music Environment, 1920 Packard. Free. 662-8283.

★**Weekly Meeting: U-M Sailing Club.** Every Thursday. Introductory presentation on sailing, discussion, and socializing. Also, a chance for beginning and experienced sailors to learn about the club's many sailing and sailboarding activities, including Saturday sailing and sailboarding instruction and Sunday races at Base Line Lake. All invited. 7:45 p.m., 120 Dennison Bldg., 501 East University. Free. 426-0920. Clubhouse phone: 426-4299.

★**"Open Jam": Griff's Jams.** Every Thursday. Musicians of all levels of ability invited to bring their instruments to the sound rooms formerly occupied by WPAG radio to meet other musicians, make music, and have fun. Bring sheet music to pass out. Organized by local musician and DJ Jim Griffin. 8-11 p.m., 106 E. Liberty (3rd floor). \$2 suggested donation. 761-MUSIC.

★**"Medea": Ann Arbor Civic Theater.** June 5-7, 12-14, & 19-21. Tod Barker directs Euripides' ancient Greek tragedy based on the myth of Jason's quest for the golden fleece, the princess Medea, who helps Jason win his prize and marries him, and the terrible vengeance she wreaks on him when he proves unfaithful. Cast includes Wendy Katz Hiller,

Diane Johnson, and Danny Ferman. 8 p.m., *Ann Arbor Civic Theater*, 2275 Platt Rd. at Huron Pkwy. (south of Washtenaw). \$10 in advance or at the door. Discounts available for students, seniors, and groups. 971-AACT.

★**"The Birthday Party": Performance Network.** June 5-8 & 12-15. "The Birthday Party" is one of Harold Pinter's most disturbing plays, a somewhat surreal, unrelentingly menacing drama about a temperamental ex-pianist who lives comfortably as the sole boarder in a seedy resort, where he is attended by vaguely parental hosts. Celebrating his birthday, he is visited by two mysterious gentlemen, whom he senses have come to take him away. During the course of the play he grows steadily less human, eventually losing his ability to speak or move. Cast members, who are directing themselves, include Troy Sill, Tracy Leigh Komarmy, Jeff Steiger, Rob Sulewski, James Ingagiola, and Elif Celibi. 8 p.m., *Performance Network*, 408 W. Washington. Tickets \$12 (students & seniors, \$9; Thursdays, whatever you can afford to pay) in advance by reservation and at the door. For reservations, call 663-0681; to charge by phone, call 663-0696.

★**Weekly Practice: Shorinji Kempo.** Every Thursday. All invited to try this Japanese self-defense system which combines hard and soft techniques with Zen philosophy. Club members also meet weekly for noncompetitive practice. 8:30-10 p.m., *Dance Gallery Studio*, 111 Third St. at W. Huron. Free to first-time visitors (\$25 monthly dues). 998-0940.

★**"Uncertainty Principles": Heidelberg Restaurant.** Every Thursday. An evening of improvisational comedy with this popular local troupe (formerly known as the Portuguese Rodeo Clown Company) that performs skits based on themes or situations suggested by the audience. Alcohol served. 8:30 p.m., *Heidelberg restaurant* (3rd floor), 215 N. Main. \$3. 663-7758.

★**Chris Zito: Mainstreet Comedy Showcase.** June 5-7. The morning show host on the Planet (WJR's FM sister station), Zito is known for fresh, clever topical humor. Preceded by two opening acts. Alcohol is served. 8:30 p.m., *old VFW Hall* (below Seva restaurant), 314 E. Liberty. \$5 (Thursday) & \$10 (Friday & Saturday) in advance and at the door. Group rates and other discounts available. 996-9080.

FILMS

MTF. "The Godfather" (Francis Ford Coppola, 1972). June 5-9. Newly restored 25th anniversary print of this classic Mafia family story. Marlon Brando, Al Pacino. Mich., 7 p.m.

6 FRIDAY

★**"Classic Farmfest": Ann Arbor 4-H.** June 6-8. A celebration of America's agricultural heritage, highlighted by a show and sale of antique farm equipment and implements. Also, a farm toy show, trading post, flea market, crafts show, antique and classic tractor pull, pony pull, kids' pedal pull, live music, dancing, tractor games, spinning and threshing demonstrations, educational displays, and more. Food concessions. Proceeds benefit Washtenaw County 4-H programs. Dawn to dusk, *Washtenaw Farm Council Grounds*, 5055 Ann Arbor-Saline Rd. Admission \$2 (ages 6 & under, free). 996-8426. Show grounds: 429-3141.

★**"Dressage at Waterloo": Waterloo Hunt Club.** June 6-8. Leading dressage horses and riders from throughout the Midwest and Canada compete in classes from training levels to Grand Prix (Olympic) level. Dressage, which derives from the French word for training, is the equine equivalent of ballet. Horse and rider must perform extremely athletic prescribed movements with as little noticeable effort as possible. Bring your own lawn chairs; please, no pets. Food concessions. 8 a.m.-5 p.m. *Waterloo Hunt Club*, corner of Glenn and Katz, Grass Lake. (Take I-94 west to exit 150, go north 2 miles on Mt. Hope Rd., and turn right onto Glenn.) Free. For more information, call Linda Rand at (810) 645-9042. Show grounds: (517) 522-5311.

★**Disarmament Group Meeting: Interfaith Council for Peace and Justice.** June 6 & 20. Discussion on continuing disarmament issues in the post-Cold War era. Noon, *ICPJ office*, Memorial Christian Church, 730 Tappan at Hill. Free. 663-1870.

★**Annual Ice Cream Social: Lawton Elementary School.** Ice cream, pizza, and other goodies to eat. Lots of carnival games, including a dunk tank and moonwalk. Also, face painting, and a raffle of various items. 5-8 p.m., *Lawton Elementary School*, 2250 S. Seventh St. Free admission. 994-1946.

★**Ice Cream Social: Mack Elementary School.** Ice cream and lots of fun and games, rides, and other activities for all ages. 5-8 p.m., *Mack Elementary School*, 920 Miller Ave. Free admission. 994-1949.

★**Annual Ice Cream Social: Bach Open Elemen-**

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- What can you do on your own?

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Saturday, June 7
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- Hands-On Activities!
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EVENTS continued

tary School. Ice cream, food, fun, and games for all
ages. 5:30-9 p.m., Bach School, 600 W. Jefferson.
Free admission. 994-1910.

Annual Ice Cream Social: Pittsfield Elementary
School PTO. Ice cream, pizza, pop, and chips
served. Moonwalks, a clown, face painting, hair
braiding, and other fun activities. Held indoors if it
rains. 5:30-8 p.m., Pittsfield Elementary School,
2543 Pittsfield Blvd. Free admission (game and food
tickets, 25¢ each). 994-1964.

★**"TGIF Ride":** Ann Arbor Bicycle Touring So-
ciety. Every Friday. Moderate-paced 20-mile ride to
the Dexter Dairy Queen for a snack. 6 p.m., Abbot
School, 2670 Sequoia Pkwy. (off Maple one block
south of Miller). Free. 996-9461 (today's ride),
994-0044 (general information).

★**"Art du Jour: Enshrining Kinship":** Washtenaw
Community College. Opening reception for an
exhibit of works by Art du Jour, a group of seven
area artists that includes painters, collage artists, and
sculptors. 6-9 p.m., Washtenaw Community College
Art Gallery, Morris J. Lawrence Bldg., 4800 E.
Huron River Dr. Free. 973-3300.

"Good Ol' Days of Rock 'n' Roll": C. S. Mott
Children's Hospital Benefit. A party with silent
auction of numerous goods, pizza, munchies, and
dancing to oldies by Moose and Da Sharks. 6-11
p.m., Holiday Inn North Campus, 3600 Plymouth
Rd. \$20. For reservations, call 763-9370 or
764-7323.

★**"Introduction to Computers":** Ann Arbor Dis-
trict Library. Topics include formatting, using a
mouse, saving work to a disk, and more. 7 p.m., Ann
Arbor District Library Northeast Branch, Plymouth
Mall, 2713 Plymouth Rd. Free. Preregistration re-
quired. 994-2339.

★**"Drum Circle":** Herb David Guitar Studio
"Liberty Plazures." Every Friday. All invited to
bring their percussion instruments to join a drum cir-
cle led by Razor Reyes. 7-9 p.m., Liberty Plaza, E.
Liberty at S. Fifth Ave. Free. 665-8001.

Dances of Universal Peace (Sufi Dancing). June 6
& 20. All invited to join in simple dancing to chants
and songs from various spiritual and religious tradi-
tions. Beginners welcome. 7-9 p.m., Ann Arbor
Friends Meetinghouse, 1420 Hill St. \$5 requested
donation. For information, call Majid at (517)
381-0126 or Siddiq and Majida at 996-1332.

Weekly Meeting: U-M Duplicate Bridge Club.
Every Friday. All invited to play this tournament
form of contract bridge in which identical hands are
played by every table in order to compare individual
scores. 7:30 p.m., Michigan Union Tap Room. \$2
(students, \$1). 996-1433.

Empatheater: Kerrytown Concert House. This lo-
cal theater group directed by psychologist Sara
Schreiber invites audience members to write down
their concerns and life situations, which the actors
then use as a basis for improvisation. Schreiber de-
scribes the process as "a combination of psychodra-
ma, improvisational theater, and drama therapy."
7:30 p.m., Kerrytown Concert House, 415 N. Fourth
Ave. \$8 & \$12 (students & seniors, \$6) at the door.
769-2999.

Maura O'Connell: The Ark. Dubbed "the girl with
the nightingale voice," this Irish-American singer is
a former member of De Danann whose 1988 debut
solo LP immediately established her as a major star
in Ireland, and she's since become a critical and
popular favorite on both sides of the Atlantic. She
sings in an exquisitely rich voice that ranges easily
between warm whispers and high declamations full
of swooning vibrato. Her repertoire includes pop
songs by Paul Brady and other Irish contemporaries,
some traditional Irish songs, Irish-American stan-
dards like "Irish Molly," and even jazz and Southern
gospel tunes. A big local favorite ever since she stole
the show at the 1988 Ann Arbor Folk Festival. 7:30
& 9:30 p.m., The Ark, 316 S. Main. Tickets \$15 in
advance at the Michigan Union Ticket Office and
(beginning two weeks before the show) at
Schoolkids' & Herb David Guitar Studio; and at the
door. To charge by phone, call 763-TKTS.

★**"Introduction to Rowing" Clinic:** Ann Arbor
Rowing Club. June 6 & 27. A chance for beginners
to go out on a training barge and try their hand at
rowing. Come early at 7 p.m. and watch intra-club
races. The club's next "Learn to Row" program be-
gins June 9. 8 p.m., west end of Bandemer Park
(Lake Shore Dr. off N. Main). Free. 930-6462.

"Learning from Wilderness": Crazy Wisdom
Lecture Series. Chelsea emergency-room physician
Patrick Munson, who is also a sculptor and co-
founder of the educational organization Wild Heart,
discusses the philosophy of Stalking Wolf, one of
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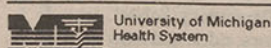
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classical music



Ruth Laredo and James Tocco The allure of four-hand performance

Ruth Laredo specializes in the most difficult repertoire for pianists: Rachmaninoff, whose chordal writing requires more than five fingers per hand; and Scriabin, whose figurations demand superhuman digital dexterity. Laredo plays this repertoire with complete command and utter aplomb, but what really

sets her apart is her ability to make the music sound passionately sensuous, to make it sing.

Local audiences will have a rare opportunity to hear Laredo live when she comes to the Kerrytown Concert House on Thursday, June 12. Her program will be highlighted by a performance with fellow Detroit pianist James Tocco of Brahms's set of 16 Waltzes Op. 39 for one piano, four hands. These are some of Brahms's most beloved works. In their original form they are some of the most sensuous pieces Brahms ever composed—sensuous in a way contemporary listeners might not understand until they actually see the works performed.

Brahms's contemporaries had an ulterior motive for performing four-hand piano music. Because the players sit right next to each other, and frequently cross hands over each other, its performance demands a degree of physical intimacy. Moreover, his waltzes are in three-quarter time—a time signature that for his contemporaries was the signature of the devil—a beat that induced a swaying motion which, when coupled with the sensuous melodies and the physical intimacy, practically assured seduction. Add to this the emotional qualities of Brahms's waltzes—bittersweet, tender, and beguiling—and it's easy to see why this music was a hit. —Jim Leonard

low to sit on; tea served at 7:30 p.m. 8-9:30 p.m., Crazy Wisdom, 206 N. Fourth Ave. \$3 suggested donation. 665-2757.

★“An Evening of Sufi Chanting, Meditation, and Association”: Haqqani Foundation. Every Friday. All invited to join a program of chanting and meditation based on the traditional Naqshbandi spiritual path as taught by Grandshaykh Muhammad Nazim al-Haqqani, a Sufi master who lives in Cyprus. 8-10 p.m., Guild House, 802 Monroe at Oakland. Free. 665-2670.

“Drum Circle.” Every Friday. All invited to come and play percussion instruments (hand percussion only; no snare drums or cymbals) and learn rhythms. 8-10 p.m., Gallup Park meeting room (next to the canoe livery), 3000 Fuller Rd. (west side of Huron Pkwy.). \$2 donation.

First Friday Square and Contra Dance. Dancing to live music by Lickety Split, with local callers John Freeman and John Walker. All dances taught; beginners and older children welcome. No partner necessary. 8-11 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (1/2 mile south of I-94). \$6 (children, \$3) at the door. 665-8405.

“Lincoln Park Zoo”: EMU Theater Department. June 6-8 & 12-14. EMU drama professor Ken Stevens and EMU grad Richard Strand direct EMU drama students and guest star Dave Florek in the Midwest premiere of Strand's very funny mystery comedy, a lampoon of Chicago's notoriously corrupt public life that was first produced for the New Plays Festival at the Geva Theater in New York City. The play features lots of interesting characters, and the action is something of a tour de force: it opens with a dead body and proceeds backwards, scene by scene, to uncover the cause. Florek, an 1980 EMU grad, is currently featured as one of Brett Butler's coworkers in the sitcom “Grace Under Fire.” 8 p.m., Sponberg Theater, Ford St., EMU campus, Ypsilanti. (Take Huron River Dr. east to Lowell St. Take Lowell to Ford St. and turn right onto Ford. The theater is on the left, with parking on the right.) Tickets \$5 (Thurs.), \$10 (Fri. & Sat.), \$8 (Sun.) in advance and at the door. Group discounts available. 487-1221.

“Medea”: Ann Arbor Civic Theater. See 5 Thursday, 8 p.m.

“The Birthday Party”: Performance Network. See 5 Thursday, 8 p.m.

Chris Zito: Mainstreet Comedy Showcase. See 5 Thursday, 8:30 & 10:30 p.m.

Mark Elf Quartet: Bird of Paradise. June 6 & 7. See review, p. 51. Ann Arbor debut of this classy jazz guitarist from New York City known for his technical mastery and his rangy, imaginative improvisations. He recently released his fourth CD, “A Minor Scramble.” 9:30 p.m.-1:30 a.m., Bird of Paradise, 207 S. Ashley. \$8 at the door only. 662-8310.

Friday Dance Jam: People Dancing Studio. June 6 & 20. Dancing to an eclectic mix of taped music, including worldbeat, funk, rap, R&B, soul, alternative rock 'n' roll, new folk, and pop. Also, occasional live drumming. An alternative to the bar scene for people who love to dance. All are invited to bring cassette tapes and acoustic musical instruments. Smoke-free, no alcohol. Dance barefoot or bring dancing shoes. Come with or without a dance partner; children welcome. 10 p.m., People Dancing Studio, 111 Third St. (west entrance between Huron and Washington). \$2. Wheelchair-accessible. 459-8136, 996-2405.

FILMS

MTF. “The Godfather” (Francis Ford Coppola, 1972). See 5 Thursday, Mich., 7:30 p.m.

7 SATURDAY

★“Sunrise Saturday Ride”: Ann Arbor Bicycle Touring Society. Every Saturday. Very slow-paced 22-mile ride to Dexter for breakfast. Sunrise (consult the Ann Arbor News the Friday before each ride), Wheeler Park, N. Fourth Ave. at Depot St. Free. 665-6327, 994-0044.

“Classic Farmfest”: Ann Arbor 4-H. See 6 Friday. Dawn to dusk.

★“Dressage at Waterloo”: Waterloo Hunt Club. See 6 Friday, 8 a.m.-5 p.m.

★“2nd Annual African-American Downtown Celebration”: Community Leaning Post. A celebration of the contributions of African-Americans to the development of Ann Arbor, held in what was once the center of the city's African-American business district. Includes sale of food and merchandise

by local African-American businesses and a great variety of entertainment, including gospel, blues, and jazz music, African dance, a double dutch jump rope drill team, and more. Also, at 1 p.m., a dedication, with talks by Mayor Sheldon and others, of mock-ups of a Downtown Ann Arbor Historical Street Exhibit that is scheduled to be permanently installed on the exterior walls of the County Courthouse sometime this summer. 7 a.m.-9 p.m., Ann St. between Main and Fourth Ave. (including the Little Park for a Little While at Main & Ann and the county parking lot at Fourth and Catherine). Free admission. 769-0288, 769-7895.

★“Dexter Breakfast Ride”: Ann Arbor Bicycle Touring Society. Every Saturday. Slow-paced (22-mile) and moderate/fast-paced (29-70 mile) round-trip rides to the Dexter Bakery. A very popular ride. Also, after the bakery stop, a fast/moderate-paced Swim Extension Ride, 40 to 60 miles, continues to Silver Lake for a swim. Note: Riders should be prepared to take care of themselves on all AABTS rides. Carry a water bottle, a spare tire or tube, a pump, change for a phone call, and snacks. 8 a.m., Wheeler Park, N. Fourth Ave. at Depot St. Free. For information about weekly breakfast rides, call (313) 273-6266 (June 7 ride), 481-0226 (June 14), 663-8864 (June 21), & 994-5908 (June 28). For general information, call 994-0044.

★“A Trip to Western Washtenaw and Jackson Counties”: Washtenaw County Historical Society. A bus trip to western Washtenaw and Jackson counties to explore the region's local history and cultural landscape, including stops at a 19th-century German settlement, the Salem Evangelical Lutheran Church, the antique shops in downtown Brooklyn (with lunch at the historic Brooklyn Hotel), the Lee Conklin Antique Organ Museum in Hanover, and the Ella Sharp Museum in Jackson. 8:30 a.m.-5 p.m., meet at Pioneer High School parking lot, S. Main at Stadium. \$32.50 includes transportation, lunch, and all fees. Reservations required by June 2. 662-9092.

★“Huron River Fishing Fun”: Hudson Mills Metropark Interpretive Nature Programs. Hudson Mills naturalist Faye Stoner introduces kids and interested adults to fishing techniques and to fishing in the Huron River. This is Free Fishing Weekend in Michigan (you don't need a license to fish this weekend), and all participants are invited to bring their fishing poles (bait provided) and try their luck. 9 a.m., Hudson Mills Metropark River Grove Picnic Area, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. \$1 (free to those who don't fish). (Park entry fee: \$3 per vehicle.) Preregistration required. 426-8211.

★“Hooked on Fishing”: Ann Arbor Parks Department. Fishing tournament for kids ages 7-16. Includes big fish and casting competitions. 9 a.m.-noon, Gallup Park canoe livery, 3000 Fuller Rd. (west side of Huron Pkwy.). Free. 662-9319.

★“Arb Walk”: Cyberspace Communications. Every Saturday. All invited to join members of this local computer-conferencing group for a walk from Gallup Park through the U-M Arboretum. 10 a.m. Meet in Gallup Park parking lot, 3000 Fuller Rd. (west side of Huron Pkwy.). Free. 930-6564.

Canoe Instruction Clinic: Ann Arbor Parks Department. Every Saturday. A popular way for individuals and families to learn basic canoeing techniques. One hour of instruction, followed by a leisurely hour of practice paddling. 10 a.m.-noon (June 7, 14, & 28) & 6:30-8:30 p.m. (June 21), Gallup Park canoe livery, 3000 Fuller Rd. (west side of Huron Pkwy.). \$7.50. Preregistration required. 662-9319.

★“Volunteer Stewardship Workday”: Ann Arbor Parks Department. June 7 & 21. All invited to help city parks Natural Area Preservation Division staff remove invasive non-native shrubs in different city parks. Today: Folkstone Park. Also, city staffers identify native plants found in the park. Dress for the outdoor work. 10 a.m.-1 p.m., Folkstone Park nature area entrance, Folkstone Ct. Free. 996-3266.

★“Reclaiming Control of Our Health Care”: Gray Panthers of Huron Valley. Speakers to be announced discuss steps that can be taken to enable physicians and other health care professionals to regain full authority to make patient care decisions, including a review of legislation pending in Lansing. Gray Panthers is an intergenerational group dedicated to improving life for people of all ages. Refreshments. All invited. 10 a.m.-noon, Ann Arbor Senior Center, 1320 Baldwin. Free. 769-7530.

★Health and Safety Festival: St. Joseph Mercy Hospital. Something for all ages, including exhibits on family health and safety, a bike safety clinic for kids, diabetes and foot care clinic, skin cancer and other health screenings, food, hands-on activities, live entertainment, prize drawing for Beanie Babies, and much more. 10 a.m.-3 p.m., St. Joseph Mercy

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WHEN YOUR ANGER IS NOT JUST ANGER

More and more women are becoming aware of their anger. Sometimes this is experienced as a terrible burden. Sometimes it is experienced as energizing. We might hear a woman say, "I am really angry." Another might say, "I am absolutely enraged." What is the difference? What difference does it make to know the difference?

Anger is clear and energizing. It is an emotional response to an immediate situation. It motivates the angry person to take action, and leads to some resolution. In contrast, rage is an angry response to a past frustration which is restimulated in the present situation. Rage leads to the same old arguments, which never get resolved.

Why does it matter whether you are feeling anger or rage? If you approach rage as though it is anger, you will get nothing resolved. You will simply repeat the old battles over and over again. Nothing will change. You will get more stuck in your rage and frustration. Only when rage is understood and resolved can a person feel anger and use it productively.

For example, a woman might have feelings about always being the one to change the baby, prepare meals, or plan vacations. The angry woman will be able to talk about the situation in such a way as to promote some change in the arrangements. The enraged woman, on the other hand, will get so caught up in her rage as to become a prisoner of her feelings, unable to act on her own behalf.

If you find yourself being angry a lot, then you are not just angry, you are also enraged. Rage is not helpful. It interferes with productive loving, playing, and working. Resolving your anger and getting access to productive anger is both liberating and empowering.

For further information call:
Lynne G. Tenbusch, PhD
Licensed Psychologist,
Psychoanalyst
2301 S. Huron Parkway
Ann Arbor, Michigan 48104
(313) 973-3232

New Directions In Cosmetic Dentistry

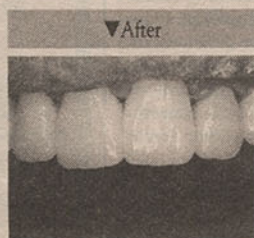
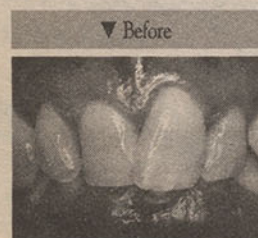
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Dr. John W. Farah



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EVENTS continued

Hospital (outdoors near the Senior Health Bldg.), 5301 E. Huron River Dr. In case of rain, held at Washtenaw Community College Morris J. Lawrence Bldg., 4800 E. Huron River Dr. Free. 712-5099.

Spring Arts & Crafts Show: Daylily Promotions. June 7 & 8. Some 75 juried artisans offer woodcrafts, paintings, jewelry, clothing, silk and dried flowers, baskets, pottery, stained glass, toys, and more for sale. Food concessions. Music by the WCC Jazz Combos. Hourly door prize drawings. 10 a.m.-5 p.m., Domino's Farms, 30 Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth Rd.). Admission \$2 (children under 10, free). 971-7424.

27th Annual Art Fair: Chelsea Painters. June 7 & 8. Sale of paintings in all media by members of this long-established and well-respected group of area artists. Refreshments and entertainment. Proceeds go toward a medical scholarship at Chelsea Community Hospital. 10 a.m.-5 p.m., Chelsea Community Hospital, 775 S. Main St., Chelsea. Free admission. 996-9519.

"Dairy Days": Domino's Petting Farm. June 7 & 8. Arlene DeForest demonstrates milking a cow and talks about the many benefits of dairy animals. 10:30 a.m.-4 p.m., Domino's Farms, 30 Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth Rd.). Admission \$2.50 (children 2 & under, free). 930-5032.

Draw Doubles: Ann Arbor Area Disc Induced Sports Club. Every Saturday. All invited to play disc golf at Hudson Mills Metropark's 18-hole disc golf course. Beginners are paired with advanced players to create parity. Prizes. Golf discs available free from the Hudson Mills Metropark office. 11 a.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. \$4 per player; free for spectators. (Park entry fee: \$3 per vehicle.) 996-0212, 434-1615.

"Spring Health Fitness Walk": Guerreso Chiropractic Center. Local chiropractor Kathy Guerreso leads a fitness walk, with preliminary stretches and measurement of individual heart rates. 11 a.m. Meet at Guerreso Chiropractic Center, 1207 Packard, Suite 51. Free. For reservations, call 994-7030.

"Introduction to the World Wide Web": Ann Arbor District Library. June 7 & 25. A hands-on introduction to Web basics, including how to use browsing software and other Internet features. 11 a.m. (June 7) & 7:30 p.m. (June 25), Ann Arbor District Library training center (3rd floor), 343 S. Fifth Ave. at William. \$5. Preregistration required. 994-3238.

"Children's Storytime": Little Professor Book Company. Every Saturday. Storytellers Charles Lewis and Pam Crisovan (aka "Mama Moon") alternate weekly in presenting tales, crafts, and other activities for kids ages 4-10. This month: "Follow the Alphabet" (June 7 & 21), "Sun Stories," followed by a visit from Corduroy Bear (June 14), and "Australia" (June 28). 11 a.m.-noon, Little Professor, Westgate Shopping Center. Free. 662-4110.

"Children's Hour": Borders Books and Music. Every Saturday. Borders staff and guests read stories and lead activities for kids ages 4-10. Today: a visit from Jesse Bear. Also this month: stories about "Me and My Dad" (June 14), "Pirates and Treasures" (June 21), and "Tales from Other Lands" (June 28). 11 a.m., Borders, 612 E. Liberty. Free. 668-7652.

Monthly Meeting: Gays and Lesbians, Older and Wiser. Potluck and social gathering for gays and lesbians age 50 and older. Bring a dish to pass. 11 a.m.-1 p.m., U-M Turner Geriatric Clinic, 1010 Wall St. \$2. 764-2556.

"Bicycle Maintenance Clinic": Ann Arbor Parks Department. Ann Arbor Cyclery staff members teach basic bike maintenance and repair skills, including safety inspections, chain cleaning and repair, tire repair, and brake, derailleur, and hub adjustments. Bring your bicycle. 1-3 p.m., Gallup Park meeting room, 3000 Fuller Rd. (west side of Huron Pkwy.). \$5. Space limited; preregistration required. 662-9319.

"Nature Stories for Children": Hudson Mills Metropark Interpretive Nature Programs. Hudson Mills naturalist Faye Stoner leads a program of stories and other activities for kids ages 4-7 exploring birds. 1 p.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: \$3 per vehicle.) Preregistration requested. 426-8211.

"Collectible Auction for Charity": Dixboro General Store. Auction of a variety of limited-edition toys and dolls, including some retired and hard-to-



Wendy Hiller and Danny Ferman star in "Medea," Euripides' classical tragedy based on the myth of Jason and the golden fleece, June 5-7, 12-14, & 19-21, at the Ann Arbor Civic Theater.

find Beanie Babies. All proceeds go to local charities. 1 p.m., Dixboro Village Green opposite the Dixboro General Store, 5206 Plymouth Rd. (just east of US-23). Free admission. 663-1743.

Open House: Kempf House Center for Local History. See 1 Sunday. 1-4 p.m.

★Charles Baxter: Little Professor Book Company. This nationally renowned fiction writer, director of the U-M's M.F.A. program in creative writing, is on hand to meet fans and sign copies of his two newest books: *Believers*, a collection of fiction that includes a novella and 7 short stories that explore the kinds of faith which can both keep people alive and turn them into fanatics, and *Burning Down the House*, a set of essays on the craft of writing. 2 p.m., Little Professor, Westgate Shopping Center. Free. 662-4110.

★"Low-Maintenance Perennials": Little Professor Book Company. Talk by local master gardener Madolyn Kaminski. 4 p.m., Little Professor, Westgate Shopping Center. Free. 662-4110.

Family Chess Club: Adventures in Chess. Every Saturday. Chess players of all ages and levels of ability invited. Includes a weekly ladder tournament. Chess sets provided. 5-10 p.m., *Adventures in Chess*, 220 S. Main (new location below Elmo's Superstore). \$3 per week, or \$49 annual membership. 665-0612.

★Open House: University Lowbrow Astronomers. A chance to join local astronomy buffs for a look at the sky through instruments at the Peach Mountain Observatory. The observatory's huge, 24-inch McMath telescope is operational, but participants are nevertheless encouraged to bring their own telescopes. Visitors must turn off all electronic equipment (car radios, transmitters, cellular phones, etc.) at the observatory entrance. Program canceled if sky is overcast at sunset. 5-11 p.m. (as long as the sky remains clear), Peach Mountain Observatory, North Territorial Rd. (about 1 mile west of Hudson Mills Metropark). Free. 480-4514.

★Ballroom Dancing: Herb David Guitar Studio "Liberty Plazures." Every Saturday. Dancing to vintage swing by the popular II-V-I Orchestra. 7-9 p.m., Liberty Plaza, E. Liberty at S. Fifth Ave. Free. 665-8001.

★"Evening Bird Walk": Hudson Mills Metropark Interpretive Nature Programs. Hudson Mills naturalist Faye Stoner leads an evening hike to look for wood thrushes, meadowlarks, bluebirds, towhees, catbirds, and other local birds. 7 p.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: \$3 per vehicle.) Preregistration requested. 426-8211.

Patty Griffin: The Ark. A huge hit in her local debut at the 1997 Ann Arbor Folk Festival, Griffin is a fast-rising roots-music singer-songwriter from Maine with a critically acclaimed A&M CD, "Living with Ghosts." 7:30 & 10 p.m., The Ark, 316 S. Main. Tickets \$15 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at Schoolkids' & Herb David Guitar Studio; and at the door. To charge by phone, call 763-TKTS.

First Saturday Contra Dance: Ann Arbor Council for Traditional Music and Dance. All dancers and nondancers welcome to join this friendly, aerobic social activity. Don Theyken calls to live music by Debbie Jackson & Friends. No partner needed. Wear comfortable clothes and bring flat, smooth-soled shoes for dancing. 8 p.m., *Pittsfield Grange*, 3337 Ann Arbor-Saline Rd. (1/2 mile south of I-94). \$6. 769-1052, 913-2076.

"Two Pianos, Four Performers": Kerrytown Concert House. Pianists Michele Cooker and Ron Fracker, mezzo-soprano Deanna Relyea, and violinist Sarah Thornblade join forces for an eclectic program that includes Haydn's "Variations for Two Pianos," Brahms's Sonata No. 2 in A ("Thun"), Schubert's "Fantasy for Four Hands," and songs by Schubert and Hugo Wolf. This concert honors the memory of the late Robert Hodesh, a longtime KCH supporter. 8 p.m., *Kerrytown Concert House*, 415 N. Fourth Ave. \$8-\$25. Reservations suggested. 769-2999.

***Ed Sanders: Shaman Drum Bookshop.** This acclaimed post-Beat poet, fiction writer, essayist, composer, and cultural critic reads from 1968, a new collection of poems that blends the personal and the political to create what one critic calls "a masterwork of poetic history." Sanders is still best known as a founding member of the outrageously satiric 60s folk-rock group the Fugs. His poetry combines a wonderful musicality and a cunning verbal wit with a surprisingly traditional sense of form derived from a lifelong addiction to the Greek and Latin classics, and a pervasive prophetic tone derived from such American poets as Whitman, Pound, and Ginsberg. Following the reading, Sanders signs copies of his books. Refreshments. 8 p.m., *Shaman Drum Bookshop*, 315 S. State. Free. 662-7407.

"Great Music for Great Cathedrals": First Presbyterian Church. Susan Wilburn conducts the First Presbyterian chancel choir in a joint performance with the Stratford Ontario Concert Choir, directed by the renowned organist Ian Sadler. The program includes music written for and performed in historic cathedrals around the world, including works by Palestrina, Mozart, Haydn, Byrd, Vaughan Williams, Messiaen, and Durufle. Also, the local Liberty Brass Quartet performs works by Purcell, Britten, Strauss, and Gabrieli. 8 p.m., *First Presbyterian Church*, 1432 Washtenaw. \$5 at the door only. 662-4466.

"Lincoln Park Zoo": EMU Theater Department. See 6 Friday. 8 p.m.

"Medea": Ann Arbor Civic Theater. See 5 Thursday. 8 p.m.

"The Birthday Party": Performance Network. See 5 Thursday. 8 p.m.

Chris Zito: Mainstreet Comedy Showcase. See 5 Thursday. 8:30 & 10:30 p.m.

Mark Elf Quartet: Bird of Paradise. See 6 Friday. 9:30 p.m.-1:30 a.m.

FILMS

CG. Film to be announced. 994-0027. MTF. **"The Godfather"** (Francis Ford Coppola, 1972). See 5 Thursday. Mich., 7 p.m. **"Alien"** (Ridley Scott, 1979). June 7 & 10. Original 70mm version of this sci-fi thriller. Mich., 10:30 p.m.

8 SUNDAY

4th Annual "Tour de Cure": American Diabetes Association. Bicyclists choose a 25-km, 50-km, or 100-km route through some of southeast Michigan's prettiest countryside in this pledge outing to raise funds for diabetes research. Participants raising \$75 receive a free T-shirt; prizes of bike gear to all who raise \$125 or more. 7 a.m. (registration begins), 8-9 a.m. (rides begin), *Kent Lake Beach Pavilion, Island Lake Recreation Area, Brighton*. Entry fee: \$25 in advance, \$30 day of race, with minimum \$75 pledge. To register, call 1-800-TOUR-888.

"Early Bird Walk": Ann Arbor Parks Department. Naturalist Carol Clements leads a bird identification walk through Furstenburg Park. 7:30-9:30 a.m., meet at Gallup Park meeting room, 3000 Fuller Rd. (west side of Huron Pkwy.). \$2. Preregistration required. 662-9319.

***"Dressage at Waterloo":** Waterloo Hunt Club. See 6 Friday. 8 a.m.-5 p.m.

26th Annual Bike-A-Thon: Ecology Center. The Ecology Center's major annual fund-raiser is expected to draw hundreds of cyclists to participate in their choice of a 12-mile loop along the Huron River to Delhi Metropark, a 28-mile loop along the river to Hudson Mills Metropark, or a 57-mile route that winds along the river and around several lakes in Washtenaw and Livingston counties. Snacks, rest stops, and "sag wagons" along the bike routes. Prizes to the top pledge-earning individuals and

teams, and prizes to everyone who raises \$100 or more in pledges. Anyone who raises at least \$15 in pledges is eligible for a raffle drawing. Massages available before and after the race; live entertainment and refreshments at the finish line. Rain or shine. (It better shine: the Ecology Center moved the Bike-a-thon from May to June this year because the weather is usually better this time of year.) 9 a.m. (57-mile ride), 10 a.m. (12- and 28-mile rides and nature walk). Leave from West Park (off Chapin). Sponsor sheets and route information available at the Ecology Center and local sports stores. Registration fee \$15 (high school students & younger, \$10) in advance, \$20 (high school students & younger, \$15) day of ride, and free for anyone with \$50 or more in pledges. 761-3186.

***"Manchester Breakfast Ride":** Ann Arbor Bicycle Touring Society. Fast/moderate-paced 60-mile ride through sheep country to a Manchester restaurant for breakfast. Also, a slow-paced 35-mile ride to the same destination leaves at 10 a.m. from the municipal parking lot on Ann Arbor-Saline Rd. (just south of US-12) in downtown Saline. 9 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 981-7497 (60-mile ride), 663-5060 (35-mile ride), 994-0044 (general information).

***"Hard Rock Basics":** Waterloo Natural History Association. Michigan DNR geologist Bob Reszka leads rock hounds to a recently closed gravel pit to learn about rocks and minerals you can find there. 10 a.m., *Gerald Eddy Geology Center, Bush Rd., Chelsea*. (Take I-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Geology Center is on the left.) Free. \$4 vehicle entry fee, unless you already have a state motor vehicle permit (\$20 per year). 475-3170.

"Wetlands by Canoe": Ann Arbor Parks Department. Naturalist Carol Clements leads a canoe trip to explore the wetlands along the Huron River. Refreshments. 10 a.m.-noon, *Gallup Park canoe livery*, 3000 Fuller Rd. (west side of Huron Pkwy.). \$7.50 (\$12 per couple). Preregistration required. 662-9319.

Spring Arts & Crafts Show: Daylily Promotions. See 7 Saturday. 10 a.m.-5 p.m.

27th Annual Art Fair: Chelsea Painters. See 7 Saturday. 10 a.m.-5 p.m.

"Dairy Days": Domino's Petting Farm. See 7 Saturday. 10:30 a.m.-4 p.m.

Ann Arbor Artisan Market. See 1 Sunday. Today: Spinning demonstrations by Kathryn Carras and music by local guitarist Gary Detlefs (noon & 2 p.m.). 11 a.m.-4 p.m.

Monthly Gathering: Second Sunday Schmoozers. All Jewish singles invited to meet new friends over brunch. 11:30 a.m.-1:30 p.m., *Zanzibar restaurant*, 214 S. State. Free (pay for your own food). 973-8699.

"Black Pond Exploration": Leslie Science Center (Ann Arbor Parks Department). A Leslie Science Center naturalist leads a hike to the muddy Black Pond to catch and release the wild creatures that inhabit it and to examine the smallest ones with a video microscope. 1-2:30 p.m., *Leslie Science Center*, 1831 Traver Rd. \$3 (families, \$10). Preregistration required. 662-7802.

Kids' Open Mike: Oz's Music. Kids of all ages and all musical abilities are invited to play, sing, or just observe. 1 p.m., *Oz's Music Environment*, 1920 Packard. Minimum donation: 25¢. Call ahead to reserve a space. 662-8283.

***Open House: Robin's Nest Drop-In Child Care.** All invited to meet staff and learn about this center which offers day care and after-school child care for children ages 18 months to 12 years. Refreshments, games, balloons, and a gift pack to each family. 1-5 p.m., *Robin's Nest, Concord Center*, 2900 S. State. Free. 332-4483.


***Ann Arbor Go Club.** See 2 Monday. 1 p.m.

Open House: Kempf House Center for Local History. See 1 Sunday. 1-4 p.m.

***Warhammer 40K and Fantasy Battle Demonstrations: The Underworld.** June 8, 15, 22, & 29. All invited to learn how to play these tactical miniatures board games. 40K is featured June 8 & 22, Fantasy Battle on June 15 & 29. 1:30 p.m., *The Underworld*, 1202 South University. Free. 998-0547.

***24th Annual Birthday Party: Friends of Four-Hand Piano.** This informal association for pianists who enjoy four-hand and two-piano music celebrates with cake, refreshments, and an afternoon of piano playing. Pianists of all abilities are welcome. Bring your favorite four-hand or two-piano music. 2 p.m., location to be announced. Free. 663-3942, 665-2811.

***Howard Markel: Shaman Drum Bookshop.** This U-M pediatrics professor reads from *Quarantine!*: East European Jewish Immigrants and the



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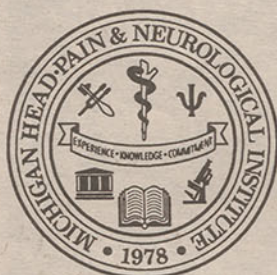
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EVENTS continued

New York City Epidemics of 1892, an examination of the habit of Gilded Age Americans of scapegoating "undesirable" immigrants. Following the reading, Markel signs copies of his books. Refreshments. 2-4 p.m., *Shaman Drum Bookshop*, 315 S. State. Free. 662-7407.

"The Birthday Party": Performance Network. See 5 Thursday. 2 p.m.

"Lincoln Park Zoo": EMU Theater Department. See 6 Friday. 2:30 p.m.

Ann Arbor Highlanders Bagpipes and Drums. A concert of traditional Scottish pipe and drum music and Highland dancing, along with other folk music, by this local band that won 1st place in the 1996 Chicago Highland Games. Proceeds to help defray costs of the band's trip to Glasgow, Scotland, to compete in the World Pipe Band Championships. 2:30 p.m., *Washtenaw Community College Towsley Auditorium*, 4800 E. Huron River Dr. Tickets \$6 in advance at *Schoolkids'* and at the door. For information, call James Belcher at (313) 783-4655 (days) or (313) 587-2415 (eves.).

"An Afternoon of Ballet": *Sylvia Studio of Dance.* This local dance studio celebrates its 63rd anniversary with an afternoon of ballet, jazz, and tap dance performed by more than 300 students, from beginners to professionally trained young adults. The theme for this year's program is "My Backyard." 2:30 p.m., *Power Center*. Tickets \$10 (students & seniors, \$8; children 12 & under, \$4) in advance and at the door. 668-8066.

★**Annual Celebration and Awards Ceremony:** *Washtenaw County Alliance for the Mentally Ill.* Presentation of AMI's annual Community Service Awards to local citizens who have shown an understanding of mental illness and acted in support of people with mental illness. Also, live boogie-woogie, blues, and New Orleans rock 'n' roll by the classy local *Al Hill Trio*. Refreshments. All invited. 3-5 p.m., *Temple Beth Emeth/St. Clare's Episcopal Church*, 2309 Packard. Free. For information about tonight's program or about support groups for siblings and other relatives of the mentally ill, call 994-6611.

8th Annual "Grillin' for Food Gatherers." This festive barbecue fund-raiser offers food, fun, and entertainment for all ages. Features sausages by acclaimed California sausage maker Bruce Aidells, organic chicken from the Black Sheep Poultry & Woolen Company, and specialties from many local restaurants. Also, a special kids' menu and games and art for children. Cash bar. Live music by *Nite Flight*, a contemporary and roots reggae and calypso band from Ypsilanti; *Al Hill and the Love Butlers*, a local band led by Hill's wailing vocals and pumping piano that plays soulful swing, New Orleans-style funk, and boogie-woogie blues; and WDET "Blues from the Lowlands" radio host *Robert Jones*, an excellent singer and guitarist with a huge repertoire that draws on Delta, Texas, Chicago, and other blues traditions. Proceeds benefit Food Gatherers' work to alleviate hunger in Washtenaw County. 4-8 p.m., *Food Gatherers*, 1731 Dhu Varen Rd. Tickets \$50 (children 13 & under, \$10) in advance at *Zingerman's Deli*, *Zingerman's Practical Produce*, or by calling 761-2796.

★**"Booked for Murder": Little Professor Book Company.** All invited to discuss two mysteries set in Florida: Randy White's *Sanibel Flats* and Herman Weiss's *Sunset Detective*. 5 p.m., *Little Professor*, *Westgate Shopping Center*. Free. For information, call Margaret Yang at 769-3362.

★**Social Bridge.** June 8 & 22. All invited to play bridge. No partner necessary. 6-10 p.m., *Graham's Steak House*, *Holiday Inn Crowne Plaza*, 610 Hilton Blvd. (off S. State, just south of Briarwood). Free.

★**Monthly Meeting: Amnesty International Ann Arbor Community Group.** All invited to join this local chapter of Amnesty International, a group that works on behalf of prisoners of conscience around the world. Agenda to be announced. 7-8 p.m., *Guild House*, 802 Monroe at Oakland. Free. 973-7004.

★**Discussion Group: New Work Institute.** All invited to discuss strategies of personal entrepreneurship that provide meaningful work and support one's self, family, and community. The focus this month is career management and business start-up. 7 p.m., location to be announced. Free. 668-8043, 995-3671.

"Jumpin' Java June": *Ann Arbor Playwrights "House Blend" Series.* See 1 Sunday. Tonight: Paul Eckert's "The Darkness," a tragedy about three characters who endure a brief but searing excursion into the nightmare of civil war. Stars Andrew Smereck and Hal Wolfe. 7 p.m.

II-V-I Orchestra: Heidelberg Restaurant. See 1 Sunday 7-9:30 p.m.

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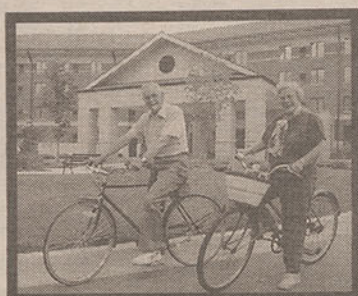
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Junior Brown
Honky-tonk superstar

Surfing the crest of country music superstardom is a fine place to find Texas-based honky-tonker Junior Brown. It wasn't long ago that ol' Junior was kicking around honky-tonks from coast to coast just to sell a few CDs. Heck, he played to less than fifty people at the Blind Pig right here in Ann Arbor in the fall of 1994. Dogged determination, fine picking, plus some doggone good songwriting brought Brown to Ann Arbor last year as the opening act for country's then number one band, the Mavericks.

Before his tour with the Mavericks, Junior Brown's notoriety came from gigs on "Austin City Limits" or airplay on college radio stations. He was perceived by the country music establishment as more of a novelty act than a legitimate artist. Sure, his single, "My Wife Thinks You're Dead," was riding high on the country charts, and the video was being played constantly, but people just couldn't get over that guit-steel. Brown's invention, the guit-steel is a

contraption made up of a ten-string steel guitar attached to the bottom edge of a standard six-string guitar. The whole thing is held up on a stand and allows its user to alternate between both. A lesser artist would play up the novelty; instead, Brown's hunger to play both well treats his audiences to some of the purest country music on the scene today.

Sounding like a mid-1960s Ernest Tubb, Brown and his band wowed the Power Center audience at last year's Summer Festival with straight-ahead honky-tonk country music. Brown's voice is as regular as a guy sitting on the bar stool next to you. You know you could sing along with Brown and sound better—much better. That's the appeal.

In addition to his guit-steel, Brown's band featured a bass guitar, a single snare drum, and a driving rhythm guitar played by his wife, Tanya Rae—sparse instrumentation straight out of a 1960s country show. His strong set of driving music had everyone in the crowd wanting to move to Texas, buy some "J" tip boots, and start saying "yeah, buddy," "you bet," and "aw shucks, it warn't nothin'." His ability to close the gap between the stage and the last row of the balcony turned his short set into the highlight of our evening. And his genuinely humble surprise and enjoyment of the crowd's raucous approval—complete with standing ovations—was as genuine as that of the great Texas Troubadour, Ernest Tubb.

As a reward for a performance that completely upstaged the Mavericks, the Ann Arbor Summer Festival invited Junior to kick off this year's festival with the opening night slot on Saturday, June 21. Last year after his show Brown said that southeastern Michigan has the largest Junior Brown fan club in the country—so get your tickets soon!

—Dan Moray

Robert Earl Keen Jr.: The Ark. Keen is a critically acclaimed country-folk star from Texas whose songs have been recorded by Nanci Griffith and Lyle Lovett (Keen's college roommate). His music is a punchy distillation of folk, country, and bluegrass idioms, and his original songs, alternately rowdy and tender, offer edgy, musingly humorous, sometimes disturbing snapshots of big, flat Texas spaces peopled by outlaws, outsiders, lovers, and clowns. He's also an engagingly unpretentious performer. His new CD, "Picnic," features a duet with Cowboy Junkies vocalist Margo Timmins and sharp covers of songs by Dave Alvin and James McMurtry. Opening act is **Kim Richey**, a fast-rising singer-songwriter from southwestern Ohio whose music blends country themes with the irony and attitude of modern rock and the strong melodic hooks of classic pop. 8 p.m., The Ark, 316 S. Main. Tickets \$15 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at Schoolkids' & Herb David Guitar Studio; and at the door. To charge by phone, call 763-TKTS.

FILMS

MTF, "Microcosmos" (Claude Nurisany & Marie Perennou, 1996). June 8 & 10. Visually stunning, often witty documentary on the life of insects. Mich., 5:15 p.m. **"The Godfather"** (Francis Ford Coppola, 1972). See 5 Thursday. Mich., 7 p.m.

9 MONDAY

Ann Arbor School Board Elections. Four candidates (including three incumbents) are running for

three 3-year terms on the nonpartisan 9-member Ann Arbor School Board. There are no proposals on the ballot this year. To vote in the election, you must be registered to vote in the city of Ann Arbor or in one of the surrounding townships that are included in the Ann Arbor School District. Polls are open 7 a.m.-8 p.m. Applications for absentee ballots are due by 2 p.m. on June 7 at the Balas Administration Bldg., 2555 S. State. For information, call 994-2233.

★Women's Book Group: Guild House. June 9 & 23. All women invited to discuss a book on women's issues or by a woman writer to be announced. Noon-1 p.m. Guild House, 802 Monroe at Oakland. Free. 662-5189.

★"Intermediate World Wide Web": Ann Arbor District Library. Library staffers demonstrate and discuss the finer details of using the Netscape Web browser, including homepage default, autoload images, saving to disk, and more. 2 p.m., Ann Arbor District Library Loving Branch, 3042 Creek Dr. (off Packard just east of Platt). Free. Preregistration required. 994-2339.

★"Clifford the Big Red Dog": Robin's Nest Drop-In Child Care. Storytime featuring a visit from the hero of Norman Bridwell's popular children's book. 2 p.m., Robin's Nest, Concord Center, 2900 S. State. Free. 332-4483.

★Biweekly Meeting: Working Writers Group. June 9 & 23. All invited to join this group that provides support and critiques for writers interested in publishing their poetry, fiction, or nonfiction. Observers welcome. 7-9 p.m., 2910 Marshall. Free.

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EVENTS continued

For information, call Dale at 973-0776 or Sylvan at (810) 471-0188.

★**Monthly Meeting: Labor Party of Washtenaw County.** All invited to learn about the local branch of this new national political party. 7 p.m., Wooden Spoon Bookstore, 200 N. Fourth Ave. Free. 913-4691.

★**"Buying a Home Without Losing Your Shirt": The Buyer's Agent.** June 9 & 23. Real estate professionals lead a discussion on first-time home buying, including the search process, negotiation, mortgages, and closings. 7-8:30 p.m., The Buyer's Agent, 1900 W. Stadium. Free, but preregistration required. 662-6240.

★**Annual Spring Concert: Ann Arbor Recorder Society.** The society's 15-member recorder ensemble performs works by a variety of Renaissance to contemporary composers. Also, performances by various smaller ensembles. Refreshments. The Recorder Society was formed in 1953 as a study group by former U-M clarinetist William Stubbins, the inventor of the modern clarinet mouthpiece. 7:30 p.m., University Lutheran Chapel, 1511 Washtenaw. Free. 665-5758.

★**Insight Meditation (Vipassana) Sitting Group: Deep Spring Center.** All invited to join this group for 45 minutes of meditation focusing on the breath. While the practice stems from the earliest and purest Buddhist teachings, this form of meditation requires no religious beliefs. Preceded at 7 p.m. by basic instruction (reservations required), and followed by a meditation class (8:30-10 p.m.) with discussion (donation requested). The program is led by Barbara Brodsky, an Ann Arborite who teaches meditation locally and around the U.S. Bring a cushion to sit on. Participants are asked to arrive by 7:15 p.m. Also, Brodsky and John Orr lead a meditation retreat (\$150 for June 13-15, \$325 for June 13-21, preregistration required). 7:30-8:15 p.m., 3455 Charing Cross (off Packard just west of US-23). Donations accepted; preregistration requested. For information, call Hal at 971-3455.

★**"Health and Chiropractic": Network Chiropractic Center.** June 9 & 23. A series of talks by local chiropractor Rob Koliner. This month: "Healthier Children with Chiropractic Care" (tonight) and "Your Spirituality and a Healthy Nerve System" (June 23). 8 p.m., Network Chiropractic Center, 1210 N. Maple Rd. at Miller. Free. Reservations requested. 761-5908.

FILMS

MTF. "The Godfather" (Francis Ford Coppola, 1972). See 5 Thursday. Mich., 7 p.m.

10 TUESDAY

★**Morning Coffee: Newcomers Club of Ann Arbor.** Informal; children welcome. Open to all women who have moved or returned to the Ann Arbor-Ypsilanti area. 10 a.m.-noon, Allmendinger Park, Pauline at Hutchins. Free. 668-7614.

★**"Batterers' Intervention Programs": Domestic Violence Project/SAFE House.** Speakers to be announced. A public forum on domestic violence and how to prevent it. All invited to bring a bag lunch. Noon-2 p.m., SAFE House, 4100 Clark Rd. Free. 973-0242, ext. 202.

★**Peace Team Training: Interfaith Council for Peace and Justice.** June 10 & 12. The Lansing-based Michigan Faith and Resistance Peace Team leads a two-part workshop on peaceful resistance to hate groups. 6:30-10 p.m., location to be announced. \$10 for both evenings. Preregistration required. 663-1870.

★**"Sister Churches Report on the Latest From Nicaragua": First Baptist Church/Northside Community Church/Episcopal Church of the Incarnation.** Emily Wright, Jeff Noel, and Maureen Knighton talk about their recent visits to Nandasmog and Managua. Preceded by potluck dinner at 5:45 p.m. Also, the Religious Coalition on Latin America holds its monthly meeting following the Nicaragua report (7:45 p.m.). 6:30 p.m., Northside Community Church, 925 Barton Drive. Free. 663-9376.

★**"Parenting with Love and Logic": Barnes & Noble.** Discussion led by local psychologist Sharon LaBelle. 7-8 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677-6475.

★**"The Way of the Heart."** June 10 & 14. Monthly showing of this introductory video on the life of Adi Da, the Western-born adept formerly known as Da Free John. Followed by discussion with local resident Barbara Sanicki. 7 p.m. (tonight) & 2 p.m. (June 14), 1513 Jones Dr., Apt. 11. Donation. 761-4710.

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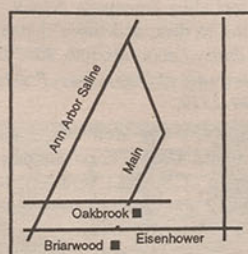
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★Track Workout: Ann Arbor Track Club. See 3 Tuesday, 7 p.m.

★"Origami Fun": Ann Arbor District Library. Local origami expert Don Shall presents another of his popular family-oriented workshops introducing the ancient, elegant Japanese art of paper folding. Kids under 5 must be accompanied by an adult to assist them. Supplies provided. 7-8 p.m., Ann Arbor District Library multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. Space limited; preregistration required. 994-2345.

★"Mastering Meditation": Sri Chinmoy Center. June 10, 17, & 24. Sri Chinmoy Center member Kapila Castoldi presents a series of three weekly programs on basic meditation and relaxation techniques. 7:30-9:30 p.m., Sri Chinmoy Center, Suite 260, 617 East University. Free. To register, call 994-7114.

★Monthly Meeting: Amnesty International Ann Arbor Group 61. All invited to join this group that works on behalf of prisoners of conscience around the world. This month's agenda to be announced. 7:30 p.m., Michigan Union Welker Room. Free. 668-0660.

★Monthly Meeting: WAUG. This month's program: Annual Swap Meet. All invited to bring in their unwanted hardware and software to sell or trade. 7:30-9:30 p.m., Colonial Lanes meeting room, 1950 South Industrial. Free. 971-8576.

★Monthly Meeting: Huron Valley Rose Society. All welcome to join this group devoted to the care and cultivation of roses. Tonight's topic to be announced. 7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 429-9609.

English Country Dancing: Ann Arbor Council for Traditional Music and Dance. June 10 & 24. Ema-Lynne Bogue and Eric Arnold teach historical and traditional dances from England, with live music. All dances taught; beginners welcome. No partner necessary. Wear comfortable shoes and casual attire. Tonight: All-Request Night. 7:30-9:45 p.m., Chapel Hill Clubhouse, 3350 Green Rd. (north of Plymouth Rd.). \$4 donation. 663-0744.

Ann Arbor Singles Ballroom Dancers. See 3 Tuesday, 8:30-11:30 p.m.

FILMS

MTF. "Citizen Kane" (Orson Welles, 1941). Classic drama about the rise and fall of a powerful newspaper mogul. FREE. Mich., 10 a.m. "Alien" (Ridley Scott, 1979). See 7 Saturday, Mich., 1 p.m. "Microcosmos" (Claude Nurisday & Marie Perennou, 1996). See 8 Sunday, Mich., 7 p.m. "Shine" (Scott Hicks, 1996). June 10 & 11. Drama based on the life of concert pianist David Helfgott. Mich., 8:45 p.m.

11 WEDNESDAY

Senior City Golf Tournament: Ann Arbor Parks Department. June 11 & 12. Open to all golfers age 55 and older. Two rounds of stroke play, with flights established after the first round. Prizes awarded to gross, handicap, and flight winners. 7:30 a.m., Leslie Park Golf Course, 2120 Traver Rd. \$48. Preregistration required by June 3. 994-1163.

★Doherty Elementary School Children's Chorus: Northeast Seniors Center. This children's choir from West Bloomfield joins the Northeast Seniors Choir for a short concert. Followed by an exercise class for seniors (10:30-11:30 a.m.). All welcome. 10 a.m., Dixboro United Methodist Church, 5221 Church Rd. (off N. Dixboro Rd. just north of Plymouth Rd.). Free. 996-0070.

★"Wild Bird Day": Wild Bird Center. A variety of fun activities, including the chance to build your own bird feeder and show of live birds of prey from the Howell Nature Center. 11 a.m. (workshop), 1 & 2:30 p.m. (bird shows), Wild Bird Center, Traver Village, 2625 Plymouth Rd. Workshop materials fee: \$12.50. Bird shows are free. 213-2473.

★"11th Annual Swing Away for the A.D.A.": American Diabetes Association. Scramble golf tournament to raise money to fight diabetes. Each player hits every shot from the spot of the best ball of their foursome. Trophies for top finishers, and donated prizes for all participants. Preceded at 11 a.m. by lunch and followed by a dinner and awards ceremony. Noon, Eagle Crest Golf Club, 1275 S. Huron, Ypsilanti. \$125 includes cart & greens fees, meals, refreshments, & prizes. Preregistration required. 973-7721, 994-4948.

★"Introduction to the World Wide Web": Ann Arbor District Library. See 4 Wednesday. 1:15 p.m., Ann Arbor District Library Northeast Branch, Plymouth Mall, 2713 Plymouth Rd. Free. Preregistration required. 994-2339.

★"Transitions": Media Union. Opening reception for an exhibit of electronically altered photos by students at Phoenix High School in Brighton. 6-8 p.m., Media Union Design Lab 1, 2281 Bonisteel Blvd. at

Murfin, North Campus. Free. 647-5275.

★Monthly Meeting: Architects' Action Network. Discussion of community service projects by this local organization, which offers volunteer opportunities in everything from building homes to producing a local cable TV show. All invited. 6-7 p.m., Dominick's restaurant, 812 Monroe. Free. For information, call Anne Crowley at 769-0070 or Maggie McInnis at 761-4022.

★Monthly Meeting: Michigan Chapter of Wild Ones. All invited to view and contribute ideas to the native gardens-in-progress of Wild Ones members (and backyard neighbors) Karen Gallagher and David Hunscher. Wild Ones is a national organization that promotes landscaping using native plant species. All invited. 6 p.m., 1414 Hatcher Crescent (off Miller south of N. Maple). Free. 763-0645.

★Monthly Meeting: Ann Arbor Magic Club. All amateur and professional magicians invited to an evening of socializing and discussion of the magical arts. 7 p.m., Domino's Farms, Lobby G, 24 Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth Rd.). Free. For information, call Harry Colestock at 663-5257.

★16th Annual Spring Lecture Series: EMU College of Technology. See 4 Wednesday. Tonight: Science Applications International vice-president Daniel Ryan discusses "Defense Training and Technologies." 7-9:30 p.m.

Weekly Meeting: Ann Arbor Bridge Club. See 4 Wednesday. 7-11 p.m.

★Volunteer Partners Information Meeting: U-M Family Housing Language Program. All native speakers of English are invited to help international visitors living on the U-M North Campus learn English by spending an hour a week in informal conversation or teaching English as a second language. 7:30 p.m., Family Housing Community Center, 1000 McIntyre at Hubbard, North Campus. Free. 763-1440.

★Monthly Meeting: Arrow Communication Association Amateur Radio Club. All invited to discuss ham radio activities and issues. Tonight's topic to be announced. 7:30 p.m., Clague Middle School, room 136, 2616 Nixon Rd. Free to visitors (\$20 annual dues for those who join). 665-6616.

★History Reading Group: Barnes & Noble. EMU history professor Mark Higbee leads a discussion of Martin Duberman's *Stonewall*, an account of the 1969 Stonewall rebellion that launched the gay rights movement. 7:30 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677-6475.

★"Introduction to Steiner's Thought": Rudolf Steiner Study Circle of Ann Arbor. June 11 & 25. Part of a series of biweekly lectures by U-M physics professor emeritus Ernst Katz on Steiner's *Outline of Occult Science*. No previous knowledge of Steiner's work is necessary. Followed by discussion & refreshments. 8-10 p.m., 33 Ridgeway (around the corner from the Rudolf Steiner Institute at 1923 Geddes Ave.). Free. 662-9355.

★Ashley Warlick: Shaman Drum Bookshop. This acclaimed young novelist reads from *The Distance from the Heart of Things*, her new novel about a young woman, fresh out of college, who returns home to go into business with her vineyard-owning grandfather. Following the reading, Warlick signs copies of her books. Refreshments. 8 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662-7407.

"Totally Unrehearsed Theater": Mainstreet Comedy Showcase. See 4 Wednesday. 8:30 p.m.

FILMS

MTF. "Shine" (Scott Hicks, 1996). See 10 Tuesday, Mich., 7 p.m. Cinema Francais Series. "Ponette" (Jacques Doillon, 1996). June 11-14. Deeply moving story of a four-year-old child's grieving process when her mother is killed in a car accident. French, subtitles. Mich., 9:15 p.m.

12 THURSDAY

★Racial and Economic Justice Task Force Meeting: Interfaith Council for Peace and Justice. June 12 & 26. All invited to help plan welfare simulation workshops, antiracism work, and nonviolence training. Noon, Memorial Christian Church, 730 Tappan at Hill. Free. 663-1870.

★Los Gatos: U-M Hospitals Gifts of Art. Latin jazz by this local group devoted to recreating the music of Cal Tjaden and the Mambo craze of the 1950s. In case of inclement weather, held in the hospital's main lobby. 12:10 p.m., University Hospital Courtyard (behind the main hospital), 1500 E. Medical Center Dr. (off Fuller). Free. 936-ARTS.

Gala Housewarming Preview: The Artful Home (Ann Arbor Art Center). A chance to preview this custom home, featured on the Showcase of Homes beginning June 14 (see listing). The house is fur-

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nished with works by more than 100 Michigan artists and artisans and includes handcrafted furniture, garden ornaments, sculpture, paintings, glass, and much more. All items are for sale. Live jazz by local saxophonist and flutist Paul Vornhagen. Michigan wines served. A fund-raiser for the Art Center. 6-8 p.m., Artfull Home, 706 Dornoch Dr., Polo Fields development (corner of Zeeb and Liberty). Tickets \$35, available in advance at the Ann Arbor Art Center, 117 W. Liberty. 994-8004.

Royal Hanneford Circus: St. Joseph Mercy Hospital. June 12-15 (including a downtown circus parade on June 13). The annual St. Joe's circus has become Ann Arbor's semi-official celebration of the arrival of summer. The Royal Hanneford Circus, a 3-ring circus from Sarasota, Florida, returns for a 12th and final year with a show featuring the famous circus clown Mark Karoly. Tonight's gala opening features a cocktail preview, an international buffet catered by Paesano's, an hour of circus performances, and dancing to the local Top 40 band Shades of Blue. Proceeds to benefit St. Joe's Campaign for Cardiovascular Care. 6:30 p.m., Ann Arbor Airport. Tickets for tonight's gala opening are \$100 in advance only. Tickets for the weekend performances are \$10-\$20 (children under 14 & seniors, \$5-15) in advance at all Ticketmaster outlets; \$10-\$20 at the gate. Tomorrow's parade is free. 712-3192.

"Beer Tasting: pilsners": Arbor Brewing Company. A chance to sample 18-24 local, imported, and microbrewed pilsners from around the world. Includes a program with a history of pilsners and descriptions of each beer at the tasting. Also, a drawing for beer-related prizes. The price of admission includes unlimited beer sampling and a light appetizer buffet. 7-9 p.m., Arbor Brewing Company, 114 E. Washington. Tickets \$20 in advance and (if available) at the door. 213-1393.

"Creating Open Space Through Conservation Subdivision Design": Home Builders Association of Washtenaw County. Slide-illustrated talks by Randall Arendt, a planner for the Natural Land Trust, and Susan Gott, a senior planner and associate for JJR, Inc. 7 p.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor-Saline Rd. Free. 996-0100.

***Monthly Meeting: Huron Land Use Alliance.** All invited to discuss ways to promote preservation of open space and the development of livable communities in Washtenaw County. 7-9 p.m., NEW Center, 1100 N. Main. Free. 769-5123.

***Monthly Meeting: Experimental Aircraft Association.** All who share an interest in aircraft and aviation techniques are welcome at the meetings of this local chapter of a national organization that sponsors the nation's largest air show every August in Oshkosh, Wisconsin. Program to be announced. 7:30 p.m., Ann Arbor Airport Terminal Bldg., 801 Airport Dr. (off S. State just south of I-94). Free. For information, call George Hunt at 475-1553.

***"Senior Health & Nutrition": People's Food Co-op Naturopathy Series.** Talk by local naturopathic physician Suzie Zick. 7:30-9 p.m., either People's Food Co-op, 216 N. Fourth Ave., or Gypsy Cafe, 214 N. Fourth Ave. Free. Space limited; pre-registration requested. 994-3409.

***"Romance Readers": Barnes & Noble.** All invited to discuss Arnette Lamb's *True Heart*. 7:30 p.m.,

Barnes & Noble, 3245 Washtenaw. Free. 677-6475.

***"Introduction to the World Wide Web": Ann Arbor District Library.** See 4 Wednesday. 7:30-9:30 p.m., Ann Arbor District Library multi-purpose room (lower level), 343 S. Fifth Ave. at William. Free. 994-3238.

***Kate Atkinson: Borders Books and Music.** This British novelist, who won the 1995 Whitbread prize for her tragicomic first novel, *Behind the Scenes at the Museum*, reads from her new novel, *Human Croquet*. Part mystery, part fairy tale, and part family saga, it is the story of a young woman who, on her 16th birthday, finds herself caught in a time warp that reveals the history and secrets of her family through the centuries. 7:30 p.m., Borders, 612 E. Liberty. Free. 668-7652.

Gazebo Concerts: Manchester Recreation Task Force. June 12, 19, & 26, and continuing through August. Area musicians perform a series of outdoor concerts in the charming gazebo at the center of Manchester. Tonight: big band swing by the II-V-I Orchestra. 7:30 p.m., Manchester green, Main St., downtown Manchester. Free; donations welcome. 428-7722.

Weekly Meeting: Tartan & Thistle Scottish Country Dancers. See 5 Thursday. 7:30-9:30 p.m.

***"Songwriters Open Mike": Oz's Music.** All songwriters invited. Hosted by Jim Novak. The performances are videotaped and edited for a weekly show on cable channel 9, Fridays, 8:30-9:30 p.m. 7:30-9:30 p.m., Oz's Music Environment, 1920 Packard. Free. 662-8283.

Chamber Concert: Great Lakes Chamber Music Festival. Performance by several of the world-renowned artists participating in this year's Great Lakes Chamber Music Festival, a major cultural event which runs June 8-15 in the Detroit area. Those joining forces tonight include internationally renowned pianist Ruth Laredo (see review, p. 61), a 3-time Grammy nominee hailed by the *New York Daily News* as "America's first lady of the piano." A Detroit native who lives in New York, Laredo has appeared with such artists as the Guarneri Quartet and flutist Paula Robison. Pianist James Tocco, artistic director of the festival, is also a Detroit native who performs worldwide. Violinist Jeffrey Multer is a member of the Oxford String Quartet at Miami University of Ohio and concertmaster for the Echternacht Festival in Luxembourg. The Veronika String Quartet is an Award-winning all-female quartet from Moscow currently in residence at Miami University of Ohio. Program: Laredo and Tocco perform Brahms's "Waltzes for Four Hands," Laredo joins the Veronika String Quartet in Schumann's Piano Quintet, and Tocco and Multer perform Corigliano's Sonata for Violin and Piano. 8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. \$10-\$25. Reservations suggested. 769-2999. For information on other Great Lakes Chamber Music Festival events, call (810) 362-6171.

Steeleye Span: The Ark. Founded in 1969, this legendary English folk-rock sextet specializes in renditions of traditional English music that blend modern instrumentation and rhythmic drive with an authentically archaic feel. Led by the luminous, haunting vocals of Maddy Prior, the group is especially renowned for its lush vocal harmonies and intricate choral arrangements. 8 p.m., The Ark, 316 S. Main. Tickets \$15 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at Schoolkids' & Herb David Guitar Studio; and at the door. To charge by phone, call 763-TKTS.

"Lincoln Park Zoo": EMU Theater Department. See 6 Friday. 8 p.m.

"Medea": Ann Arbor Civic Theater. See 5 Thursday. 8 p.m.

"The Birthday Party": Performance Network. See 5 Thursday. 8 p.m.

***"Creative Health": Whole Foods Market.** Local holistic nutritionist Susan Weiss discusses how to use diet and nutrition to heal from illness and injuries. 8:30 p.m., Lamp Post Inn (next to Whole Foods Market, Lamp Post Plaza, 2398 E. Stadium). Free, but reservations required. 971-3366.

The Incredible Boris: Mainstreet Comedy Showcase. June 12-14. Ann Arbor debut of this very popular hypnotist and mental illusionist. At his behest, audience volunteers have been known to believe they are Dr. Ruth or Elvis, impersonate cartoon characters, lose their belly buttons, or discover they have 12 fingers. His fast-paced show is choreographed to taped music. Preceded by two opening acts. Alcohol is served. 8:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. \$6 (Thursday) & \$12 (Friday & Saturday) in advance and at the door. Group rates and other discounts available. 996-9080.

"Uncertainty Principles": Heidelberg Restaurant. See 5 Thursday. 8:30 p.m.



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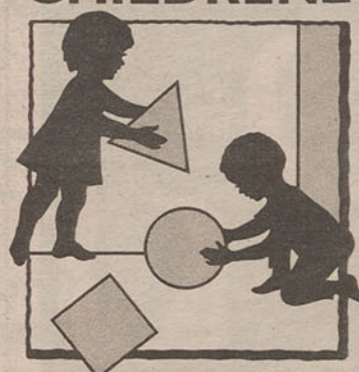
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EVENTS continued

FILMS

MTF. Cinema Francais Series. "Ponette" (Jacques Doillon, 1996). See 11 Wednesday. Mich., 7 & 9:15 p.m.

13 FRIDAY

★"Health Fair for Children": Packard Community Clinic. Free sports and camp physical examinations. To get their immunizations updated, kids must bring their immunization record and parental permission. 9 a.m.-3 p.m., Packard Community Clinic, 3174 Packard Rd. Free. 971-1073.

★Royal Hanneford Circus: St. Joseph Mercy Hospital. See 12 Thursday. Today is the popular annual circus parade. Highlights include Bob Lyons's antique fire truck, 3 antique circus wagons from the Circus Hall of Fame (Peru, Indiana), the Washtenaw County Buffalo Soldiers African-American Civil War cavalry unit, the Plymouth Fife and Drum troupe, the Red Garter Dixieland Band, the Mott Middle College Steel Band, Spain Middle School (Detroit) marching band, the Detroit Rock 'n' Rollers roller-skating team, circus calliopes, and clown groups from around the state. Also, circus performers (who ride in antique cars and horse-drawn vehicles) and circus animals, as well as local gymnasts, high-wheel and antique bicycles, assorted horse teams, horseback riders, and horse-drawn vehicles. The parade route begins in front of the U-M president's house on South University and proceeds west to State Street, north to Liberty, west to Main, south to William, and east back to the starting point. The parade regularly draws several thousand spectators. Note: Prior to the parade, professional circus clowns offer free face painting for kids (10-11 a.m., Ann Arbor District Library Youth Department). Motorists in any kind of hurry should avoid the downtown business district between noon and 1 p.m. Noon-1 p.m.

★"Throwing Everything on the Barbecue": Whole Foods Market. June 13 & 14. Whole Foods staff serve up samples of barbecued rib eyes, seafood, and vegetable kebabs. 3-7 p.m., Whole Foods Market, Lamp Post Plaza, 2398 E. Stadium. Free. 971-3366.

★Fuller Pool Grand Re-Opening: Ann Arbor Parks Department. All invited to check out the new water slide and other all-new state-of-the-art equipment at the refurbished Fuller Pool. The first 200 to arrive receive gifts. 5-8 p.m., Fuller Pool, 1519 Fuller Rd. Free. 994-4263.

★"Artists of the Fantastic": Yribar Gallery. Opening reception for an exhibit of works by fantasy artists Susan Van Camp, Randy Asplund-Faith, Taru Sterling, Jane Irwin, and Lubov. Guests encouraged to come in masquerade. 6 p.m., Yribar Gallery, 332 S. Ashley. Free. 332-0733.

★"Me & Robert Wood at Uncle Art's Jazz Cafe": Matrix Gallery. Local artist Mark Nielsen is on hand at the opening reception for this exhibit of his recent collage works, mostly old landscape paintings collected from thrift shops and then cut apart, reassembled, and altered with abstract squiggles and glued-on objects intended, in the artist's words, to "go back to the traditional notion of painting and really ask the question: what is this phenomenon?" A preparator at the U-M Museum of Art, Nielsen is known throughout the area for his quirky, adventurous installations and sculptures, including the large wooden pyramid on rockers that adorned his front lawn on Stadium for several months in 1991. Note: Nielsen also meets the public at a "cocktail hour" every Saturday (except July 5) for the run of the exhibit, June 14-July 20. 6-9 p.m., Matrix Gallery, 212 Miller Ave. Free. 663-7775.

★"Dancing for the Lord": Christian Dance Network. June 13 & 14. Local dancer-choreographer Joan O'Connell, a U-M alum, leads a series of workshops this weekend on liturgical dance. Dancers of all abilities and observers are welcome. 6-9 p.m. (June 13) & 9 a.m.-noon & 1-4 p.m. (June 14), Westminster Presbyterian Church, 1914 Greenview. \$12 (individual session), \$20 (Sat. only), & \$30 (Fri. & Sat.). Scholarships available. For information or to register, call 662-9890.

★Monthly Bardic Night: Druids of Shining Lakes Grove. All invited to join an evening of free-form drumming, singing, and dancing. Also, Elizabeth Harvey gives a demonstration on "Interpretive Sign Language." 7-11 p.m., Inter-Cooperative Council Education Center, 1522 Hill St. (in the carriage house behind the co-op buildings). Free. 434-7444.

★Second Friday Discussion: Great Lakes Pathwork. All invited to discuss lectures channeled by

the late Eva Pierrakos, founder of the spiritual and psychological discipline known as the Pathwork. Tonight: "Lecture 107: The 3 Aspects that Prevent One from Loving." 7-9 p.m., 2518 Jade Ct. (off S. Maple, 2 blocks north of Scio Church Rd.). Free. 665-6231, 930-0864.

★"First Friday Festive Fun Night": Main Street Area Association. Ann Arbor's downtown area is filled tonight with strolling entertainers, and many stores are open late with special sales. Special kids' activities, clowns, dancing and karate demonstrations, music, and ice cream. 7-10 p.m., downtown area between Main and State streets. Free. 668-7112.

Royal Hanneford Circus: St. Joseph Mercy Hospital. See 12 Thursday. 7 p.m.

★"2nd Friday Discussion": Older Lesbians Organizing. Topic to be announced. Newcomers welcome. Also, OLO sponsors a "Saturday at the Lake" outing on June 28 (call Linda at 769-0991). 7:30 p.m., Common Language Bookstore, 215 S. Fourth Ave. Free. 482-2996.

★"Seth Series on Emerging Multi-Dimensional Relationships": Ann Arbor Practical Psychic Center. Talk by John Friedlander, coauthor of *The Practical Psychic* and a member of Jane Roberts's original Seth channeling group. Friedlander channels Seth and takes questions. 7:30-9:30 p.m., St. Joseph's Hospital Education Center Auditorium, 5301 E. Huron River Dr. \$10. 662-7046, 663-6075.

★Advanced Study Group: Rudolf Steiner Study Circle of Ann Arbor. June 13 & 27. All invited to join this ongoing study group to discuss Rudolf Steiner's book of lectures on *Karmic Relationships, Vol. II*. Familiarity with Steiner's basic ideas required. The group meets on occasional Fridays. 8-10 p.m., 33 Ridgeway (around the corner from the Rudolf Steiner Institute at 1923 Geddes Ave.). Free. 662-9355.

★"Winners on the Patio": 35th Ann Arbor Film Festival. This fund-raiser includes Zingerman's barbecue dinner and live music by The Immigrant Suns, a Detroit ensemble led by Albanian-born songwriter-guitarist Djeto Juncaj that plays folk-rock originals with an East European flavor. At dusk, a 3-hour program of films that won awards at this year's Ann Arbor Film Festival. Includes David Gatten's "Hardwood Process" (an exploration of scarred surfaces that won the "Best of the Festival" award), Tina DiFelicianantonio and Jane Wagner's "Two or Three Things But Nothing for Sure" (a documentary about the life of author Dorothy Allison), and 12 other films ranging from cartoon shorts to offbeat documentaries to experiments in collage and animation. Rain date: June 14. 8 p.m.-midnight, Zingerman's Deli patio, 422 Detroit St. Tickets \$25 (kids 5-12, \$10) in advance at Zingerman's and Vicki's Wash & Wear Haircuts, or at the door. 663-3400.

★"www.DesperateMeasures.live": Desperate Measures. This local mixed-voice a cappella group sings pop, jazz, lounge music and novelty songs, as well as some originals, punctuating their performances with light humor. 8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. \$7 (students, \$5). Reservations suggested. 769-2999.

★"Lincoln Park Zoo": EMU Theater Department. See 6 Friday. 8 p.m.

★"Medea": Ann Arbor Civic Theater. See 5 Thursday. 8 p.m.

★"The Birthday Party": Performance Network. See 5 Thursday. 8 p.m.

★The Incredible Boris: Mainstreet Comedy Showcase. See 12 Thursday. 8:30 & 10:30 p.m.

★Johnny O'Neal Trio: Bird of Paradise. June 13 & 14. Full-bodied blues- and gospel-inflected jazz by an ensemble led by this veteran Detroit pianist and vocalist who currently lives in Canada. O'Neal has played with the likes of Milt Jackson, Art Blakey, and Wynton Marsalis. 9:30 p.m.-1:30 a.m., Bird of Paradise, 207 S. Ashley. \$8 at the door only. 662-8310.

FILMS

MTF. Cinema Francais Series. "Ponette" (Jacques Doillon, 1996). See 11 Wednesday. Mich., 7 p.m. "Kissed" (Lynne Stopkewich, 1997). June 13-15. Disturbing, tender story of the love between a necrophiliac and a troubled medical student. Mich., 9:15 p.m.

14 SATURDAY

★Bird Walk: Wild Bird Center. June 14 & 28. A 90-minute guided walk to look for migrating birds at a local "hot spot." Bring binoculars and field guides if you have them. 8:30 a.m., Wild Bird Center, Traver Village, 2625 Plymouth Rd. Free, but reservations requested. 213-2473.

★"Summer Tree Clinic": Ann Arbor Parks De-

poetry



Poet Michael Myers.

"Ann Arbor Speaks" A library of the spoken word

In the last decade or so, the literary life of Ann Arbor has changed dramatically. A large and diverse collection of local poets, novelists, short story writers, and playwrights have achieved regional, national, and even international stature.

And they're doing it without some of the obvious methods of support for writers. With a few notable exceptions, Ann Arbor has not had an active small-press publishing scene, one that focuses on the local community of writers. What we have had is an exceptionally active and inclusive series of public readings. From the U-M and bookstores to bars, coffeehouses, and even individual homes, writers have discovered places to find an audience and get a response.

At times I've regretted that no one has attempted to keep a record of these events. A library of the spoken word as it has been performed in Ann Arbor since 1985—one that includes everyone

from visiting Nobel laureates to the youngest poet first trying out her poems on a small audience—would be an invaluable resource. A new CD, "Ann Arbor Speaks: 10 Poets Perform," begins to fill this void. And it's a lot of fun to listen to.

These ten poets represent a wide range of reputations and offer a great variety of voices—from the quiet, sensuous lyrics of recent U-M grad Sarah Middleton, to the short epigrammatic poems of longtime regional literary activist Ken Mikolowski, performing here with a band behind him. Bob Hicok, a poet who started in the Ann Arbor club scene and whose latest book was picked as one of the American Library Association's Notable Books of 1996 (the only other poets on the list were Seamus Heaney and Jane Kenyon), reads a couple of his highly textured poems. Elise Bryant and Decky Alexander blur the distinction between poetry and dramatic monologue in performances that use the voice as a necessary musical instrument. Steve Marsh, Charlie Zwinak, and Todd Spencer—all veterans of Ann Arbor's Poetry Slam—show that they can range from performance pieces to more meditative poems. Lisa Mueller's work has a kind of wacko, almost Whitmanesque eroticism that is genuinely haunting. And the CD ends with the unclassifiable deadpan of Michael Myers, a poet the world does not yet know (but needs to discover). Myers sees the most ordinary things in the most bizarre light and tells it all in the most ordinary words.

Most of these poets will be reading and performing their work at a party to celebrate the release of "Ann Arbor Speaks" at Shaman Drum Bookshop on Friday, June 27. —Keith Taylor

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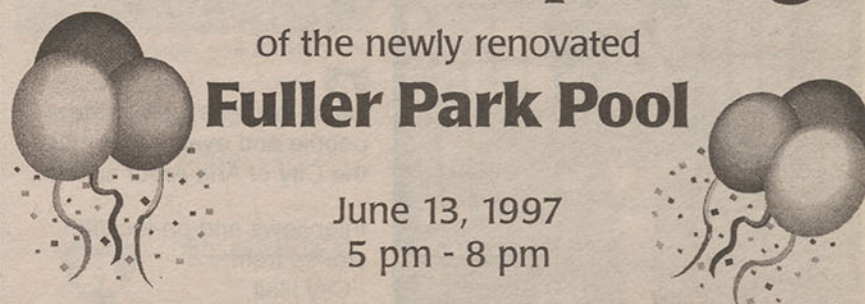
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partment. City forester Bill Lawrence and forestry staff members answer questions from home owners about tree care problems and offer advice on watering, fertilizing, and trimming. Participants are welcome to bring tree samples for analysis. 9 a.m.-1 p.m., Burns Park shelter, Wells at Ferdon. Free. 994-2769.

Community Garage Sale: Recycle Ann Arbor. All invited to sell their excess & unwanted stuff. At 10 a.m., ReUse Center manager Dan McQueer, an experienced contractor, presents a workshop on "Building a Bird House for Dad." Also, a chance to check out the new ReUse Center's stock of salvaged construction, remodeling, and demolition waste. 9 a.m.-3 p.m., RAA ReUse Center, 2420 South Industrial. Free admission. Reservations for sellers required by June 13. 662-6288, ext. 11.

★5th Annual Ann Arbor "Aid for AIDS" Walkathon. A 3-mile pledge walk through downtown Ann Arbor to raise funds for local nonprofit AIDS agencies. Warm-up exercises led by Body Works staff members. Food, music, and prizes at the finish line. 9:30 a.m. (registration), 9:45 a.m. (warm-up), 10:15 a.m. (opening ceremonies), 10:30 a.m. (walk begins), Edison Center parking lot, corner of Main and William. Free. Pledge forms available at downtown stores or by calling 761-2535.

★Aikido Yoshinkai Introductory Class: Movement Learning Systems. Jesse Nichols, a 4th-degree black belt aikido instructor, leads an introduction to this precise, effective aikido technique. Wear loose, comfortable clothing. 10 a.m., Ann Arbor Movement Learning Center, 3610 W. Liberty. Free, but preregistration required. 913-1072.

"The Card Show": Ann Arbor Community Cen-

ter/Youth Services. Some 20-30 card dealers from throughout Michigan and out of state offer a vast array of sports and other collector cards. Selected cards are auctioned off at the end of the day. Door prizes include a \$25 "shopping spree" good at any of the dealer tables. 10 a.m.-4 p.m., Ann Arbor Community Center, 625 N. Main. Admission \$1. 662-3128.

7th Annual Garden Walk: National Farm and Garden Association Ann Arbor Branch. A chance to visit five unique gardens in and around Ann Arbor, including a rare opportunity to visit the 8.5-acre grounds of the U-M Inglis House, which serves as a tree and plant nursery. Also, a charming garden overlooking the Arb and featuring an ancient elm tree, an English-style perennial garden on the site of an old tree nursery, a large and colorful garden surrounding a greensward, and an evergreen and moss garden filled with whimsical sculpture. Plant materials and garden accessories for sale. Proceeds fund therapeutic horticultural scholarships for disabled girls and women. Rain date: June 15. 10 a.m.-4 p.m., various locations. Tickets & maps \$8, available at Carroll's Corner, Hertler's, John Leidy Shops, Little Professor Bookstore, and Norton Durant Flowers and Gifts. 663-2339.

"Through the Looking Glass": U-M Exhibit Museum Planetarium. June 14, 15, 21, 22, 28, & 29. Audiovisual exploration of the stars and planets currently visible in the sky, with an emphasis on what can be seen through a small telescope. 10:30 & 11:30 a.m. & 12:30 p.m. (Saturdays only) and 1:30, 2:30, & 3:30 p.m. (both days). U-M Exhibit Museum, North University at Geddes Ave. \$3 (seniors & children 12 & under, \$2). 764-0478.

★"Birds of Prey": Wild Bird Center. Children



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Gayle Friedman, FYI Host

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EVENTS continued

ages 4-10 are invited to view a slide show, hear stories, and listen to recordings of different raptor bird calls. 11 a.m., Wild Bird Center, Traver Village, 2625 Plymouth Rd. Free, but reservations requested. 213-2473.

★**"Risottos, Paellas, and Other Rice Specialties":** Borders Books and Music. Local chef Raquel Agranoff is on hand to offer samples from the recipes in her new cookbook. 11 a.m.-1 p.m., Borders, 612 E. Liberty. Free. 668-7652.

13th Annual Showcase of Homes: Home Builders Association of Washtenaw County. June 14-22. A chance to browse through 40 newly furnished and landscaped homes in and around Ann Arbor. Includes the Artful Home, which hosts its own preview on June 12 (see listing). Part of the proceeds go to local services for at-risk youth. 11 a.m.-8 p.m. (Sat., Sun., & Wed.) & 6-10 p.m. (Mon., Tues., Thurs., & Fri.). Maps and brochures available in advance at the HBA office, 179 Little Lake Dr., or any showcase house. Tickets \$6 (children 16 & under, free), good for the duration of the show. 996-0100.

Royal Hanneford Circus: St. Joseph Mercy Hospital. See 12 Thursday. 11 a.m. and 2:30 & 6 p.m.

2nd Annual Luncheon Fashion Show: Bethel Quality of Life Resource Center Fund-Raiser. Fashion show featuring clothing from Jacobson's, Sears, J.C. Penney, and a local African-American boutique to be announced. Also, Beverly Jenkins, a Belleville novelist who writes historical romances about African-Americans, and local mystery writer Lee Meadows are on hand to sign copies of their books. Proceeds to help buy back-to-school clothes for needy kids in Washtenaw County. 11:30-3 p.m., Weber's Inn, 3050 Jackson Rd. \$35 (includes lunch) in advance only. 665-1221.

★**"Juneteenth: A Celebration of Freedom":** Ann Arbor Branch of the NAACP. Celebration of the anniversary of the first reading of the Emancipation Proclamation in Texas on June 19, 1865—more than two years after it was signed by President Lincoln. A living history presentation by the Michigan Colored Infantry Volunteers honors the memory of the 102nd U.S. Colored Troop, which fought in the Civil War. Also, music, children's activities, food, and other fun. All invited. Noon-5 p.m., Wheeler Park, N. Fourth Ave. at Depot St. Free. 769-5976.

★**Summer Picnic:** Ann Arbor Jaycees. Family-oriented fun and games. Burgers, hot dogs, beverages, and table service provided. Bring a dish to pass. All people ages 21-39 invited. Rain or shine. Noon-4 p.m., Burns Park Shelter, Wells at Fardon. Free. Reservations requested. 913-4556.

★**"Throwing Everything on the Barbecue":** Whole Foods Market. See 13 Friday. Noon-4 p.m.

★**Summer Reading Kick-Off Party:** Barnes & Noble. A variety of treats and activities for kids, including face painting, origami, and making paper airplanes and friendship bracelets. Also, at 1 p.m., a visit from Clifford, the Big Red Dog, who reads some of his favorite adventures. 1:30-3 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677-6475.

★**Epic 40K Release Party:** The Underworld. All invited to play this new strategic miniatures board game set in the 40th millennium. Limited to 8 players. 1:30 p.m., The Underworld, 1202 South University. Free. 998-0547.

★**"Backpacking Basics":** Waterloo Natural History Association. Workshop presented by Waterloo Recreation Area park interpreter Lisa Gamero. 2 p.m., Gerald Eddy Geology Center, Bush Rd., Chelsea. (Take I-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Geology Center is on the left.) Free. \$4 vehicle entry fee, unless you already have a state motor vehicle permit (\$20 per year). 475-3170.

★**James Tobin:** Little Professor Book Company. This Detroit News reporter talks about and signs copies of Ernie Pyle's War, his new biography of the legendary WW II news correspondent. 2-4 p.m., Little Professor, Westgate Shopping Center. Free. 662-4110.

★**"Animania":** U-M Japanese Animation Film Society. Monthly 6-hour festival of Japanese animated films and TV cartoons. Japanese, subtitles. U-M campus admission policy: No one under 18 admitted without an adult. 5-11 p.m., Modern Languages Bldg. Auditorium 3, 812 E. Washington at Thayer. Free. For more information, E-mail animania@umich.edu, or visit the Web site at <http://www.umich.edu/~animania>.

Family Chess Club: Adventures in Chess. See 7 Saturday. 5-10 p.m.

★**Ballroom Dancing:** Herb David Guitar Studio "Liberty Plazures." See 7 Saturday. 7-9 p.m.

"Informal Vintage Dance and Practice Party." Vintage and traditional couple dancing to recorded music. Includes everything from 19th-century Viennese waltzes to early 20th-century tangos, ragtime, and blues dancing to 1930s swing dances. Dancers of all abilities invited; no partner necessary. The program begins with a practice party, during which experienced dancers are available for coaching. 7:30-8:30 p.m. (practice party), 8:30-10:30 p.m. (general dancing), Dance Gallery Studio, 111 Third St. at Huron. \$3. 213-0537.

"2nd Annual Pride Concert": Out Loud. David Hawley directs his local 40-voice gay-lesbian-bisexual-transgender chorus. The diverse program includes everything from gospel to pop to gay-themed contemporary songs. 8 p.m., Tappan Middle School, 2251 E. Stadium. Tickets \$10 (children under 12, free) in advance at Common Language Bookstore and at the door. 741-8000, ext. 140.

Donald Bryant: Kerrytown Concert House. This local composer, singer, and pianist, the former director of the University Choral Union, premieres several of his new works, including the piano suite "Childhood on the Farm" and a song setting of Dylan Thomas's "Do not go gentle into that good night." Also, 12 Chopin etudes. 8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. \$8 & \$12 (students, \$5). Reservations suggested. 769-2999.

Candlelight Meditation Concert. Local soprano Norma Gentile performs medieval chants by the 12th-century mystic and abbess Hildegard von Bingen, in an evening of music "honoring the balance between the Sacred Masculine and Sacred Feminine." Also, Gentile leads a workshop (\$25) on "receptive sounding" on June 8 (call 332-4607 for reservations). 8 p.m., University Reformed Church, 1001 E. Huron (across from the Power Center). Tickets \$10 (students & seniors, \$6) in advance at SKR Classical, or at the door. 995-5051.

"Lincoln Park Zoo": EMU Theater Department. See 6 Friday. 8 p.m.

"Medea": Ann Arbor Civic Theater. See 5 Thursday. 8 p.m.

"The Birthday Party": Performance Network. See 5 Thursday. 8 p.m.

The Incredible Boris: Mainstreet Comedy Showcase. See 12 Thursday. 8:30 & 10:30 p.m.

FILMS

CG. Film to be announced. 994-0027. MTF. **"Willy Wonka & the Chocolate Factory"** (Mel Stuart, 1971). Musical film based on Roald Dahl's children's fantasy book. Gene Wilder. \$4.50 admission. Mich., 2 p.m. **"Storming Home"** (Jonathan A. Rosenbaum, 1997). Tentative. Premiere of this local filmmaker's over-the-top satire about an imagined future where homelessness is no longer a problem, but the new "equality" masks a disturbing reality. FREE. Mich., 4:30 p.m. Cinema Francais Series. **"Ponette"** (Jacques Doillon, 1996). See 11 Wednesday. Mich., 7 p.m. **"Kissed"** (Lynne Stopkewich, 1997). See 13 Friday. Mich., 9:15 p.m. U-M Japanese Animation Film Society. "Animania." See Events listing above. FREE. MLB 3; 5-11 p.m.

15 SUNDAY (Father's Day)

Ann Arbor Antiques Market. This nationally important show, which started modestly in 1969 at the Farmers' Market, now features more than 300 dealers in antiques and collectibles. It's the nation's largest regularly scheduled monthly antiques show, and quite possibly the best. No reproductions are allowed; experts hired by founder-manager Margaret Brusher check every booth, and the authenticity of everything is guaranteed to be what the dealer's receipt says it is. The market is also an important source for dealers nationwide. Deliveries available; food for sale. 6 a.m.-4 p.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor-Saline Rd. \$5 (children under 12 accompanied by an adult, free). Free parking. 662-9453 (before the show), 429-9954 (day of show).

Ann Arbor Festival of Cycling: Ann Arbor City Bicycle Program. Boys and girls ages 3-12 are welcome to participate in a "Tour de Kids" bike race (8 a.m.-noon) through the streets of downtown Ann Arbor. Courses vary in length from 50 meters to 1 1/2 miles. Participants receive T-shirts, a water bottle, pizza, and pop. Medals to winners in each age group and ribbons to all finishers. Clowns, face painting, art activities, and a helmet and safety information booth are all part of the fun. Training wheels welcome. Helmets required of all riders.

After the kiddie races, professional-level racers compete for cash prizes in a high-speed Pro-Am Critterium and USCF Open (12:30-4:30 p.m.). In past years, the event has drawn hundreds of cyclists from all across the country. It's exciting, a little dangerous, and fun to watch. 8 a.m.-4 p.m., beginning at the corner of Main and Liberty. Entry fees: \$4

(kids), \$20 (USCF Open), & \$35 (Pro-Am). Entry forms available at downtown sports stores, or register through the Web site at <http://www.doitsports.com/roadrace/aafc>. For more information, call 662-1701.

1st Annual Ann Arbor Triathlon: Athletic Ventures. A challenging half-mile swim, 14-mile bike race, and 4.5-mile run in beautiful Pinckney State Recreation Area. Nonswimmers can opt for a relay race. Awards to top relay teams and individual finishers in each age group and weight categories. USAT license required (one-day licenses available for \$5). Proceeds benefit Food Gatherers and U-M Health Systems M-Fit Community Nutrition Program. 8 a.m., Half Moon Lake Beach, Pinckney Recreation Area. (Take US-23 north to North Territorial Rd., drive west 12 miles to Hankerd Rd.). Entry fees: \$40 (individual) & \$65 (relay) by June 11, \$45 (individual) & \$70 (relay) after June 11. Park vehicle entry fee: \$4. Entry forms available at local sports stores. 662-1000.

***"Silver Lake Swim Ride":** Ann Arbor Bicycle Touring Society. Fast/moderate-paced 65-mile and slow-paced 40-mile rides to Silver Lake for a swim and lunch. 9 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 981-7497 (65-mile ride), 761-1147 (40-mile ride), 994-0044 (general information).

Ann Arbor Artisan Market. See 1 Sunday. Today: music by local guitarist Gary Dettels (noon & 2 p.m.). 11 a.m.-4 p.m.

***Andrew Anderson:** St. Aidan's Church. This local pianist performs the fourth in a series of concerts devoted to the performance of Bach's complete "Well-Tempered Clavier." Also, works by Leslie Bassett, Ruth Crawford, and Chopin. 1 p.m., Reehill Gallery, St. Aidan's Episcopal/Northside Presbyterian church, 1679 Broadway (opposite the Baits Dr. entrance to U-M North Campus). Free. 663-5503.

Royal Hanneford Circus: St. Joseph Mercy Hospital. See 12 Thursday. 1 & 4 p.m.

"Bluegrass and Old-Time Country Music Jam Session": Ypsilanti Farmers' Market. All acoustic musicians invited to bring their instruments to this monthly jam session. Proceeds to benefit the restoration of the Farmers' Market Freight House. 1:30-5 p.m., Farmers' Market Freight House, E. Cross at River St., Depot Town, Ypsilanti. \$2 donation. 930-2680.

***Annual Peony Garden Party:** U-M Friends of the Nichols Arboretum. Hundreds of visitors usually turn out to view the Arb's 75-year-old peony garden, which should be at its peak of bloom right now. Refreshments, music, a children's activity space, informational brochures, souvenirs, and potted peonies for sale. Docents and Arb staff are on hand to answer questions. Shuttle vans run between the Arb and U-M parking lots throughout the afternoon. Held rain or shine. 2-5 p.m., Nichols Arboretum peony garden (enter at Washington Hts. entrance off Observatory). Free, but reservations are appreciated. 763-5832.

***Monthly Meeting:** Parents, Families, and Friends of Lesbians and Gays. A speaker to be announced, followed by small discussion groups. 2-5 p.m., First Unitarian Church, 1917 Washtenaw at Berkshire. Free. 741-0659.

***"Blow Dad's Mind!":** Performance Poets + Book & Author Fair: Rhythm Writers. The program begins with a performance by Decky Alexander, an EMU theater lecturer known for her engaging, funny stream-of-conscious autobiographical rants, and M. L. Liebler, a WSU poetry instructor whose poems are straightforward slices of contemporary life grounded in a strong spirituality. He is backed by drummer and keyboardist Bill Blank. Also, several local and area poets and novelists are on hand to display and sell their books. The program concludes with open mike readings. Refreshments. 2-4:30 p.m., Leonardo's, U-M Pierpont Commons, corner of Bonisteel and Murfin, North Campus. Free. (810) 652-8568.

"The Birthday Party": Performance Network. See 5 Thursday. 2 p.m.

***Zhihua Tang:** EMU Music Department. Solo performance by this fast-rising young pianist, a Shanghai native currently studying with Dady Mehta at EMU. In recent years, Tang has won the Chopin Competition in Chicago and the Michigan MTNA Collegiate Artist award. Program includes Beethoven's rarely performed "Diabelli Variations," a monumental work considered to be one of the greatest piano variation works ever written. Also, Ravel's "Valses Nobles et Sentimentales." 4 p.m., Pease Auditorium, EMU campus, W. Cross at College Place, Ypsilanti. Free. 971-4443.

***Monthly Book Discussion:** Stilyagi Air Corps. All are welcome to join a discussion of Orson Scott Card's *Ender's Game*. 5 p.m., Little Professor, Westgate Shopping Center. Free. For information, call



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Zest is the feeling we should have about life. Joy from our work and loved ones should occur naturally.

The natural states of zest and joy can be blocked or inhibited. Fear or worry can interfere. Unconscious feelings, beliefs, ideas and fears can be operating without our even knowing it. We may experience increased or decreased sleep, appetite or sexual desire, tearfulness, hopelessness, irritability, or have suicidal thoughts. Conflicts with significant others or at work may appear to be external when in fact they are caused by internal conflicts. Unconscious conflicts and/or buried emotional traumas may be keeping us away from others or compulsively driving us toward others in unproductive ways. Sometimes all that may be apparent is that zest is lacking, and we have little joy for life.

The absence of zest and joy is not natural but we may have wrongly grown to believe that not having them is normal. Usually the interferences of zest and

joy are partial and thus we are living at a limited capacity. Most often the interferences can be removed, zest can return, and life can be enjoyed fully.

Proper and thorough assessment of the blockage and a designed means to remove them are essential. Everyone deserves such an assessment and the subsequent opportunity to feel zestful about life.

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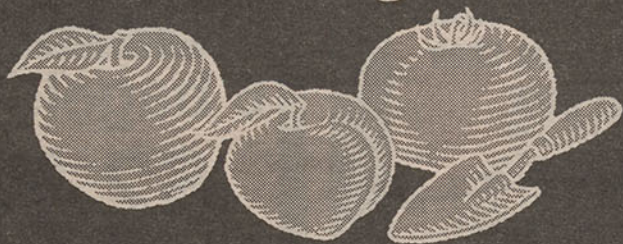
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EVENTS continued

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★Gazebo Concert: Dexter Summer Band. June 15 & 29. John Kivel directs this local amateur ensemble in a series of outdoor concerts held in the old-fashioned gazebo at Dexter's quaint, charming Gazebo Park. The program of popular and light classical favorites concludes with a Sousa march conducted by an audience member selected by raffle. Bring a blanket or lawn chair. 7 p.m., Dexter Gazebo Park, intersection of Dexter-Ann Arbor Rd. and Baker Rd., Dexter. Free. 426-0971.

II-V-I Orchestra: Heidelberg Restaurant. See 1 Sunday 7-9:30 p.m.

★"Jumpin' Java June": Ann Arbor Playwrights "House Blend" Series. See 1 Sunday. Tonight: Ross Dahlberg's "A Gift from God," a comedy about the beginning and the end of the world that stars Jon Bennett and Zehra Berkman as Adam and Eve, Paul Eckert as Jesus, Bill Rials as God, and Paul Bianchi as Lucifer the Tongue-Tied Serpent. 7 p.m.

FILMS

MTF. "Kolya" (Jan Sverak, 1996). June 15 & 18. Charming tale of a confirmed Czech bachelor who finds himself left with the care of a 5-year-old boy on the eve of the fall of Communism. Czech, subtitles. \$4.50 admission. Mich., 3 p.m. "Das Boot" (Wolfgang Petersen, 1981). June 15-17. Director's cut of this acclaimed WW II drama set on a German U-boat. Jurgen Prochnow. German, subtitles. Mich., 5:15 p.m. "Kissed" (Lynne Stopkewich, 1997). Mich., 9:15 p.m.

16 MONDAY

★O. J. Anderson: Ann Arbor District Library. June 16 & 17. Family-oriented performances by this nationally acclaimed local clown, a mischievous, merrily imaginative, and outrageously funny performer who loves to ensnare audiences with his pranks. Anderson's act, which he dubs "New Age vaudeville," blends mime, clownish pranks, and surreal hijinks. His three performances are geared, respectively, toward kids under 6 (June 16, 10:30 a.m.), young adults (June 16, 7:30 p.m.), and older children (June 17, 2-3 p.m.). In conjunction with the first day of registration for the library's summer reading programs. Registration is held at the main library, all three branches, and the Bookmobile. 10-11:30 a.m. & 7:30-8:30 p.m., Ann Arbor District Library multipurpose room (lower level), 345 S. Fifth Ave. at William. Free. 994-2335.

★"Bread Tasting and Lecture": Zingerman's Bakehouse. Zingerman's Bakehouse owner Frank Carollo talks about bread making and compares different local brands of bread (with taste samples). Also, participants knead, shape, bake, and take home a loaf of Zingerman's Italian bread. Proceeds donated to Food Gatherers, a local organization that collects excess fresh food from restaurants and markets to distribute to local shelters and other organizations with food programs. 7-9 p.m., Zingerman's Bakehouse, 3711 Plaza Dr. \$15. Space limited; reservations required. 761-2095.

★"Seven Mondays at Seven": U-M School of Music. Every Monday through July 28. Carillonists from around the world perform a series of free weekly concerts on the new Lurie Tower carillon on the U-M's North Campus. Each concert includes compositions written for carillon as well as arrangements and transcriptions of popular and classical music and show tunes. Tonight's performer is U-M carillonneur Margo Halsted. 7 p.m., Lurie Tower Carillon, U-M North Campus. Free. 763-4726.

★Stamp Bourse: Ann Arbor Stamp Club Monthly Meeting. Display and sale of thousands of stamps representing members' collections from different countries and on different themes, ranging from antiques to modern stamps with prices ranging from inexpensive to moderate. All welcome. 7:30 p.m., Salvation Army, 100 Arbana. Free. 662-6566.

★Ann Arbor Go Club. See 2 Monday. 7:30 p.m.

Ann Arbor Youth Choral. The Ann Arbor Youth Choral, a chorus of area children ages 9-16, which is celebrating its 10th anniversary this year, performs a program to be announced. 7:30 p.m. First Congregational Church, 608 E. William at S. State. \$7 (children, \$4). 996-4404.

FILMS

MTF. "Das Boot" (Wolfgang Petersen, 1981). See 15 Sunday. Mich., 7 p.m.

17 TUESDAY

★Monthly Open Meeting: Community Partnership. All invited to join this task force dedicated to discouraging the use and abuse of drugs, alcohol,

and tobacco among young people in Washtenaw County. Today's program to be announced. 8:30-10 a.m., Washtenaw County Human Services Bldg., 555 Towner, Ypsilanti. Free. 484-6620.

★O. J. Anderson: Ann Arbor District Library. See 16 Monday. 2-3 p.m.

★"Celebration of Women": Soundings/Women's Health Resource Center/Great Lakes Performing Artist Associates. Michigan First Lady Michelle Engler hosts an event honoring 7 area women for outstanding community service. The evening includes cocktails, dinner, the awards ceremony, and a performance by innovative local dancer-choreographer and storyteller Whitley Setrakian and by The Local Girls, a women's vocal trio from Athens, Ohio. This year's honorees are Carol Amster, a leading organizer in the effort to establish the local Holocaust Memorial Sculpture; longtime Junior League and community volunteer Martha Bloom; Ann Cleary Kettles, long active in Ypsilanti's civic affairs and in higher education; local arts supporter Norma Sarns, a member of the Ann Arbor Hands-On Museum board; Jane Barney, a staunch advocate of the rights of the homeless; community activist Letitia Byrd, known for her commitment to needy families and children; and actress Phyllis Wright, who has created many community arts outreach programs. 5:30 p.m., Michigan League. Tickets \$75 (awards & performance only, \$20) available in advance at GLPAA, 505 E. Huron, Suite 302, or by calling 665-4029.

★"Forum on the Merits of Nonviolence": Interfaith Council for Peace and Justice. Speakers to be announced debate the efficacy of nonviolent protest as a means to racial and economic justice. 7 p.m., location to be announced. Free. 663-1870.

★Track Workout: Ann Arbor Track Club. See 3 Tuesday. 7 p.m.

★Investment Seminar: Barnes & Noble. Horizons Planning Corporation investment counselor Nicholas Hiemstra discusses the benefits of owning long-term securities. 7-8 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677-6475.

★"Identifying Vegetational Changes in Urban Areas": Sierra Club Monthly Meeting. Talk by club member Tom Wagner. Followed by refreshments and socializing. All welcome. 7:30 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 665-7345.

★Introductory Evening: Rudolf Steiner School of Ann Arbor. A chance to learn about the curriculum of the new Rudolf Steiner High School, which opens next fall with 9th and 10th grades. Refreshments. 7:30 p.m., St. Clare's Episcopal Church/Temple Beth Emeth, 2309 Packard Rd., Free. 995-4141.

★Ed Morin: Barnes & Noble. This widely published local poet reads from and signs copies of his recently published second book, *Labor Day at Walden Pond*, which U-M poet Alice Fulton calls a collection of "wisely subtle poems by a charmingly acute observer." It features poems about the daily experiences of white-collar, middle-class Americans, a subject rarely treated by poets. 7:30-8:30 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677-6475.

Peach Mountain Intermediate Contra Dance. See 3 Tuesday. 7:30-9:45 p.m.

★African-American Book Discussion Group: Packard Community Clinic. All invited to discuss Octavia Butler's recently reissued 1979 sci-fi classic, *Kindred*, the story of a 26-year-old African-American woman from southern California who finds herself transported to a plantation in the antebellum South. 7:30-9:30 p.m., Packard Community Clinic, 3174 Packard Rd. Free. 913-1344.

★Open Mike Poetry Night: Barnes & Noble. All poets invited to read their work. Prizes. Listeners welcome. Free coffee. 8-10 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677-6475.

Ann Arbor Singles Ballroom Dancers. See 3 Tuesday. 8:30-11:30 p.m.

FILMS

MTF. "Das Boot" (Wolfgang Petersen, 1981). See 15 Sunday. Mich., 7 p.m.

18 WEDNESDAY

★"Library On-Line Catalog": Ann Arbor District Library. Library staffers offer an introductory workshop on how to use the library's electronic catalog, which can be accessed in the library or remotely, through the library Web site (<http://www.annarbor.lib.mi.us>). Aimed especially at people who mourn the loss of the library's card catalog and feel uncomfortable with on-line resources. 8:30-10 a.m., Ann Arbor District Library West Branch, Westgate Shopping Center, 2505 Jackson Rd. Free. Space limited; preregistration required. 994-1674.

ann arbor summer festival

Taylor 2 Intelligence in action

In a way, I grew up with Paul Taylor. I've lost count of how many times I've seen his company, in all of its manifestations. I've lost count of how many dances I've seen and, in earlier days, how many of his dancers I strove to be like. I recall sitting in a sweltering studio at the American Dance Festival where he warned us wide-eyed students that if we had any doubts at all about what we were doing, we should get out of the business immediately. The admonishment seriously depressed me, as I was filled with doubts about everything and interested in a host of other things besides dancing. I don't think he meant it, anyway.

As a matter of fact, he couldn't have meant it. Taylor's dancers have always been such a diverse and intelligent lot, who seem to bring life experience to every tread and turn—an accomplishment that isn't born of tunnel vision. Somehow, in a wordless form, they are a uniquely literate crew, taking Taylor's highly crafted choreography and organizing it even further through their performance.

The company has had a rocky road over the decades but is currently a strong and vital force. It has even given birth to an offshoot company: Taylor 2, sort of a farm team of young dancers handpicked from the Taylor school in New York City. This is the group that takes the stage at Power Center on Friday, June 27, in a concert that includes "Profiles," "Funny Papers," and the fun and elegant "Arden Court."

No one can talk about Paul Taylor's choreography without focusing on the music. He uses music so sensitively and



imaginatively as a springboard for his dances that his choices (everything from Bach concerti to New Orleans funeral processions) seem to have been written with his luscious, quirky movement in mind. The U-M dance department was fortunate to have a Taylor Company member come to Ann Arbor last winter to mount for their dance majors the classic "Esplanade." This piece, possibly Taylor's most famous, uses pedestrian movements: walks, runs, skips, jumps, skitters, breathtaking slides to the floor, and surprise catches of flying bodies. It's so simple, but so utterly impossible, and that dichotomy is what makes the piece shiveringly delightful. Other works in the Taylor rep speak out in equally refreshing ways: commanding the space with a choreographic formality reminiscent of the early days of modern dance (Taylor was a soloist with the Martha Graham Company from 1955 to 1962); introducing stark, fascinating conceptual constructs of the 1960s avant-garde; then, in a turn, offering up a strange world populated by shuffling creatures in gas masks.

—Kate Conner-Ruben

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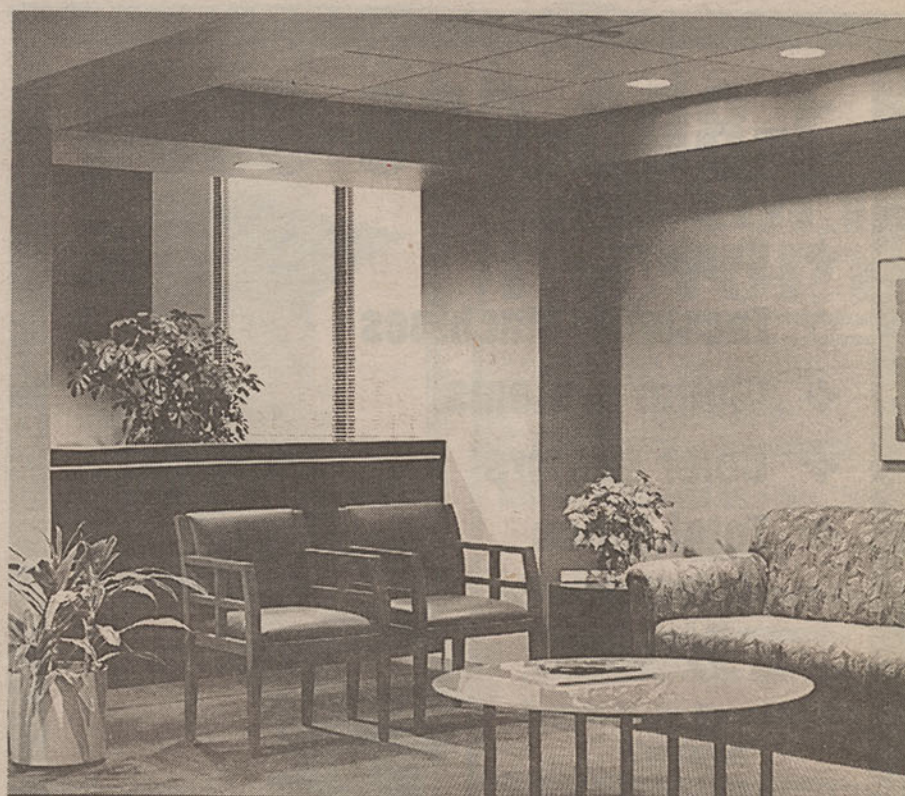


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★"Handcrafts Show and Tell": Northeast Seniors Center. All seniors invited to get together and discuss their knitting, quilting, and other crafts. Followed by lunch (noon) and a performance by the lively Get It All Together Band. 11 a.m., Dixboro United Methodist Church, 5221 Church Rd. (off N. Dixboro Rd. just north of Plymouth Rd.). Free. 996-0070.

★"Introduction to the World Wide Web": Ann Arbor District Library. See 4 Wednesday. 1:15 p.m., Ann Arbor District Library Northeast Branch, Plymouth Mall, 2713 Plymouth Rd. Free. Preregistration required. 994-2339.

★"Water Carnival": Ann Arbor Parks Department. A popular family event. Water games, field games, scavenger hunts, face painting. Refreshments. 2-4 p.m., Buhr Park Pool, 2751 Packard Rd. \$2 (seniors age 60 & over and youths age 17 & under, \$1.25; families, \$4). 971-3228.

★Help Line Specialist Training: Alzheimer's Association. June 18 & 25. Training session for volunteers to staff phone line for families seeking information and help in dealing with Alzheimer's. 5:30-8:30 p.m., location to be announced. Free. To apply, call 741-8200 or (800) 782-6110.

4th Annual Women Lawyers vs. the Judges Benefit Softball Game: Women Lawyers Association of Michigan Washtenaw County Chapter. A "battle of epic proportions" is how organizers describe this softball game that pits local women lawyers against district and circuit court judges from Washtenaw County. The women lawyers are looking to extend their current one-year/one-game winning streak. A family-oriented event with food, bever-

ages, and collector T-shirts for sale. Proceeds go to the U-M Family Law Project, which aids victims of domestic violence. 6 p.m., Allmendinger Park, Pauline at Fifth St. \$10 in advance at the Washtenaw County Bar Association (County Courthouse basement) and by phone, and at the gate. 747-9989, 747-7691.

★"String Figures & Games": People's Food Co-op. Local string figure artists Marcia Gaynor and Michele Gage show kids how to make a cat's cradle and other string figures. Kids under age 8 must be accompanied by an adult. 6:30-8:30 p.m., People's Food Co-op, 216 N. Fourth Ave. Free. 994-3409.

★16th Annual Spring Lecture Series: EMU College of Technology. See 4 Wednesday. Tonight: Navy Seals founder Richard Marcinko, currently CEO of SOS Temps, discusses "Security Technologies for Competitive Events." 7-9:30 p.m.

Weekly Meeting: Ann Arbor Bridge Club. See 4 Wednesday. 7-11 p.m.

★"Endangered Species": Washtenaw Audubon Society Monthly Meeting. Steve Marsh of the Species Survival Center displays live endangered species and discusses their plight. All invited. 7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 994-6287.

★Jennifer Gould: Borders Books and Music. This Village Voice writer reads from *Vodka, Tears, and Lenin's Angel*, her new book recounting her adventures in the former Soviet Union. 7:30 p.m., Borders, 612 E. Liberty. Free. 668-7652.

★Folk Dancing: U-M Folk Dance Club. See 4 Wednesday. 8 p.m.

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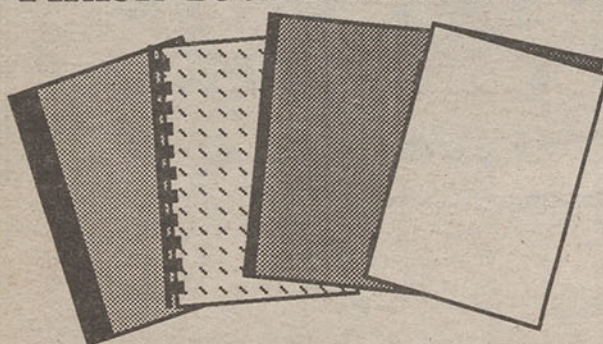
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EVENTS continued

★**Sue Silverman: Shaman Drum Bookshop.** Silverman reads from *Because I Remember Terror Father, I Remember You*, her award-winning memoir of her 14 years of sexual abuse at the hands of her prominent father. Following the reading, Silverman signs copies of her books. Refreshments. 8 p.m., *Shaman Drum Bookshop*, 315 S. State. Free. 662-7407.

★**"Totally Unrehearsed Theater": Mainstreet Comedy Showcase.** See 4 Wednesday. 8:30 p.m.

FILMS

MTF. "Kolya" (Jan Sverak, 1996). See 15 Sunday. Mich., 7 p.m. **Cinema Francais Series. "Bye-Bye"** (Karim Dridi, 1997). June 18 & 19. Gritty drama about two young men torn between the traditions of their North African parents and their modern life in France. French, subtitles. Mich., 9:15 p.m.

19 THURSDAY

★**"Advanced World Wide Web": Ann Arbor District Library.** Library staffers demonstrate and discuss Web sites, file formats, browsers, E-mail, and Usenet discussion groups. Noon, *Ann Arbor District Library Loving Branch*, 3042 Creek Dr. (off Packard just east of Platt). Free. Preregistration required. 994-2339.

★**The Keller-Kocher Quartet: U-M Hospitals Gifts of Art.** Mainstream jazz by this top-notch local quartet featuring bassist Paul Keller, vibes player Cary Kocher, pianist Phil Kelly, and drummer Pete Siers. In case of inclement weather, held in the hospital's main lobby. 12:10 p.m., *University Hospital Courtyard* (behind the main hospital), 1500 E. Medical Center Dr. (off Fuller). Free. 936-ARTS.

★**Summer Storytelling Series: U-M Museum of Art.** June 19 & 26. First in a series of 10 weekly storytelling sessions featuring local performers and personalities. Most of them tell tales based on the UMMA's works of art. Today's storyteller: city councilwoman Pat Vereen-Dixon. 1 p.m., *UMMA*, 525 S. State at South University. Free. 764-0395.

Monthly Meeting: New Enterprise Forum. A chance for entrepreneurs, investors, and business service providers to explore common interests. Each meeting features a guest speaker discussing an entrepreneurial issue, showcase presentations by emerging companies, and an open forum in which entrepreneurs can introduce themselves and solicit help for their business needs. Refreshments. All invited. 5 p.m. (registration), 5:30 p.m. (meeting), *Holiday Inn North*, 3600 Plymouth Rd. \$15 (members, free). 665-4434.

★**"Hoyt G. Post Trail": Fleming Creek Advisory Council.** Washtenaw County Parks and Recreation Commission naturalist Matt Heumann leads a walk along this new trail and discusses the ecology and vegetation of southern Fleming Creek. Note: Heumann leads a similar hike on June 22 (see listing). 6:45 p.m., meet at *Parker Mill*, Geddes Rd. just east of US-23. Free. 459-5386.

★**Monthly Meeting: Ann Arbor Society for Origami.** All invited (children and adults) to learn about and try their hand at origami, the ancient, elegant Japanese art of paper folding. Taught by local paper-folding expert Don Shall. 7-9:30 p.m., *Slauson Middle School*, 1019 W. Washington at Eighth St. Free. 662-3394.

★**"Wildlife in the Suburban Landscape": Barnes & Noble.** U-M Matthaei Botanical Gardens superintendent Mike Hommel offers tips on how to attract wildlife with native plants and landscaping. 7-7:30 p.m., *Barnes & Noble*, 3245 Washtenaw. Free. 677-6475.

★**General Meeting: Ann Arbor Democratic Party.** Washtenaw County environmental response coordinator Donna Southwell discusses the local government response when an environmental accident occurs. In conjunction with "Chemical Awareness Week." All invited. 7:30 p.m., *Ann Arbor Community Center*, 625 N. Main. Free. 663-3921.

★**Mystery Readers Group: Barnes & Noble.** Local mystery writer Lee Meadows leads a discussion of Gary Phillips's *Violent Springs*. 7:30 p.m., *Barnes & Noble*, 3245 Washtenaw. Free. 677-6475.

★**John Pollack: Borders Books and Music.** This freelance reporter, an Ann Arbor native, discusses his new book, *World on a String: How to Become a Freelance Foreign Correspondent*. 7:30 p.m., *Borders*, 612 E. Liberty. Free. 668-7652.

Weekly Meeting: Tartan & Thistle Scottish Country Dancers. See 5 Thursday. 7:30-9:30 p.m.

★**"Bluegrass Jam Session": Oz's Music.** All bluegrass musicians invited. Hosted by Memphis Express banjoist Lynn Hall. 7:30-9:30 p.m., *Oz's Mu-*

sic Environment, 1920 Packard. Free. 662-8283.

Gazebo Concerts: Manchester Recreation Task Force. See 12 Thursday. Tonight: Ann Arbor storyteller Debra Christian and others to be announced. 7:30 p.m.

★**"American Cheese Tasting": Zingerman's.** Zingerman's cheese manager Matt Morgan discusses and offers taste samples of top American cheeses. 8 p.m., *Zingerman's Next Door* (upstairs), 418 Detroit St. \$10. Space limited; reservations required. 663-3400.

★**"Dealing with Arthritis": Whole Foods Market.** Local naturopath Suzie Zick talks about treating arthritis through diet, herbs, homeopathy, and vitamin supplements. 8 p.m., *Lamp Post Inn* (next to Whole Foods Market, Lamp Post Plaza, 2398 E. Stadium). Free, but reservations required. 971-3366.

★**"Open Jam": Griff's Jams.** See 5 Thursday. 8-11 p.m.

★**Caryl Phillips: Shaman Drum Bookshop.** This acclaimed novelist, who lives in London and New York City, reads from his new novel, *The Nature of Blood*, an exploration of ethnic hatred and racism through the interwoven lives of a German Jewish girl whose life is shaped by the Holocaust and a young Ethiopian Jewish woman who resettles in Israel. Following the reading, Phillips signs copies of his books. Refreshments. 8 p.m., *Shaman Drum Bookshop*, 315 S. State. Free. 662-7407.

★**"Off the Map": Purple Rose Theater Company.** June 19-22, 25-29, and continuing every Wednesday through Sunday through August 10. Terry Heck directs Joan Ackermann's comedy about an unconventional family whose happy life in the mountains of New Mexico is disturbed when an IRS agent shows up on their doorstep. Cast includes Suzi Regan, John Hawkinson, John Leppard, Janet Maylie, Kate Peckham, and Jim Porterfield. 8 p.m., *Garage Theater*, 137 Park St., Chelsea. Preview tickets, before June 27: \$10 (Wed., Thurs., & Sun.) & \$12 (Fri. & Sat.). Opening night, June 27: \$25. After June 27, \$15 (Wed., Thurs., & Sun.) and \$20 (Fri. & Sat.) in advance and at the door. To charge by phone, call 475-7902.

★**"What Fools These Mortals Be!": Mosaic Youth Theater.** June 19-22. Ann Arbor native Rick Sperling—a fixture in the local theater scene since his days as a regular in Young People's Theater productions—directs this nationally acclaimed Detroit-based ensemble of young performers ages 12-19 in its latest touring production, an updated, streetwise adaptation of Shakespeare's "A Midsummer Night's Dream" that features an original musical score, acrobatics, and exuberant comedy. 8 p.m., *Performance Network*, 408 W. Washington. Tickets \$12 (students & seniors, \$9; Thursdays, whatever you can afford to pay) in advance by reservation and at the door. For reservations, call 663-0681; to charge by phone, call 663-0696.

★**"Medea": Ann Arbor Civic Theater.** See 5 Thursday. 8 p.m.

★**Kirkland Teeple: Mainstreet Comedy Showcase.** June 19-21. Mainstreet owner Teeple is a somewhat manic observational humorist with a fondness for exaggerating emotions until they assume alarmingly surreal proportions. He's a very gifted storyteller, with impeccable timing and an imaginative sense of dynamics. His material ranges from the maddening eccentricities of a town teeming with self-absorbed college students to his personal struggles to stay sane and sober. Teeple was featured on Comedy Central's "Short Attention Span Theater" and "Stand Up, Stand Up." Preceded by two opening acts. Alcohol is served. 8:30 p.m., *old VFW Hall* (below Seva restaurant), 314 E. Liberty. \$5 (Thursday) & \$10 (Friday & Saturday) in advance and at the door. Group rates and other discounts available. 996-9080.

★**"Uncertainty Principles": Heidelberg Restaurant.** See 5 Thursday. 8:30 p.m.

FILMS

MTF. **Cinema Francais Series. "Bye-Bye"** (Karim Dridi, 1997). See 18 Wednesday. Mich., 7 & 9:15 p.m.

20 FRIDAY

★**Psychic Fair: Arborland Mall.** June 20-22. Area psychics offer tarot readings, aura readings, and more. 10 a.m.-9 p.m., *Arborland Mall*. Free admission (charges vary for services). 971-1825.

★**1997 Frog Island Festival: The Ark/WEMU-FM.** June 20 & 21. A major highlight of the local musical year. The music is performed under a spacious, wall-less tent with room for blankets, lawn chairs, picnic baskets, and children (those under 12 are admitted free). Also, a cash bar, a variety of nonalcoholic beverages, and food booths. Tonight's "New Orleans

Party" gets under way at 5:30 p.m. with a performance by **Charlie Gabriel's New Orleans Jazz Band**, a Detroit band led by singer-bassist (and New Orleans native) Gabriel. Also, a zydeco band led by accordionist **Rosie Ledet** (7 p.m.), a 25-year-old singer-songwriter who was named "Best Zydeco Performer" and "Best Vocalist" by *Offbeat* magazine, and the **Dirty Dozen Brass Band** (8:45 p.m.), an acclaimed New Orleans ensemble that has pioneered a raucous, funkified modernization of traditional New Orleans "second line" marching and dancing music that features breakneck tempos, daringly intricate arrangements, adventurous horn solos, and a broadened repertoire that ranges from bebop to R&B. Headliner is **Chubby Carrier and the Bayou Swamp Band** (10:30 p.m.), a Louisiana zydeco sextet led by accordionist Carrier, a former member of Terrence Simien's Mallet Playboys. 5:30 p.m.-midnight, **Frog Island Field, Depot Town, Ypsilanti**. Tickets \$15 per day (\$25 for the entire festival) in advance at PJ's Used Records & CDs, Schoolkids', Herb David Guitar Studio, Little Professor Book Company, the Michigan Union Ticket Office, and all other Ticketmaster outlets; \$18 per day at the gate. To charge by phone, call 763-TKTS. For festival information, call 487-2229.

Litha Ritual: Snakewillow and Friends. All invited to join in a contemporary Wiccan/Incan ritual celebrating the solstice and personal power. Rain date: June 21. 6:45-10 p.m., location to be announced. \$7-\$17 donation. 663-5505.

★**"Internet for Book Lovers": Ann Arbor District Library**. Introduction to a variety of Web sites of interest to readers. 7 p.m., Ann Arbor District Library Northeast Branch, Plymouth Mall, 2713 Plymouth Rd. Free. Preregistration required. 994-2339.

★**"Top of the Park" Opening Night: Ann Arbor Summer Festival**. June 20 through July 13. A favorite Ann Arbor tradition and a sign to many residents that summer has truly arrived. Each night, a free concert is presented atop the U-M's Fletcher Street parking structure. Sunday through Thursday nights, a free movie is shown at dusk. Sundays also offer classical music concerts and special children's programs and activities. The Summer Festival's series of celebrity concerts and performances starts tomorrow at the Power Center (see 21 Saturday). Tonight: the Award-winning **Community High Jazz Ensemble** opens for the **Sun Messengers**, a popular, versatile 10-piece ensemble from Detroit that plays everything from Latin and African dance music to blues and rock. Food and drink concessions. 7-11:30 p.m., top of the Fletcher Street parking structure. Free. 647-2278.

★**Monthly Meeting: Professional Volunteer Corps**. All singles 25 and older invited to join this organization that provides volunteers for various community projects. Each month, members vote on which service projects to sponsor and plan upcoming social outings. Preceded at 7 p.m. by socializing and orientation for newcomers. 7:30 p.m., NEW Center, 1100 N. Main. Free. 747-6801.

★**Monthly Meeting: Viva Ventures**. All physically active seniors (age 50 and over) are welcome to join this group to plan hiking, biking, canoeing, camping, skiing, or white-water rafting excursions. Tonight's planning topics to be announced. 7:30 p.m., Ann Arbor Senior Center, 1320 Baldwin. Free. For information, call Bud Tracy at 663-3077.

★**Monthly Meeting: University Lowbrow Astronomers**. Speaker and topic to be announced. 7:30 p.m., 807 Dennison Hall, 501 East University. Free. 426-2363.

Third Friday Dance: Balance and Swing. Contrasts, squares, and mixers to live music by Nutsell, with callers Susan English, Dave Sebolt, & Friends. No partner necessary; dancers of all levels welcome. Preceded at 7:30 p.m. by lessons for beginners. 8-11 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (1/2 mile south of I-94). \$6 (students, children, and anyone who brings a homemade dessert, \$4). 995-5872.

★**Heid Erdrich and Susan Welch: Shaman Drum Bookshop**. Readings by these two Minnesota writers. Erdrich recently published *Fishing for Myth*, a collection of poems that novelist Jim Harrison calls "genuine as a meadowlark" with "the fresh astonishment of the violent change of weather." Welch is the author of *Crowning the Queen of Love*, a collection of stories exploring intense moments when, enthralled by passion, people find themselves dangerously lost. Following the reading, Erdrich and Welch sign copies of their books. Refreshments. 8 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662-7407.

Spencer Barefield Quartet: Kerrytown Concert House. Jazz by this local quartet headed by guitarist Barefield, a U-M music professor. He has performed with such greats as Roscoe Mitchell, Lester Bowie, David Murray, and Reggie Workman, and released several acclaimed recordings. With drummer Tani

Tabbal, bassist Jaribu Shahid, and pianist Henry Gibson. 8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. \$8 & \$12 (students, \$5). Reservations suggested. 769-2999.

★**American Chorale of Sacred Music**. Donald Williams and Carol Muehlig direct this local choir in a program of works by Faure, Mendelssohn, Schubert, and Schutz. 8 p.m., Northside Community Church, 929 Barton Dr. Freewill offering. 475-8119, 665-6809.

★**"Medea": Ann Arbor Civic Theater**. See 5 Thursday. 8 p.m.

★**"Off the Map": Purple Rose Theater Company**. See 19 Thursday. 8 p.m.

★**"What Fools These Mortals Be!": Mosaic Youth Theater**. See 19 Thursday. 8 p.m.

Kirkland Teeple: Mainstreet Comedy Showcase. See 19 Thursday. 8:30 & 10:30 p.m.

★**"Moonlight on the Huron Ride": Ann Arbor Bicycle Touring Society**. Enjoy the full moon by riding 1-3 8-mile loops along the Gallup Park pathway. 9 p.m., meet at the east end of the Mitchell Field parking lot, Fuller Rd. Free. 973-9225 (tonight's ride), 994-0044 (general information).

★**"Open Dance": Parents Without Partners**. All divorced, widowed, separated, and never-married parents are invited to this dance and social occasion. Recorded music played by a DJ from Imperial Sound. Cash bar; casual attire. Preceded at 8:15 p.m. by a talk on "Preparing for and Surviving Natural Disasters" by a speaker from the American Red Cross. 9 p.m.-1 a.m., Grotto Club, 2070 W. Stadium. \$7 (PWP members, \$5). 973-1933, 994-7855.

Friday Dance Jam: People Dancing Studio. See 6 Friday. 10 p.m.

FILMS

MTF. **"Twin Town"** (Kevin Allen, 1997). June 20-25. Black comedy about two Welsh brothers who set out to wreak revenge on the man who cheated their father. Mich., 7 & 9:15 p.m.

21 SATURDAY

★**"Solstice Sunrise Special": Leslie Science Center (Ann Arbor Parks Department)**. Leslie Science Center staffers lead a leisurely early morning discovery walk through Black Pond Woods. With bagels & fragels. 6-8 a.m., Leslie Science Center, 1831 Traver Rd. \$5 (families, \$18). Preregistration required. 662-7802.

★**"Taking Charge of Your Health": U-M Medical Center African-American Health Day**. A day-long conference offering seminars, panel discussions, and health screenings aimed at the treatment of chronic diseases which especially affect black Americans. Keynote address by Johns Hopkins Hospital neurosurgeon Benjamin Carson, a U-M alum who is world renowned for developing the standard technique for separating Siamese twins, and summation by U-M nursing professor Elizabeth Allen. Lunch included. Transportation to the hospital is available. 8:30 a.m.-4 p.m., U-M Towsley Center (behind the main hospital), 1500 E. Medical Center Dr. (off Fuller). Free, but registration requested. 764-3124.

★**"Kids Connect!": Ann Arbor District Library**. AADL staff explain the basics of the Internet, World Wide Web, and the Netscape browser. Participants also explore the library's Youth Page. Open to all kids who have an AADL library card. 9 a.m., Ann Arbor District Library training center (3rd floor), 343 S. Fifth Ave. at William. \$5. Preregistration required. 994-3238.

★**Monthly Outreach Meeting: Ann Arbor Aglow**. All women are welcome to join this international organization devoted to meeting women's spiritual needs. Meetings include coffee, socializing, and a brief time of praise and worship. No child care available. 9:15 a.m., Domino's Farms Ulrich Room, Lobby E, 24 Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth Rd.). Free. For information, call Jeannie at 761-1893.

★**"Secret Garden Day": U-M Matthaei Botanical Gardens**. Gardening experts offer seminars on "Going Native," "The Small Garden," "Everlastings," "Cooking with Flowers and Herbs," "Perennial Partners," and "Composting." Includes a box lunch. 9:30 a.m.-4 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. \$15 (MBG members, \$12). 998-7061.

★**Harley-Davidson Open House and "Second Chance" Harley Giveaway: KOOL 107-FM/Harley Davidson**. A motorcycle buff's paradise, with the opportunity to view and test drive a wide range of Harleys and Buells and drawing for prizes including a 1974 Harley Davidson motorcycle (your "second chance" to own the one you dreamed of in high school), leather jacket, gift certificates, and more. Kowalski hot dogs and drinks served. 10



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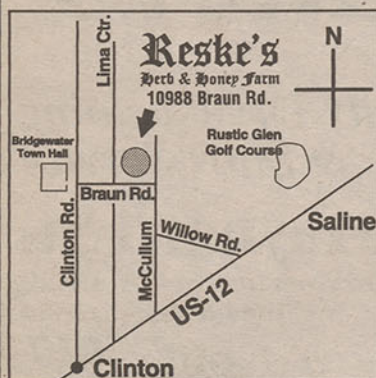
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EVENTS continued

a.m.-4 p.m., Harley Davidson, 5436 Jackson Rd. Free. To enter the prize drawing, register in advance at Harley Davidson or listen to KOOL 107 for promotional appearances through the month of June. 930-0107.

★"Volunteer Stewardship Workday": Ann Arbor Parks Department. See 7 Saturday. Today: Dolph Park. 10 a.m.-1 p.m., Dolph Park, Parklake at Lakewood. Free. 996-3266.

Psychic Fair: Arborland Mall. See 20 Friday. 10 a.m.-9 p.m.

"Master Gardeners": Domino's Petting Farm. June 21 & 22. Local master gardeners are on hand to answer questions. 10:30 a.m.-4 p.m., Domino's Farms, 30 Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth Rd.). Admission \$2.50 (children 2 & under, free). 930-5032.

★Open House: The Distinctive Touch. A chance to view the collection of fine fossils, minerals, and shells at this gallery, normally open by appointment only. 11 a.m.-7 p.m., 3443 Daleview Dr. (off N. Maple Rd.). Free. 994-3048.

1997 Frog Island Festival: The Ark/WEMU-FM. See 20 Friday. This afternoon's "Gourmet Jazz Picnic" features Pamela Wise & the Latin Jazz All Stars (noon), an 8-piece Detroit band led by pianist Wise that blends bebop and Latin jazz; Benson, Bonnier, & Brokensha (1:15 p.m.), an all-star Detroit jazz trio featuring saxophonist George Benson, pianist Bess Bonnier, and vibes player Jack Brokensha; Phil Lasley & Fire (2:45 p.m.), a Detroit jazz ensemble led by the fleet, ferocious Parker-style lines of saxophonist Lasley; and a trio led by Danilo Perez (4:15 p.m.), a pianist who blends Monk-style angularity with Caribbean danceability. Tonight's "Rockin' Blues Party" kicks off at 6 p.m. with "Women of Blue Chicago," a revue-style show featuring a trio of top Chicago female blues singers, Bonnie Lee, Shirley Johnson, and Liz Manville Greason. Also, Johnnie Bassett & His Big Band (7:45 p.m.), a Detroit blues band featuring a 5-piece horn section and led by guitarist Bassett, and The Sharecroppers of Soul with Thornetta Davis (9:15 p.m.), a Detroit blues band featuring the Etta James-style vocals of Davis. Tonight's headliner is Son Seals (10:30 p.m.), a gruffly commanding Chicago blues howler and a heralded guitarist whose intense, fiery performances have made him a favorite with local audiences for almost two decades. Noon-midnight.

★Summer Solstice Ritual: Druids of Shining Lakes Grove. All invited to join in a ritual marking this ancient Celtic festival. Includes a potluck and a raffle. Raindate: June 22. 2-5 p.m., Botsford Recreational Preserve, 3015 Miller Rd. (just west of M-14 overpass). Free. 434-7444.

Family Chess Club: Adventures in Chess. See 7 Saturday. 5-10 p.m.

★"Reveling on the River": Ann Arbor Parks Department. Entertainment to be announced. Bring a blanket and a picnic for a relaxing evening on the banks of the Huron River. 6:30-7:30 p.m., Gallup Park canoe livery, 3000 Fuller Rd. (west side of Huron Pkwy.). Free. 662-9319.

★Ballroom Dancing: Herb David Guitar Studio "Liberty Plazures." See 7 Saturday. 7-9 p.m.

★"Top of the Park": Ann Arbor Summer Festival. See 20 Friday. Tonight: Most Wanted opens for The Luddites, a 10-piece Ann Arbor-Detroit big band that bills itself as the "loudest acoustic band on earth" and plays an upbeat, entertaining mix of everything from pop and folk to zydeco and New Orleans jazz. 7 p.m.

"Bats! Bats!": Leslie Science Center (Ann Arbor Parks Department). Interactive family-oriented program presented by the Organization for Bat Conservation. Includes a slide show, display of live bats, a bat house building demonstration, a chance to sample some edibles that bats help create, and more. At dusk, guided tours to look for bats. 7:30-9:30 p.m., Leslie Science Center, 1831 Traver Rd. \$5 (families, \$18). Preregistration required. 662-7802.

3rd Saturday Contra Dance: Cobblestone Farm Country Dancers. Live music by Paul Winder & Friends, with popular local caller Robin Warner. All dances taught; beginners welcome. No partner necessary. Also, all string band musicians invited to bring their instruments (and Ruffwater fake books) to a free jam session (4-6 p.m.). 8-11:30 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (1/2 mile south of I-94). \$6. 662-3371.

Junior Brown: Ann Arbor Summer Festival. See review, p. 65. The Festival kicks off with a performance by this acclaimed honky-tonk singer-songwriter from Austin, Texas, who plays 6-string and steel guitar, as well as his own guitar hybrid, the

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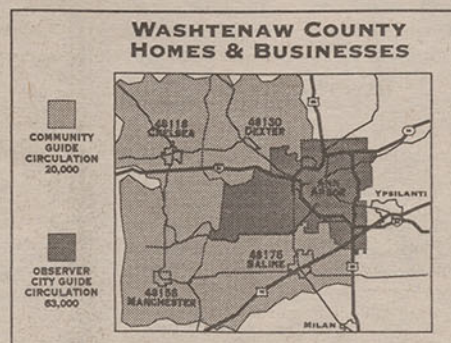
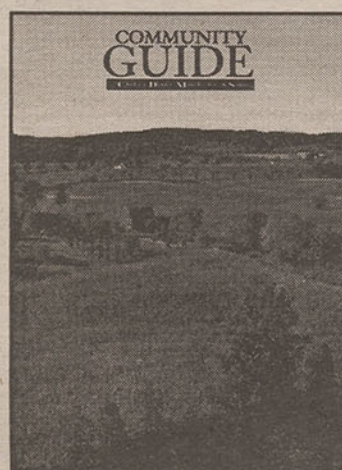
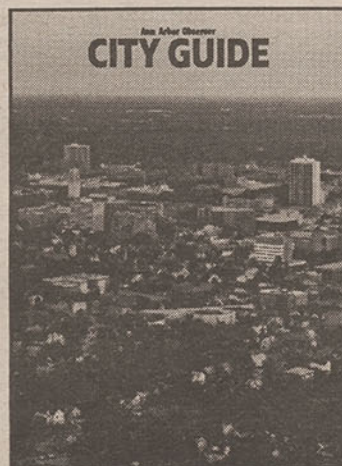
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"guit-steel." Opening act is the Saline Fiddlers Philharmonic, a renowned touring ensemble of 29 students led by Saline orchestra director Sam Phillips that plays traditional folk and bluegrass. Followed by an **Afterglow Reception** (\$20) with the artists. 8 p.m., Power Center. Tickets \$13-\$22 in advance at Burton Tower and (beginning June 13) at the Power Center, and (if available) at the door. To charge by phone, call 764-2538 or fax with credit card information to 936-3393. For general Summer Festival information, call 647-2278.

"Medea": Ann Arbor Civic Theater. See 5 Thursday. 8 p.m.

"Off the Map": Purple Rose Theater Company. See 19 Thursday. Sold out. 8 p.m.

"What Fools These Mortals Be!": Mosaic Youth Theater. See 19 Thursday. 8 p.m.

Kirkland Teeple: Mainstreet Comedy Showcase. See 19 Thursday. 8:30 & 10:30 p.m.

FILMS

MTF. "Shiloh" (Dale Rosenbloom, 1997). June 21, 22, & 24. Family film about a boy and the dog he rescues from a cruel owner. Mich., 5 p.m. "Waiting for Guffman" (Christopher Guest, 1997). June 21-23. Comedy about a small-time director who invites a famous Broadway theater critic to view his amateur theater production. Christopher Guest, Eugene Levy, Fred Willard, Catherine O'Hara, Parker Posey, Larry Miller. Mich., 7 p.m. "Twin Town" (Kevin Allen, 1997). See 20 Friday. Mich., 9 p.m.

22 SUNDAY

15th Annual "For Women & Kids Only Challenge": Ann Arbor Track Club. Women and girls of all ages are welcome to participate in a 5-km run, a 5-km race walk, or a noncompetitive fitness walk along flat bike paths and park roads around Huron High School. Also, several "For Kids Only" races on the Huron High School track for boys and girls, including 200m (ages 6 and under), 400m (8 and under), 800m (12 and under), and 1 mile (14 and under). Cash prizes for top 3 finishers in the 5-km run and race walk. Trophies for top boys & girls in each age division, medals to all "for kids only" race finishers. T-shirts to the first 1,000 entrants. Post-race refreshments, massages, and prize drawings. This year's race honors local breast cancer survivor Sandy Eiler and Okemos resident Ann Forshee-Crane, one of Michigan's top female runners and a coach for the Leukemia Team in Training Marathon. Proceeds benefit U-M breast cancer programs and the Allyson Mann Memorial Scholarship fund. No baby joggers or strollers, and no dogs allowed. 8 a.m. (run & walks) & 9:30 a.m. (kids only events), Huron High School, 2727 Fuller Rd. at Huron Pkwy. Entry fees: \$16 (by June 7), \$18 (by June 21), \$20 (day of race). Kids Only events: \$5. Discounts for Ann Arbor Track Club members. Entry forms available at local sports stores. For information, call 769-2926, or online: <http://www.doitsports.com> and find the For Women & Kids Only Run.

"Munith Picnic Ride": Ann Arbor Bicycle Touring Society. Fast-paced 85-mile ride to this pleasant little town in the northeast corner of Jackson County for a picnic. Also, at 10 a.m. moderate-paced 60-mile and slow-paced 35-mile rides to the same destination leave from the Village Bakery on Middle St. in Chelsea. 9 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 665-8311 (85-mile ride), 662-7134 (60-mile ride), 761-2786 (35-mile ride), 994-0044 (general information).

"Plants of the Swales": Washtenaw County Parks and Recreation Commission. WCPARC's entertaining and informative naturalist Matt Heumann leads a hike along the new Hoyt G. Post Trail and describes the plants that colonize the flood channels and depressions of the Fleming Creek floodplain. Note: Heumann leads a similar hike on June 19 (see listing). 10 a.m., Parker Mill County Park, just east of US-23 on Geddes. Free. 971-6337.

Mountain Bike Outing: Sierra Club. All welcome to bike 15-20 miles on dirt roads in the Waterloo Recreation Area. 10 a.m., meet in front of the Fox Theater, Maple Village Shopping Center. Free. 572-7930.

"Master Gardeners": Domino's Petting Farm. See 21 Saturday. 10:30 a.m.-4 p.m.

"Kids' Day at the Top": Ann Arbor Summer Festival. A fun-filled afternoon for children and parents with live entertainment, art workshops, refreshments, and lots more. 11 a.m.-3 p.m., Top of the Park (Fletcher St. parking structure). Free. 647-2278.

Ann Arbor Artisan Market. See 1 Sunday. Today's demonstrations include Tom McKernan on "Recycled Art," fabric painting, a talk by master gardener Ken McLaughlin on "Maintaining Your Perennial Garden," and local artist Jean Buescher

demonstrating "Sewing on Tapes." 11 a.m.-4 p.m.

Psychic Fair: Arborland Mall. See 20 Friday. Noon-5 p.m.

Ann Arbor Go Club. See 2 Monday. 1 p.m.

"You Never Promised Me a Rose Garden": Leslie Science Center (Ann Arbor Parks Department). Leslie Science Center staff lead a short hike for kids ages 3-5 through the Project Grow gardens. Parents welcome. 1-2:30 p.m., Leslie Science Center, 1831 Traver Rd. \$6 per child. Preregistration required. 662-7802.

Open House: Dance Gallery/Peter Sparling & Co. Members of this local modern dance company headed by Peter Sparling discuss and preview new works to be premiered at the Ann Arbor Summer Festival next month. Refreshments. Also, the company offers a recital next week (see 29 Sunday). 2 p.m., Dance Gallery Studio, 111 S. Third St. at Huron. Free. 747-8885.

"Hot Jazz Clinic": Ann Arbor Summer Festival. Mike Grace, director of Community High School's Award-winning jazz ensembles, leads a workshop (or "funshop," as organizers prefer to call it) for high school and college-age jazz musicians. Anyone is welcome to participate or to watch. 2 p.m., Power Center Rehearsal Hall. Free. 647-2278.

"Michigan Bats & Their Habitats": Waterloo Natural History Association. Local bat conservationist shows some live Michigan bats and discusses their natural history. 2 p.m., Gerald Eddy Geology Center, Bush Rd., Chelsea. (Take I-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Geology Center is on the left.) Free. \$4 vehicle entry fee, unless you already have a state motor vehicle permit (\$20 per year). 475-3170.

Annual Rose Show: Huron Valley Rose Society. Display of a wide variety of beautiful roses and rose arrangements. The flowers range from hybrids to rare old varieties. Show opens to the public this afternoon following the awards for best individual blooms and best arrangements. Miniature roses are sold during the show; at 4:45 p.m., all exhibits go on sale. All amateur rose growers and arrangers are invited to compete (entries accepted 7-10:30 a.m.). 2-4:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free admission. 429-9609.

"What Fools These Mortals Be!": Mosaic Youth Theater. See 19 Thursday. 2 p.m.

Classical Concerts: Ann Arbor Summer Festival. Every Sunday through July 13. Area performers offer a series of recitals featuring organ music by different composers. Today: Thomas Strode directs the Boychoir of Ann Arbor and U-M organist Marilyn Mason in music of Bach, Pachelbel, and other Baroque composers. 4 p.m., U-M School of Music Bldg. Recital Hall, 1100 Baitz Dr. (off Broadway), North Campus. \$7 (\$23 for the entire series). 763-4726.

Annual Summer Solstice Dessert Potluck: Sierra Club. Bring a dessert to share and a canoe or kayak if you have one, and join this family celebration at Silver Lake. 6 p.m. Meet at Ann Arbor City Hall parking lot to carpool. Free. 668-1514.

"Top of the Park": Ann Arbor Summer Festival. See 20 Friday. Tonight: big band music by The Ambassadors, followed at dusk by a showing of "Caddyshack." Harold Ramis's 1980 comedy about hijinks at a posh country club, starring Chevy Chase and Rodney Dangerfield. 7 p.m.

"Jumpin' Java June": Ann Arbor Playwrights "House Blend" Series. See 1 Sunday. Tonight: Carol Shepherd's "34Y2K," a comedy that explores virtual marriages, state-of-the-art health care technology, and contemporary shopping to tell what Shepherd calls the story of "three people [who] navigate the wine-dark sea between relationship, the body, and the soul." 7 p.m.

"Off the Map": Purple Rose Theater Company. See 19 Thursday. 7 p.m.

II-V-I Orchestra: Heidelberg Restaurant. See 1 Sunday 7-9:30 p.m.

Monthly Meeting: Ann Arbor Independent Filmmakers Forum. Speaker and topic to be announced. All invited. 7:30 p.m., Espresso Royale Cafe, 214 S. Main. Free. 668-1628.

"Folk Dance Party": The Ethnic Connection. Folk dancing, mostly Balkan and Israeli line dances, to live music by this popular local Eastern European quartet. Easy to intermediate. No partner needed. 8-11 p.m., the barn at Gretchen's House V, 2625 Traver Rd. (near Nixon). \$6. 662-5253.

Bob Newhart: Ann Arbor Summer Festival. Long before he became a sitcom icon, Newhart had established himself—along with Bill Cosby—as a chief pioneer of what we now take for granted as modern stand-up comedy, a style that emphasizes storytelling, role-playing, and projected personas over

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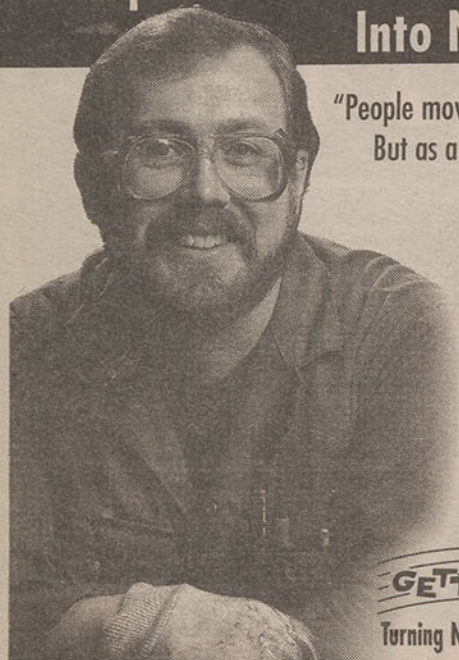
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EVENTS continued

mere jokes. Newhart's suburban persona is in many ways the exact opposite of Cosby's: dry, furtive, and slyly passive-aggressive in its buttoned-down ironies. Opening act is **Three Men and a Tenor**, the popular, high-energy a cappella vocal quartet comprised of recent MSU grads. Their shows blend frequent costume changes and comical choreography ("We can't dance," they boast) with imaginative, entertaining arrangements of "everything but barber-shop"—a wide variety of styles ranging from oldies to contemporary pop to family sing-alongs. 8 p.m., Power Center. Tickets \$23-\$32 in advance at Burton Tower and (beginning June 13) at the Power Center, and (if available) at the door. To charge by phone, call 764-2538 or fax with credit card information to 936-3393. For general Summer Festival information, call 647-2278.

FILMS

Ann Arbor Summer Festival. "Caddyshack" (Harold Ramis, 1980). See "Top of the Park" listing above. FREE. Fletcher St. parking structure, dusk. MTF. "Shiloh" (Dale Rosenbloom, 1997). See 21 Saturday. Mich., 5 p.m. "Waiting for Guffman" (Christopher Guest, 1996). See 21 Saturday. Mich., 7 p.m. "Twin Town" (Kevin Allen, 1997). See 20 Friday. Mich., 9 p.m.

23 MONDAY

"Safety Town": Ann Arbor Public Schools/Ann Arbor Police Department. An effective and enjoyable way for children entering kindergarten in the fall to learn the basics of traffic safety. Participants are instructed through the use of a mock city, with tricycles, street signs, and automated traffic lights. Also, safety songs, games, stories, and art projects. There are four sessions at Bryant School, two that run June 23-26 & June 30-July 3 and two that run July 7-10 & 14-17. Parochial and private school students are asked to attend the session designated for the public elementary school in the district where they live. Safety Town is also a useful summertime introduction to classmates and school. Two sessions begin today, one 9-11:30 a.m. (Dickens, Eberwhite, Haisley, Wines, and Mack districts) and one 12:30-3 p.m. (Bryant, Carpenter, Mitchell, Pittsfield, and Thurston). Two sessions begin July 7, one 9-11:30 a.m. (Allen, Angell, Bach, Burns Park, and Lawton) and one 12:30-3 p.m. (Abbot, King, Logan, and Northside). Parents should plan to stay with their children for 30 minutes on the first day for a brief but important information session. 9-11:30 a.m. & 12:30-3 p.m., Bryant Elementary School, 2150 Santa Rosa Ct. \$30 donation. Scholarships available. Preregistration required; registration forms available at elementary schools or by calling 994-4892.

1997 Celebrity Golf Outing: St. Louis Center. Your chance to play golf with the pros! (Sports pros that is, not necessarily golf pros.) Eighteen holes of golf in a four-person scramble format. Every four-some includes a sports personality from the Pistons, Lions, Tigers, or other teams. This year's participants include Bill Dufek, Rick Leach, Gary Danielsen, and Bob Schmiel, to name just a few. After play, cocktails, dinner with a talk by TV news personality Mort Crim, and a raffle of a Mercury Grand Marquis and other prizes. 10 a.m. (registration), noon (lunch), 1 p.m. (shotgun start), Travis Pointe Country Club, 2829 Travis Pointe Rd. (off Ann Arbor-Saline Rd.). \$350 per person. To register, call (313) 475-8430.

Benefit Golf Outing: Ann Arbor Ronald McDonald House. Lunch, followed by 18 holes of golf. Four-person team scramble format. Prizes for the man and woman with longest drive and closest to the pin. Proceeds benefit Arbor House, a residence for out-of-town families whose children are being treated at area hospitals. Noon (lunch), 1 p.m. (tee off), U-M Golf Course, 400 E. Stadium. \$150 per person (half is tax-deductible). To register, call 994-4442.

"Rodin's Girlfriend": NetWork Playwrights. Veteran local actress Joanna Hastings Woodcock stars in a staged reading of this one-woman show written for her by local playwright Lyn Coffin. Camille Claudel reenacts from beyond death and madness her intimate relationships with the three men who made her a stranger to her own life: her father, her brother, and her lover, the sculptor Auguste Rodin. 7 p.m., Performance Network, 408 W. Washington. \$3 suggested donation. 663-0681.

"Seven Mondays at Seven": U-M School of Music. See 16 Monday. Tonight's performer is carillonneur George Matthew Jr. of the First Presbyterian Church in Stamford, Connecticut. 7 p.m.

"Top of the Park": Ann Arbor Summer Festival. See 20 Friday. Tonight, jazz music by the Bird of Paradise Orchestra. At dusk, a showing of "Footloose," Herbert Ross's 1984 movie starring

Kevin Bacon as a city kid who introduces a small town to his flashy dance style. 7 p.m.

FILMS

Ann Arbor Summer Festival. "Footloose" (Herbert Ross, 1984). See "Top of the Park" Events listing above. Fletcher St. parking structure, dusk. MTF. "Waiting for Guffman" (Christopher Guest, 1996). See 21 Saturday. Mich., 7 p.m. "Twin Town" (Kevin Allen, 1997). See 20 Friday. Mich., 9 p.m.

24 TUESDAY

"Hunter/Jumper Show": Waterloo Hunt Club. June 24-29. Horses and riders from all over the U.S. compete in two A-rated American Horse Show Association events, each three days long. This first is a hunter/jumper classic; the second is a horse show and includes a junior hunter/jumper competition. Traditionally, as many as five of Waterloo's competitors go on to compete for the AHSA national championship. There are three categories of competition. In the hunter class, riders are judged on their horse's style and form while jumping fences that simulate obstacles encountered in a fox hunt. In the equitation class, the score is based on the rider's handling of the horse on the flat course and/or over fences. In the jumper class, the score is based on how successfully the horses jump a series of fences in a fixed period of time. It's especially amusing to watch the pony classes. Bring your own lawn chairs. Food concessions. 8 a.m.-5 p.m., Waterloo Hunt Club, corner of Glenn and Katz, Grass Lake. (Take I-94 west to exit 150, go north 2 miles on Mt. Hope Rd., and turn right onto Glenn.) Free. Show grounds phone: (517) 522-5311.

*Drop-in Storytimes: Ann Arbor District Library. June 24-26 (different branch locations). Stories, songs, and finger plays for preschoolers age 3 and up. An adult must be present in the library but need not attend. 9:30-10 a.m., Ann Arbor District Library West Branch, Westgate Shopping Center, 2503 Jackson Rd. Free. 994-1674.

*Song Sister Julie Austin: Ann Arbor District Library. This popular local children's entertainer, best known as one half of the Song Sisters, presents a family-oriented program of songs and stories, with lots of audience participation. 2-3 p.m., Ann Arbor District Library Loving Branch, 3042 Creek Dr. (off Packard just east of Platt). Free. 994-2353.

*Track Workout: Ann Arbor Track Club. See 3 Tuesday. 7 p.m.

*"Top of the Park": Ann Arbor Summer Festival. See 20 Friday. Tonight: the local band Another Baag opens for the Terraplanes, a local blues-rock band led by singer-guitarist Jerry Mack. Followed at dusk by a showing of shorts featuring "The Three Stooges." 7 p.m.

*Michael Gould: Borders Books and Music. This local musician, a grand master of the shakuhachi, or Japanese bamboo flute, gives a lecture and demonstration on his instrument and signs copies of his new CD, "Shakuhachi: The Bamboo Flutes of Japan." 7:30 p.m., Borders, 612 E. Liberty. Free. 668-7652.

English Country Dancing: Ann Arbor Council for Traditional Music and Dance. See 10 Tuesday. 7:30-9:45 p.m.

Ann Arbor Singles Ballroom Dancers. See 3 Tuesday. 8:30-11:30 p.m.

FILMS

Ann Arbor Summer Festival. "The Three Stooges." See "Top of the Park" listing above. FREE. Fletcher St. parking structure, dusk. MTF. "Shiloh" (Dale Rosenbloom, 1997). See 21 Saturday. Mich., 7 p.m. "Twin Town" (Kevin Allen, 1997). See 20 Friday. Mich., 9 p.m.

25 WEDNESDAY

*"Hunter/Jumper Show": Waterloo Hunt Club. See 24 Tuesday. 8 a.m.-5 p.m.

*Drop-in Storytimes: Ann Arbor District Library. See 24 Tuesday. 9:30-10 a.m., Ann Arbor District Library Loving Branch, 3042 Creek Dr. (off Packard just east of Platt). Free. 994-2353.

Play Reading Group Organizational Meeting: U-M Turner Geriatric Clinic. All seniors age 55 and older invited to help form a play-reading club. The plays to be read and meeting times will be determined by the group. 10 a.m., Turner Clinic, 1010 Wall St. \$10 fee for the course. 764-2556.

*"Special Music Treat": Northeast Seniors Center. Local residents demonstrate the harp and the koto. Followed by potluck lunch and billiards and card games. 11 a.m., Dixboro United Methodist Church, 5221 Church Rd. (off N. Dixboro Rd. just north of Plymouth Rd.). Free. 996-0070.



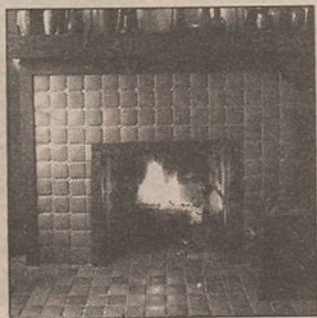
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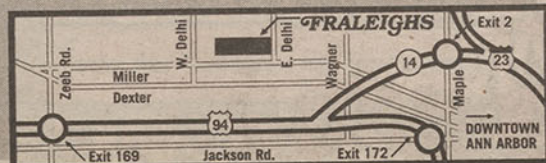


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EVENTS continued

★**"Music in the Park":** Ann Arbor Civic Band Summer Concert Series. Every Wednesday through July 30. A popular local summer tradition gets under way tonight as the Civic Band, a 54-year-old organization directed by Charlotte Owen, former leader of the U.S. Marine Corps Women's Reserve Band, launches the first of six weekly concerts in West Park's outdoor band shell. Tonight's program is a "Sousa Salute" and features familiar Sousa marches. Trumpet player Jean Morehead Libs is the featured soloist; the U.S. Marine Corps League Color Guard and Ann Arbor Mayor Ingrid Sheldon lead the audience in singing the national anthem. Bring a blanket and picnic dinner and relax on the grassy slopes. 8 p.m., West Park band shell near N. Seventh and Miller. Free. 994-2300, ext. 228.

Betty Buckley: Ann Arbor Summer Festival. This Tony Award-winning singer and actress has played many of the lead roles in modern Broadway musicals, from the wistful Grizabella in "Cats" to her show-stopping turn as Norma Desmond in Andrew Lloyd Webber's long-running "Sunset Boulevard"—a complex, powerful, and moving performance that won her universal acclaim. *New York* magazine's John Simon wrote that Buckley "appears to have rewritten, recast, redirected the entire show." *Daily Variety's* Jeremy Gerard calls her "a musical-theater alchemist." A longtime activist in humanitarian concerns, Buckley made her solo Carnegie Hall debut last year at the "Broadway Cares/Equity Fights AIDS" benefit concert, where she likewise wowed the critics: *Theater Week's* Ken Mandelbaum wrote, "Buckley more than confirmed her diva status at Carnegie Hall, as well as the fact that her voice is a unique, one-in-a-million instrument." Her current concert tour features an eclectic repertoire ranging from music of Sondheim and Kurt Weill to Mary Chapin Carpenter and Billy Joel. For an extra cost, tonight's patrons can enjoy the **Enchanted Evening Benefit Party** (\$125; reservations required by June 20), which includes preshow dinner, priority seating, and an afterglow reception. 8 p.m., Power Center. Tickets \$31-\$40 in advance at Burton Tower and (if available) at the door. To charge by phone, call 764-2538 or fax with credit card information to 936-3393. For general Summer Festival information, call 647-2278.

★**"Off the Map":** Purple Rose Theater Company. See 19 Thursday. 8 p.m.

★**"Totally Unrehearsed Theater":** Mainstreet Comedy Showcase. See 4 Wednesday. 8:30 p.m.

FILMS

Ann Arbor Summer Festival. "Batman" (Leslie Martinson, 1996). See "Top of the Park" listing above. FREE. Fletcher St. parking structure, dusk. MTF. "Twin Town" (Kevin Allen, 1997). See 20 Friday. Mich., 7 p.m. Cinema Francais Series. "Le Samourai" (Jean-Pierre Melville, 1967) June 25 & 26. Newly restored print of this influential gangster film. French, subtitles. Mich., 9:15 p.m.

26 THURSDAY

★**"Hunter/Jumper Show":** Waterloo Hunt Club. See 24 Tuesday. 8 a.m.-5 p.m.

★**Drop-in Storytimes:** Ann Arbor District Library. See 24 Tuesday. 9:30-10 a.m., Ann Arbor District Library, Northeast Branch, Plymouth Mall, 2713 Plymouth Rd. Free. 996-3180.

★**The Trommeters:** U-M Hospitals Gifts of Art. This local vocal trio sings traditional and folk music, especially songs about Michigan. In case of inclement weather, held in the hospital's main lobby. 12:10 p.m., University Hospital Courtyard (behind the main hospital), 1500 E. Medical Center Dr. (off Fuller). Free. 936-ARTS.

★**Summer Storytelling Series:** U-M Museum of Art. See 19 Thursday. Today's storyteller: LaRon Williams. 1 p.m.

★**"Dulcimer Days":** Ann Arbor District Library. Folk music performed on dulcimer and other traditional instruments by Wanda Degan. 2-3 p.m., Ann Arbor District Library multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. Preregistration required. 994-2345.

Diva Kids' Show: Ann Arbor Summer Festival. This all-female jazz band (see listing below) offers an interactive program for kids, with music, discussion of jazz and jazz instruments, and lots of audience participation. 2 p.m., Power Center. Tickets \$10 (children, \$5) in advance at Burton Tower and (if available) at the door. To charge by phone, call 764-2538 or fax with credit card information to 936-3393. For general Summer Festival information, call 647-2278.

★**"Introduction to the World Wide Web":** Ann



West Michigan artisan Bim Willow shows how he makes furniture and artworks from willow branches in a demonstration at Abbott's Nursery, Sun., June 29.

Arbor District Library. See 4 Wednesday. 3 p.m., Ann Arbor District Library Loving Branch, 3042 Creek Dr. (off Packard just east of Platt). Free. Preregistration required. 994-2339.

★**Prostate Cancer Screenings:** U-M Comprehensive Cancer Center. Free, painless screenings for all men age 50 and older, and for African-American men or men with a family history of prostate cancer age 40 and older. Exam takes less than 10 minutes. Evening time by appointment, location to be announced. Free. For a reservation, call (800) 865-1125.

★**"Derby Days":** Ann Arbor Parks Department. Competitive fishing derby for kids ages 6-14. Also, tips on fishing techniques. Bait provided; bring your own fishing gear. Prizes. 6-8 p.m., Gallup Park canoe livery, 3000 Fuller Rd. (west side of Huron Pkwy). \$5. Preregistration required. 662-9319.

★**Monthly Meeting:** Michigan Nude Beach Advocates. All invited to help plan social, educational, and political activities related to the development of official public nude beaches and other nudist social issues. 7 p.m., Dominick's restaurant, 812 Monroe. Free. 475-9198.

★**"Coffee Hour":** Druids of Shining Lakes Grove. All invited to join members of this local pagan group for coffee and discussion. 7 p.m., Sweetwaters Cafe, 123 W. Washington at S. Ashley. Free. (313) 729-6968.

★**"Top of the Park":** Ann Arbor Summer Festival. See 20 Friday. Tonight: music by Midlife Crisis, followed at dusk by a showing of "Somewhere in Time," Jeannot Swzarc's 1980 fantasy romance, filmed on Mackinac Island, starring Christopher Reeve and Jane Seymour. 7 p.m.

★**Ann Arbor-Juigalpa Sister City Committee:** Interfaith Council for Peace and Justice. All welcome to learn about humanitarian projects to aid Ann Arbor's sister city in Nicaragua. 7:30 p.m., People's Food Co-op, 216 N. Fourth Ave. Free. 663-1870.

★**"Acoustic Jam Session":** Oz's Music. All acoustic musicians invited. Hosted by Mike Northrup. 7:30-9:30 p.m., Oz's Music Environment, 1920 Packard. Free. 662-8283.

Gazebo Concerts: Manchester Recreation Task Force. See 12 Thursday. Tonight: acoustic bluegrass, "newgrass," swing, and more by the Raisin Pickers. 7:30 p.m.

★**"Windows Developer Mania":** Borders Books and Music. Computer discussions and demonstrations, T-shirt giveaways, drawing for a book autographed by Bill Gates, and the chance to win a Compaq computer. 7:30 p.m., Borders, 612 E. Liberty. Free. 668-7652.

Weekly Meeting: Tartan & Thistle Scottish Country Dancers. See 5 Thursday. 7:30-9:30 p.m.

★**Writers Group:** Barnes & Noble. All writers invited to discuss and get feedback on their work. 8-9 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677-6475.

★**"Open Jam":** Griff's Jams. See 5 Thursday. 8-11 p.m.

Diva: Ann Arbor Summer Festival. Sometimes billing itself as "no man's band," this 15-member female ensemble is a hard-swinging big band that grooves in the classic tradition of Buddy Rich, Count Basie, and Woody Herman. Since the group was formed in 1983, they've appeared with Skitch Henderson and the New York Pops, Rosemary Clooney, Clark Terry, Randy Brecker, and other jazz luminaries. 8 p.m., Power Center. Tickets \$9-\$18 in advance at Burton Tower and (if available) at the

door. To charge by phone, call 764-2538 or fax with credit card information to 936-3393. For general Summer Festival information, call 647-2278.

"A Woman's Lot": Ellipsis Theater Ensemble. June 26-29. Local actress Joanna Hastings Woodcock stars in her one-woman show about a woman attempting to build an imaginary house on the psychological and emotional space that her history has made for her. The play is a moving celebration, sometimes scary and sometimes funny, of what it means to be a woman taking control of her life. 8 p.m., Performance Network, 408 W. Washington. Tickets \$12 (students & seniors, \$9; Thursdays, whatever you can afford to pay) in advance by reservation and at the door. For reservations, call 663-0681; to charge by phone, call 663-0696.

"Off the Map": Purple Rose Theater Company. See 19 Thursday. 8 p.m.

Heywood Banks: Mainstreet Comedy Showcase. One night only. Heywood Banks is the stage name of Howell native Stuart Mitchell, a very animated comedian known for his silly musical spoofs, goofy prop humor, and sight gags. Since adopting the quietly psychotic Banks persona in the mid 80s, he has risen from a regional favorite to a national star. A longtime local favorite—he even played a few shows at Rick's in the pre-Mainstreet days—he is making his first Ann Arbor appearance in four years. Preceded by two opening acts. Alcohol is served. 8:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. \$15 in advance and at the door. Group rates and other discounts available. 996-9080.

"Uncertainty Principles": Heidelberg Restaurant. See 5 Thursday. 8:30 p.m.

FILMS

Ann Arbor Summer Festival. "Somewhere in Time" (Jeannot Szwarc, 1980). See "Top of the Park" listing above. FREE. Fletcher St. parking structure, dusk. MTF Cinema Francais Series. "Le Samourai" (Jean-Pierre Melville, 1967) See 25 Wednesday. French, subtitles. Mich., 7 & 9:15 p.m.

27 FRIDAY

"Hunter/Jumper Show": Waterloo Hunt Club. See 24 Tuesday. 8 a.m.-5 p.m.

"Winnie the Pooh": Ann Arbor District Library. 73-minute animated Disney adaptation of A. A. Milne's classic children's stories. 10 a.m. & 2 p.m., Ann Arbor District Library multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 994-2345.

Benefit Banquet: Celebration Cellars. A silent auction and an elaborate dinner featuring appetizers, entrees, wine, and desserts from some of the area's best restaurants inaugurates this new dining facility in the basement of the old Ann Arbor City Brewery (currently Antiques Marketplace). Followed by dancing "under neon stars and moon" to the big band sounds of the Couriers. Proceeds benefit the Ann Arbor Community Development Corporation. 6 p.m., Celebration Cellars, 210 S. First St. \$45 (table of 6, \$250). Reservations required by June 10. 332-9900.

"Family Camp-In": Ann Arbor District Library. A family-oriented evening of craft activities, storytelling by AADL librarians, and sing-alongs led by Roots & Wings, a local all-female children's music quartet. Refreshments. 7-8:30 p.m., Ann Arbor District Library Northeast Branch, 2713 Plymouth Rd. (Plymouth Mall). Free. Space limited; pre-registration required. 994-3180.

"Top of the Park": Ann Arbor Summer Festival. See 20 Friday. Tonight: The Chisel Brothers, a top-notch East Detroit R&B, soul, and rock 'n' roll dance band featuring veteran blues vocalist Mimi Harris, followed by the veteran local country band Kevin Lynch and the Cadillac Cowboys. 7 p.m.

"An Introduction to Insight Meditation": Center for Mindful Living. Talk by Guy Armstrong, a nationally renowned meditation teacher from the Spirit Rock Meditation Center in California who spent a year as a Buddhist monk in Thailand. He is in town to offer a weekend meditation retreat. 7:30 p.m., Ann Arbor Friends Center, 1416 Hill St. \$5 donation. 426-8781.

"Tao of Music and Dance: Emotional and Spiritual Development through Training in the Arts": Crazy Wisdom Lecture Series. Talk by local singer, dancer, and performance artist Jesse Richards. Bring a pillow to sit on; tea served at 7:30 p.m. 8-9:30 p.m., Crazy Wisdom, 206 N. Fourth Ave. \$3 suggested donation. 665-2757.

4th Friday Contra Dance. Energetic contra dancing to live music by the Top Drawer String Band. Caller is Sandy Viemo. Dancers of all levels welcome; no partner necessary. Refreshments. Preceded at 7:45 p.m. by beginning instruction. 8-11 p.m.,

Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (1/2 mile south of I-94). \$6. (810) 473-2956, 482-1777.

"Introduction to Rowing" Clinic: Ann Arbor Rowing Club. See 6 Friday. 8 p.m.

"Ann Arbor Speaks!": Shaman Drum Bookshop. See review, p. 71. Readings by contributors to this new CD that features an eclectic array of 10 local poets, including Elise Bryant, Bob Hickok, Steve Marsh, Sarah Middleton, Charlie Zwinak, Lisa Mueller, Ken Mikolowski, Deeky Alexander, Todd Spencer, and Michael Myers. Following the reading, the poets signs copies of the CD. Refreshments. 8 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662-7407.

Taylor 2: Ann Arbor Summer Festival. See review, p. 75. This energetic six-person modern dance troupe is the "junior version" of the cutting-edge Paul Taylor Dance Company, established to present Taylor's new works in venues unable to accommodate the entire group. The six young dancers also act as ambassadors and missionaries for the Taylor style, fielding questions from the audience between numbers. Tonight's concert features "Arden Court" (a lushly pretty work for six dancers set to music of William Boyce), "Profiles" (a quartet set to music by contemporary composer Jan Radzynski), and "Funny Papers" (a lively series of numbers set to novelty tunes ranging from "I'm Popeye the Sailor Man" to "Itsy Bitsy Teenie Weenie Yellow Polka Dot Bikini"). Opening act is DEMI, a group of young dancers from the Ann Arbor area. Also, Taylor 2 offers a master class for modern dancers today (2 p.m.; \$10 fee). 8 p.m., Power Center. Tickets \$11-\$20 in advance at Burton Tower and (if available) at the door. To charge by phone, call 764-2538 or fax with credit card information to 936-3393. To register for the master class or for general Summer Festival information, call 647-2278.

"Off the Map": Purple Rose Theater Company. See 19 Thursday. 8 p.m.

"A Woman's Lot": Ellipsis Theater Ensemble. See 26 Thursday. 8 p.m.

Jackie Flynn: Mainstreet Comedy Showcase. June 27-28. Sarcastic observational humor by this quick-witted monologist who won the prestigious 1994 San Francisco International Comedy Competition. Preceded by two opening acts. Alcohol is served. 8:30 & 10:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. \$6 (Thursday) & \$12 (Friday & Saturday) in advance and at the door. Group rates and other discounts available. 996-9080.

FILMS

MTF. "Ulee's Gold" (Victor Nunez, 1996). June 27 & 28. Bittersweet family drama about a middle-aged beekeeper who comes to the rescue of his drug-addicted daughter-in-law. Peter Fonda. Mich., 7 & 9:30 p.m. "Boys Life 2" (1997). June 27-30. Four short films about gay life. Includes "Must Be the Music," Nickolas Perry's portrait of four young men out on the town in L.A.; "Nunzio's Second Cousin," Tom DeCerio's darkly comic vignette about a gay police detective who invites his attacker to his mother's house for dinner; "Alkali, Iowa," Mark Christopher's bittersweet tale about a young farmer coming to terms with his sexuality; and "Trevor," Peggy Rajski's comedy about a gay 13-year-old trying to cultivate an interest in girls. Mich., midnight.

28 SATURDAY

67th Annual Women's Tournament: Ann Arbor Women's Golf Association. June 28 & 29. Open to all women golfers age 16 and older. Format is match play with consolation, flights of eight. Seeding by USGA handicap index. Trophies for medalist and tournament champion, prizes for winner and runner-up in each flight and each consolation flight. Also, prizes for low putts, longest drive, and closest to pin. Participants must be members of the AAWGA and residents of Washtenaw County or members of a Washtenaw County golf club. No halts or short shorts on the course. 7 a.m., Leslie Park Golf Course, 2120 Traver Rd. \$65. Pre-registration required by June 20. Entry forms available at local golf clubs. 994-1163.

"Hunter/Jumper Show": Waterloo Hunt Club. See 24 Tuesday. 8 a.m.-5 p.m.

Bird Walk: Wild Bird Center. See 14 Saturday. 8:30 a.m.

5th Annual Indoor Flea Market: St. Louis Center Residential Program. A wide variety of donated antiques, household items, crafts, and clothing. Also, a car wash. Baked goods, refreshments. Proceeds to benefit the St. Louis Center's programs for developmentally disabled children and young adults. 9 a.m.-4 p.m., St. Louis Center, 16195 Old US-12 (off I-94, exit 157), Chelsea. Free admission.



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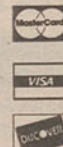


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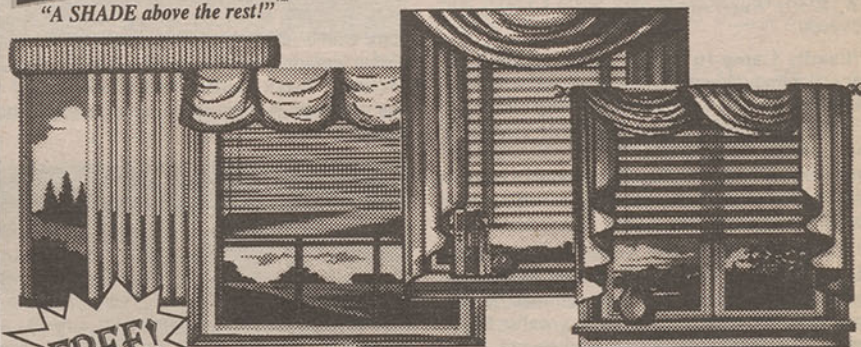
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EVENTS continued

475-8430.

★**"Digging Those Rocks":** Waterloo Natural History Association. Michigan DNR geologist Larry Bean leads rock hounds to a recently closed gravel pit to learn about rocks and minerals you can find there. 10 a.m., Gerald Eddy Geology Center, Bush Rd., Chelsea. (Take I-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Geology Center is on the left.) Free. \$4 vehicle entry fee, unless you already have a state motor vehicle permit (\$20 per year). 475-3170.

★**"Healthy Choices Grocery Shopping Tour":** Whole Foods Market. A registered dietitian from the U-M's M-Fit program leads a tour pointing out how to choose food low in fat, cholesterol, and sodium, and high in fiber. 10 a.m., Whole Foods Market, Lamp Post Plaza, 2398 E. Stadium. Free, but reservations required. 971-3366.

★**"Animal Stories":** Domino's Petting Farm. June 28 & 29. Popular local storyteller Patty Meador is on hand today with tales about farm animals and more. 10:30 a.m.-4 p.m., Domino's Farms, 30 Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth Rd.). Admission \$2.50 (children 2 & under, free). 930-5032.

★**"Celebration of Health":** U-M Turner Geriatric Clinic. A health fair for seniors featuring free health screenings, cooking demonstrations, and health education talks on the latest developments in Alzheimer's treatment (noon), exercise and preventive health care (1 p.m.), and medications and vitamins for older adults (2 p.m.). Also, live entertainment and bingo. Lunch provided. 11 a.m.-3 p.m., U-M Geriatrics Center, 1500 E. Medical Center Dr. Free. Preregistration required. 764-2556.

★**6th Annual "Healthy Babies and Happy Parents" Community Baby Shower:** March of Dimes. Geared toward anyone expecting or planning to have a baby, this fair offers some 30 booths with information on healthy pregnancies, parenthood, and child development, and four workshops: "Pregnancy Stress: At Home and In the Workplace," "Child Development," "Men Have Babies, Too," and "Powers of Birth." Door prizes and goodie bags for every visitor. Lunch available (\$10; free for expectant moms and dads). 11 a.m., Clarion Hotel, 2900 Jackson Rd. (just east of Weber's Inn). Free admission. Preregistration required for workshops. Call 761-6331.

★**Space Hulk Tournament: The Underworld.** All invited to play this tactical miniatures board game, with time limits for each turn. 1:30 p.m., The Underworld, 1202 South University. Free. 998-0547.

★**Linda and Millard Fuller: Habitat for Humanity of Huron Valley.** The founders of Habitat for Humanity, an organization that has provided homes to low-income people worldwide, are among the featured speakers at a ceremony dedicating the five houses being constructed this week in a "building blitz" June 23-July 7. 1:30 p.m., Perry School, Ypsilanti. Free. To volunteer for the "building blitz," call 996-9933.

★**"Off the Map":** Purple Rose Theater Company. See 19 Thursday. 3 & 8 p.m.

★**German Park Picnic.** Old-fashioned German dinner served a la carte (approximately \$5-\$7) with wine, beer, pop, and coffee for sale. Dancing to German and American music by Festival. 4-11 p.m., German Park, Pontiac Trail (7 miles north of Ann Arbor; look for the banners and signs marking the entrance). \$5 (children 12 & under, free). No one under 18 admitted without parent or legal guardian. 769-0048 (weekdays).

★**Family Chess Club: Adventures in Chess.** See 7 Saturday. 5-10 p.m.

★**14th Annual Rabbit Show: Ann Arbor Rabbit Breeders.** More than 400 breeders from throughout the Midwest and Canada are expected to show some 2,000 rabbits in this American Rabbit Association-sanctioned event. Rabbits must meet American Rabbit Breeders standards, and breeds range from small "fancy" rabbits judged on fur color to larger rabbits judged primarily as livestock. The event is held in the cooler evening hours because rabbits are quite sensitive to heat. Food concessions and sale of rabbit supplies and related merchandise. 5:30 p.m.-midnight, Washtenaw Farm Council Grounds, 5055 Ann Arbor-Saline Rd. Free admission (\$2 per rabbit entry fee for competitors). 439-1748.

★**"Prime Roast of Hoyle":** Washtenaw Association for Community Advocacy. State Representative Bev Hammerstrom, Minnesota disabled-rights activist Colleen Wieck, and ACA board members Patricia Carver and Sister Paracleta Schnebelt are among those participating in a "roast" honoring ACA president Dohn Hoyle for his 25 years of service on behalf of people with disabilities. ACA legal

consultant Joel Welber emcees. The evening includes hors d'oeuvres and dinner. 6 p.m., Weber's Inn, 3050 Jackson Rd. \$100. For reservations, call 662-1256.

★**Monthly Euchre Tournament: Druids of Shining Lakes Grove.** All invited to play this popular card game. Prizes to the top 3 teams. Refreshments. 6:30 p.m., 1325 Rosewood. \$6 per person. To register, call 487-4931.

★**Ballroom Dancing:** Herb David Guitar Studio "Liberty Plazures." See 7 Saturday. 7-9 p.m.

★**"Top of the Park":** Ann Arbor Summer Festival. See 20 Friday. Tonight: Delta blues by Madcat and Kane, the world-class local duo of harmonica wiz Peter Madcat Ruth and guitarist Shari Kane, followed by the Detroit rock band Motor Jam featuring Award-winning bassist Gary Rasmussen. 7 p.m.

★**English Country Dance: Ann Arbor Council for Traditional Music and Dance.** Erna-Lynne Bogue and Don Theyken call traditional dances from England, with live music. All dances taught; new dancers welcome. No partner necessary. Wear comfortable shoes and casual clothes. 8-11 p.m., Webster Community Hall, across from Webster Church on Webster Church Rd. (1 mile south of North Territorial), Dexter. \$6. 663-0744.

★**"The Even Bigger Arts Thing":** Riverside Arts Center. San Francisco Ballet principal dancer Tony Randazzo headlines this multi-arts benefit for the Riverside Arts Center, performing a work choreographed especially for this occasion by SFB's Christopher Stowell. Stunt Johnson Theater comedian Brian Kruger emcees the evening, which also includes performances by clog dancer Connie Jo Ferguson to bluegrass music by Sandy River Belle; swing dancer Susan Filipiak; folk songs by Heather Boyd and Rene Hatt, both Community High School students; drama scenes by members of P.T.D. Productions; original tap dance by Sarah Randazzo-Rodriguez and ballet by Roya Panahi; jazz music by the band Continuum; and more. An afterglow reception follows the performance. 8 p.m., Riverside Arts Center, 76 N. Huron St., Ypsilanti. \$30. Reservations required. 482-6131.

★**Take 6: Ann Arbor Summer Festival.** See review, p. 81. This celebrated 6-time Grammy-winning cappella vocal sextet sings original, mostly gospel-based songs that blend jazz vocal techniques with R&B vocal textures. Their revelatory 1998 debut CD is credited with touching off the vocal group craze that's been sweeping the R&B world—everyone from Boyz II Men to Coming of Age cites Take 6 as a seminal influence—and with good reason. Their imaginative arrangements redefine the standards of close harmony singing, and their overall sound possesses both a deep, muscular solidity and an airy translucence—a combination that will take your breath away. Opening act is the Award-winning Community High School 2:00 Jazz Ensemble, which performed with Take 6 earlier this year when its director, Mike Grace, was nominated for the National Teacher of the Year Award. 8 p.m., Power Center. Tickets \$11-\$20 in advance at Burton Tower and (beginning June 13) at the Power Center, and (if available) at the door. To charge by phone, call 764-2538 or fax with credit card information to 936-3393. For general Summer Festival information, call 647-2278.

★**"Off the Map":** Purple Rose Theater Company. See 19 Thursday. 3 & 8 p.m.

★**"A Woman's Lot":** Ellipsis Theater Ensemble. See 26 Thursday. 8 p.m.

★**Jackie Flynn: Mainstreet Comedy Showcase.** See 27 Friday. 8:30 & 10:30 p.m.

FILMS

★**Casa Veturra Productions. "The Italian Job"** (Peter Collinson, 1969). Cult caper film about a criminal's plan to cause the biggest traffic jam in Italy. Michael Caine, Noel Coward, Benny Hill. Admission \$6.50. Mich., 1 p.m. MTF. ★**"Ulee's Gold"** (Victor Nunez, 1996). See 27 Friday. Mich., 5 & 7:30 p.m. ★**"Boys Life 2"** (1997). See 27 Friday. Mich., 10 p.m.

29 SUNDAY

★**1997 MainStreet Mitral Mile: Athletic Ventures.** Two-time Olympic runner Steve Scott joins locals in this 1-mile run down Main St. from the U-M football stadium to Espresso Royale Caffe. The event includes a BYO basketball dribble, a judged race walk and family leisure walk, a run for heart patients and medical professionals, and a "dog dash" for owners and canines (must be leashed). Cash prizes to the top 3 male and female marquee milers; ribbons to all kids. Leisure walkers receive a gift from the U-M Heart Care Program. All participants receive a T-shirt. Heart-healthy post-race refreshments. Proceeds benefit the U-M Medical Center's Mitral Valve Clinic. Varied starting times, 7:30-10:30 a.m. Begin



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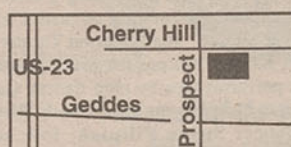
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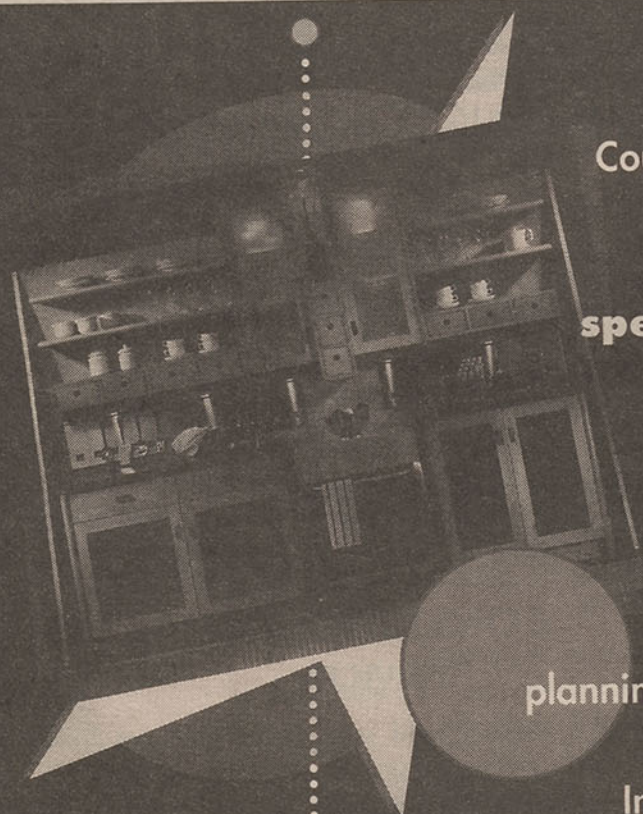
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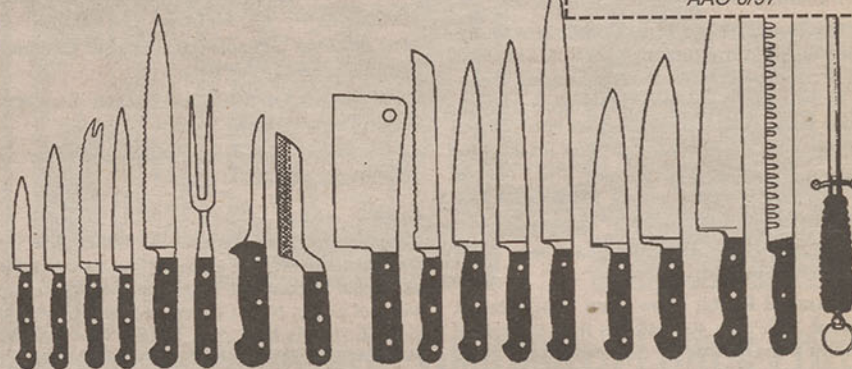


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Hours: Mon-Fri 9-6
Sat 9-5



The Fred Garbo Inflatable Theater Company—juggler, mime, acrobat, and magician Fred Garbo and Brazilian ballerina Daielma Santos—offers a fun-filled family program Sun., June 29, at the Power Center, as part of the Ann Arbor Summer Festival.

at the corner of S. Main and E. Stadium (across from Michigan Stadium). Entry fees: \$10 in advance, \$15 day of race. Entry forms available in downtown sports stores. 994-1640, 662-1000.

★**"Hunter/Jumper Show":** Waterloo Hunt Club. See 24 Tuesday. 8 a.m.-5 p.m.

★**"Minerva Lopez Memorial Taco Ride":** Ann Arbor Bicycle Touring Society. Fast-paced 75-mile ride to the Lopez family farm in Ridgeway for an authentic Mexican-style meal. A very popular annual ride. Also, slow-paced 35-mile and moderate-paced 45-mile rides to the same destination leave at 10 a.m. from the municipal parking lot on Ann Arbor-Saline Rd. (just south of US-12) in downtown Saline. 9 a.m. Meet at Wheeler Park, N. Fourth Ave. at Depot St. \$6 donation. Reservations required by June 24. 973-9225 (75-mile ride), 665-4552 (45-mile ride), 761-1147 (35-mile ride), 994-0044 (general information).

★**"Bent Willow Furniture":** Abbott's Landscape Nursery. Bim Willow, a retired clown and mime who now runs a successful furniture business from his home in rural west Michigan, demonstrates how he makes his whimsical chairs and sculptures from willow twigs and branches. 10 a.m.-5 p.m., Abbott's Landscape Nursery, 2781 Scio Church Rd. Free. 665-8733.

★**"Animal Stories":** Domino's Petting Farm. See 28 Saturday. 10:30 a.m.-4 p.m.

★**"Feet First!":** Ann Arbor Summer Festival. Local dancer-choreographer Peter Sparling leads a family dance workshop for all ages. 11 a.m., Power Center Rehearsal Hall. Free. 647-2278.

Ann Arbor Artisan Market. See 1 Sunday. Today: local artist Jacquelyn Sullivan demonstrates "Paste Paper." 11 a.m.-4 p.m.

★**Lower Huron Metropark Hike:** Sierra Club. All invited to join a 3-mile stroll to view an old-growth forest and talk about conservation. 1 p.m. Meet at Ann Arbor City Hall parking lot to carpool. Free. 429-0671.

★**"Log Cabin Day":** Waterloo Area Farm Museum. Cooking and crafts demonstrations and exhibits of period farm tools and household items at this mid-19th-century pioneer homestead. Also, an old-fashioned ice cream social. 1-4 p.m., Waterloo Area Farm Museum, 9998 Waterloo-Munith Rd., Waterloo Recreation Area, Jackson. (Take I-94 west to exit 153 and follow Clear Lake Rd. to Waterloo Village.) Free admission. House tours: \$2.50 (adults), \$2 (seniors), & 75¢ (children). (517) 596-2254.

Fred Garbo Inflatable Theater Company: Ann Arbor Summer Festival. The internationally known juggler, mime, acrobat, and magician Fred Garbo is joined by Brazilian ballerina Daielma Santos for a fun-filled family program that features enormous, colorful, inflatable costumes and props for the audience to play with. 2 p.m., Power Center. Tickets \$10 (children, \$5) in advance at Burton Tower and (if available) at the door. To charge by phone, call 764-2538 or fax with credit card information to 936-3393. For general Summer Festival information, call 647-2278.

★**Dance Recital:** Dance Gallery/Peter Sparling & Co. Students of all ages studying with this local

modern dance company (see 22 Sunday) perform original works, including the premiere of company co-founder Lisa Johnson's "Sevilla," a piece for five dancers set to music of Albeniz. 2 p.m., Dance Gallery Studio, 111 S. Third St. at Huron. Free. 747-8885.

★**"Off the Map":** Purple Rose Theater Company. See 19 Thursday. 2 p.m.

★**Japanese Tea Ceremony:** U-M Museum of Art. Tea ceremony practitioners Yoko Watanabe, Takako Tsuchida, and Althea Capul enact a traditional Japanese tea ceremony (about 25 minutes) in the museum's beautiful teahouse, followed by a short discussion of the ritual's symbolism. This month's theme, representing the Ura Senke school, is "June Drizzle Hiding the Moon." 3 p.m., UMMA, 525 S. State at South University. Free. 764-0395.

The Summer Symphony. Jon Krueger directs this polished community volunteer ensemble in a program featuring U-M piano professor Dickran Atamian as the soloist in Beethoven's Piano Concerto No. 3. Atamian, a former winner of the prestigious Naumburg Competition, was praised by the *New York Post* for "playing that makes a piano seem to be as powerful as a whole symphony orchestra." Also on the program: Bach's Orchestral Suite No. 3 (which includes the famous "Air on a G String") and Beethoven's Symphony No. 7. 3 p.m., Michigan Theater. \$5 suggested donation. 677-4831.

★**Julie Farhi and Friends.** Violinist-violist Julie Farhi, a widely traveled chamber musician who currently plays with the Flint and Lansing symphonies, is joined by other area musicians for a program that includes Beethoven's Duet "With Two Eyeglasses Obligato" (for viola and cello), Saint-Saens's "Fantaisie" (for violin and harp), Handel's "Passacaglia" (transcribed by Halvorsen for violin and viola), and Mendelssohn's Octet in E-flat. 4 p.m., St. Andrew's Episcopal Church, 306 N. Division at Catherine. Free. 997-0833.

Classical Concerts: Ann Arbor Summer Festival. See 22 Sunday. Today: Thomas Marshall directs an orchestral ensemble and organist James Kibbie in a program that includes Bach's Prelude and Fugue in C, Kuhnau's "Sonata: The Battle Between David and Goliath," Handel's Concerto in F, and U-M alum Larry Visser's Four Chorale Preludes on "Lobden Herren." 4 p.m.

★**Gazebo Concert:** Dexter Summer Band. See 15 Sunday. 7 p.m.

★**"Top of the Park":** Ann Arbor Summer Festival. See 20 Friday. Tonight: the Community High Jazz Ensemble opens for the local percussion ensemble Repercussions. 7 p.m.

II-V-I Orchestra: Heidelberg Restaurant. See 1 Sunday 7-9:30 p.m.

★**"A Woman's Lot":** Ellipsis Theater Ensemble. See 26 Thursday. 7 p.m.

FILMS

MTF. "Ulee's Gold" (Victor Nunez, 1996). See 27 Friday. Mich., 7 p.m. "Boys Life 2" (1997). See 27 Friday. Mich., 9:30 p.m.

30 MONDAY

★**Evening Voyages:** Ann Arbor District Library. Part of a series of storytelling programs for listeners 1st grade through adult. Stories in this popular series are told rather than read, and music is an integral part of each program. Children under age 6 not admitted. Tonight's topic: "Folktales." 7-7:45 p.m., Ann Arbor District Library, 343 S. Fifth Ave. at William. Free. 994-2345.

★**"Seven Mondays at Seven":** U-M School of Music. See 16 Monday. Tonight: a performance by U-M assistant carillonneur Judy Ogden. 7 p.m.

★**"Top of the Park":** Ann Arbor Summer Festival. See 20 Friday. Tonight: hard-driving blues by Guitar Shorty, the stage name of George Kearney, a veteran Houston-born bluesman guitarist known for his creative guitar playing, his fiery live performances, and his onstage antics. An influence on both Jimi Hendrix and Buddy Guy, Kearney has an acclaimed new CD on the Black Top label, "Topsy Turvy." At dusk, a showing of "Blazing Saddles," Mel Brooks's riotous 1973 send-up of Western movies. With Cleavon Little, Gene Wilder, Harvey Korman, Madeline Kahn, and Slim Pickens. 7 p.m.

★**Ann Arbor Go Club.** See 2 Monday. 7:30 p.m.

FILMS

Ann Arbor Summer Festival. "Blazing Saddles" (Mel Brooks, 1973). See "Top of the Park" listing above. FREE. Fletcher St. parking structure, dusk. MTF. "Boys Life 2" (1997). See 27 Friday. Mich., 7 p.m. "Ulee's Gold" (Victor Nunez, 1996). See 27 Friday. Mich., 8:45 p.m.




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—Consumers Digest,
March, 1995

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MUSIC AT NIGHTSPOTS

by John Hinchey

These bookings come from information available at press time. Last-minute changes are always possible, so to be certain who will be playing, it's advisable to call ahead. Unless otherwise noted, live music runs from 9:30 p.m. to 1:30 a.m.

Arbor Brewing Company 213-1393

This downtown brewpub features live music on Sundays, Tuesdays, Wednesdays, & Thursdays. No cover, no dancing. **Every Sun.: Open Auditions.** Arbor Brewing is auditioning bands in its search for a permanent Sunday night house band. Patrons can vote for their favorites; interested bands should call Charlie at 213-1393. **Every Mon.: Forever Endeavor.** Alternative pop-rock and folk-rock covers by this local acoustic trio. 9 p.m.-1 a.m. **Every Tues.: KNESET.** Straight-ahead jazz by this local ensemble. 9-11 p.m. **Every Wed.: Ann Arbor Irish Ensemble.** Traditional Irish reels, jigs, and acoustic folk. 8:30-11:30 p.m. **Every Thurs. (except June 12): Al Hill and the Love Butlers.** Soulful swing, New Orleans-style funk, and boogie-woogie blues by this local band led by Hill's wailing vocals and pumping piano and featuring the Disorderly Horns, former Bop (Harvey) saxman Eric Korte, and former Gangster Fun trombonist John Ferry. 10 p.m.-1 a.m. June 12 is ABC's monthly "Beer Tasting" (see Events).

The Ark 761-1451

Michigan's leading showcase for American and international performers of all forms of traditional music. Cover (usually \$9-\$11), no dance floor, but for some shows space is cleared for dancing. Discounts (usually \$1) on cover for members (\$15/year; families, \$25/year). All shows begin at 8 p.m. unless otherwise noted. Ticket sales: If a sellout is anticipated, advance tickets are sold and (occasionally) two shows are scheduled. Otherwise, tickets are available at the door only. **June 1: "Shape Note Singing."** All invited to sing sacred harp songs. See Events. 2-5 p.m. **June 1: Barb Barton.** Popular feminist singer-songwriter from Lansing known for her entrancing folk-rock, New Age rhythms, and captivating story-songs. **June 3: Vasen.** Ethereal folk-based original music by this Swedish ensemble. **June 6: Maura O'Connell.** Irish-American chanteuse. See Events. 7:30 & 9:30 p.m. **June 7: Patty Griffin.** Fast-rising roots-music singer-songwriter from Maine. See Events. 7:30 & 10 p.m. **June 11: Raisin Pickers.** Old-time jug band dance music, Western swing, and newgrass by this Manchester-based string quintet. Members are Mark and Carol Palms, Gary Reynolds, Bill Farmer, and new fiddler Evan Price. **June 12: Steeleye Span.** Legendary English folk-rock sextet. See Events. **June 13: James Keelaghan.** A young Canadian singer-songwriter who has been compared favorably to Stan Rogers and John Gorka, Keelaghan is best known for the old-style ballad "Jenny Bryce" and other original ballads and lyrical songs on a wide range of historical themes, from Japanese-Canadians to the evacuation of Dunkirk to Chief Tecumseh. An evocative, passionate vocalist who sings in a deep, resounding baritone, he has released two acclaimed LPs. **June 14: RFD Boys.** Authentic bluegrass by these longtime local favorites. They have released three LPs, appeared in numerous festivals, and even made the cover of *Bluegrass Unlimited* magazine. Their shows blend top-notch musicianship with funny between-songs dialogue. Schoolkids' released "Live and Unrehearsed," a CD collection of the band's 1994 Ark performances. **June 15: Karen Savoca.** An elusive mix of melodic beauty and funkiness by this singer-songwriter who plays congas and is accompanied by Pete Heitzman on bass and guitar. **June 20 & 21: 1997 Frog Island Festival.** Two days of zydeco, blues, and jazz at Frog Island in Ypsilanti. See Events. **June 27: RFD Boys.** See above. **June 28: Finest Kind.** The Canadian trio of Ann Downey, Shelley Posen, and Ian Robb of Friends of Fiddlers Green performs a wide variety of vintage music, including cowboy songs, Irish comic songs, Canadian songs from the Ottawa Valley, gospel tunes from North Carolina, early country rarities, and songwriter gems by the likes of Utah Phillips and Peter Bellamy.



Drivin' Sideways American classics

While I grew up listening mostly to AM pop radio—the Beatles invasion, the Ronettes and other Phil Spector mini-dramas, and the wondrous Motown era—my parents were into hard-core country music.

My mother was raised in Tennessee and my father was blue-collar, so around our house the soundtrack was Johnny Horton, Loretta Lynn, Hank Williams, Johnny Cash, and the rest of the Sun Records stable, and anything connected with the Grand Ole Opry. I won't try to tell you I was this amazingly brilliant five-year-old who knew then the import of all of these classic performers, but country music seeped into my brain and laid the foundation for the music I love today.

Maybe that's why I feel this connection with Drivin' Sideways, which is back again for Friday afternoon happy hours at the Blind Pig. Filled with five Ann Arbor bar band veterans—Pontiac Pete Ferguson on vocals, Chris Casello on guitar, Martin Simmons on keyboards, Chris Goerke on bass, and Mark Newbound on drums—the group is a checklist of all the music I care about.

Dressed in a baseball cap, jeans, navy work shirt, and black leather vest, and holding a cigarette, Pontiac Pete looks as if he's been playing this kind of gig for decades and will still be doing happy hours decades from now. His vocal style is hard-edged and just a little off-key, a mix of early rock and country—when they were the same thing. He must have

listened to the same records my parents did. There's this realness and down-home air to every note he sings: here's a guy who knows what "bar band" really means.

Guitarist Casello paid more attention to George Harrison than George Jones when he was earning his chops. His guitar sound echoes classic British pop and everyone they stole from: Carl Perkins, Chuck Berry, and James Burton. Keyboardist Simmons is more into funk and soul, while rhythm section Goerke and Newbound lay a rock solid beat under everything. Add it all up and what you get is both a celebration of great American music and a good excuse to drink beer and hit the dance floor.

I caught the band last month as part of a crowd that, I swear, must have time-traveled en masse from Friday happy hours at Mr. Flood's Party in the 1970s and Joe's Star Lounge in the 1980s. The band's two long sets were packed with great tunes, including a version of Tom T. Hall's I-lost-my-lover classic "How I Got To Memphis" that proved Pontiac Pete knows subtlety is just as important as making an audience sweat. There were scores of Elvis tunes—"Don't Be Cruel," "Teddy Bear," and others—tributes to Presley as great rocker rather than Elvis-as-camp-object.

Drivin' Sideways isn't an oldies band or a country band or a bar band. They're a band that loves old pop music and old country music, and one that realizes the only way to keep it alive is to play it in a bar. And I hope Pontiac Pete and his crew will be playing happy hours for years to come.

—Alan Goldsmith

Ashley's 996-9191

This downtown restaurant features live music in its underground pub on most Saturdays, 10:30 p.m.-1 a.m. unless otherwise noted. No cover, no dancing. **June 7: Tribe of Zoe.** Local ambient rock group. **June 14: No music.** **June 21: Erehwon**

Hill. Psychedelic pop-rock by this local quartet. 9:30 p.m. **June 28: 3 Speed.** See Blind Pig.

Bird of Paradise 662-8310

Intimate jazz club co-owned by prominent jazz bassist Ron Brooks. Live music seven nights a week,

9 p.m.-1 a.m. (Fri.-Mon.) & 8 p.m.-midnight (Tues.-Thurs.). Cover (unless otherwise noted), dancing. **Every Fri. (5-8 p.m.): Easy Street Jazz Band.** Dixieland and swing by this local ensemble led by saxophonist and trumpeter Paul Klinger. No cover. **Every Sun. (9 p.m.-1 a.m.): Paul Finkbeiner & Friends.** Popular, high-energy jam session led by trumpeter Finkbeiner. No cover. **Every Mon.: Bird of Paradise Orchestra.** 14-piece ensemble organized by bassists Ron Brooks and Paul Keller to showcase original compositions and arrangements by musicians from southeastern Michigan. The varying lineup includes local and area jazz musicians. The group has a new Schoolkids' CD, "Project X." **Every Tues.: Acid Jazz Night.** A DJ spins acid jazz and hip-hop records. **Every Wed. & Thurs.: Ron Brooks Trio.** One of the state's finest jazz bassists, club co-owner Brooks is joined by pianist Rick Roe (and occasionally U-M music professor Ellen Rowe) and drummer Pete Siers. **June 6 & 7: Mark Elf Quartet.** Acclaimed jazz guitarist. See Events. **June 13 & 14: Johnny O'Neal Trio.** Full-bodied blues- and gospel-inflected jazz by an ensemble led by this veteran Detroit pianist and vocalist. See Events. **June 20 & 21: To be announced.** **June 27 & 28: "Women of Jazz."** With vocalist Sunny Wilkinson, Naima Shamborguer, and others to be announced.

The Blind Pig

208 S. First St. 996-8555

This local music club features live music six nights a week, with a varied assortment of local and out-of-town rock 'n' roll, blues, reggae, and dance bands, Tuesdays through Saturdays, 10:30 p.m.-1:30 a.m., and a blues jam on Sundays, 9:30 p.m.-1:30 a.m. If there's an opening act, the headliner usually goes on stage between 11:30 p.m. and midnight. Closed Mondays. Cover, dancing. **Every Fri. (6-9 p.m.): Drivin' Sideways.** See review, left. Return (with a revamped lineup) of this veteran local band that's fueled by vocalist Pontiac Pete Ferguson's alternately soulful and ornery vocals. Their country-based repertoire still features lots of classic honky-tonk, but they also cover everything from early Chuck Berry to Sam & Dave and the Meters. The guiding presence of the band's new incarnation seems to be Elvis—including both large chunks of his repertoire and his attitude that any music he does suits him just because he does it. The band also includes guitarist Chris Casello, keyboardist Martin Simmons, bassist Chris Goerke, and drummer Mark Newbound. **Every Sun.: "Phat Sundays."** DJ Chill Will spins hip-hop and reggae records. **Every Tues.: Open Mike.** All bands and solo performers invited. **June 4: "Folkin' A-Squared."** A trio of local post-folk acts. **Audrey Becker** is a singer-songwriter who writes intelligent, well-crafted, gutsy folk-oriented pop songs. She recently released her debut CD, "Where I Draw the Line." **Rollie Tussing III** is a blues-oriented vocalist and multi-instrumentalist who plays a National steel guitar. He performs tonight with his blues trio, the **Resophonics**. **Jack Spack Jr.** is an acoustic singer-songwriter from Ypsilanti who writes heart-felt, charmingly melodic songs about the ups & downs of everyday life that span a variety of moods, from the haunting sadness of "Slow Train" to goofball stuff like his ode to Spam. **June 5: Groove Monkey Atmosphere.** Local blues-rock power trio. Opening act is **Nick Strange** and the **Bare Naked**s, a popular local blues & reggae dance band. **June 6: South Normal.** Popular local rock 'n' roll quintet known for its tight arrangements, imaginatively varied rhythms, garage-band versatility, and slacker attitude. Opening act is **3 Speed**, a local postpunk pop-rock trio that includes Holy Cows drummer Mike Popovich and two former members of Brothers Grimm. **June 7: Trans-mission.** Local band that plays avant-garde free jazz. Opening act is **Machina**, an unconventional, almost Zappa-like local funk quartet that features a lead trumpet that is often treated to sound like a variety of other instruments. **June 11: Headliner** to be announced. Opening act is **Kung Fu Diesel**, a quirky country-rock trio from Jackson. **June 12: Domestic Problems.** Funk-rock band from Kalamazoo. Opening act is **The Rivermen**, a popular blues-rock sextet from Toledo that blends a dense yet easygoing boogie groove with biting retro-guitar riffs and country-style vocal harmonies. **June 13: Kelley Deal 6000.** Rock 'n' roll band led by Kelley Deal of the Breeders. Opening acts are **The Radar Brothers**, a Minneapolis rock 'n' roll band, and **Aurora**, a local post-punk rock 'n' roll

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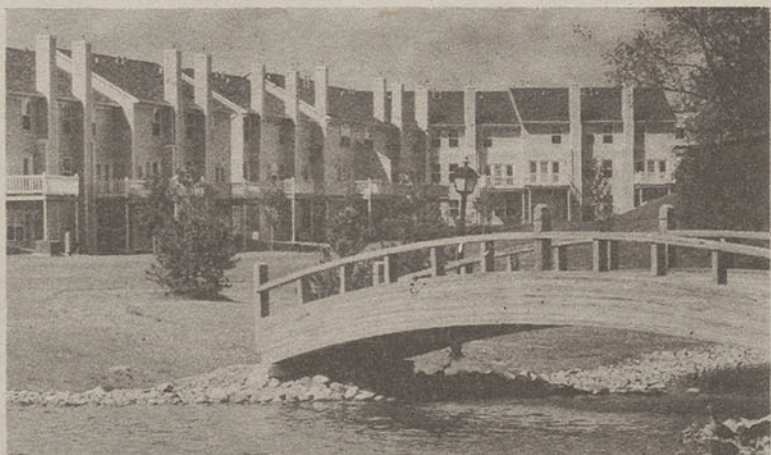
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NIGHTSPOTS continued

trio. **June 14: Scott Morgan's Key to the Highway.** An evening of 60s Detroit rock 'n' roll by this band led by Scots Pirates singer-songwriter Morgan, a fixture on the local rock scene since his days with the legendary Rationals in the 60s. Morgan is also one of the best blues singers in town, with a sharp-edged, cannily rhythmic vocal attack that's both mean and soulful. Opening acts include a rare appearance by the **Cult Heroes**, the veteran local punk band led by vocalist Hiawatha Bailey, and the **Bitter Pills**, a vintage punk thrash band that plays both covers and originals. It features former members of several local bands, including the State, the Funaddicts, Destruction Ride, and Azrael. **June 18:** To be announced. **June 19: Diamond Star Halo.** Local folk-rock trio. Opening acts are **American Mars**, an alternative roots-rock band from Detroit, and **Supra Argo**, a local band that plays 80s-style ethereal pop. **June 20: Butterfly.** Very popular local band that plays groovy, Sly Stone-style soul music. Opening act to be announced. **June 21: Harm's Way.** Local hardcore trio fronted by two rappers. **June 25:** Private party. **June 26: Thrall.** Tentative. Grungy garage-rock by this Ypsilanti band that features former members of Hands over Head. Opening act is **Blackwell**, a Kiss cover band from Detroit. **June 27: Reggae Ambassadors.** Local reggae band. **June 28:** To be announced.

Cafe Zola

112 W. Washington 769-2020
This downtown cafe features live music every Friday 9-11 p.m. No cover, no dancing. **June 6: Jan Seides.** An eclectic mix of folk, jazz, and pop originals by this local singer-songwriter. **June 13: The Others.** Traditional and contemporary Turkish music performed on traditional instruments by this group led by vocalist Mine Tasci. **June 20: Jan Krist.** Highly regarded Detroit-area singer-songwriter known for her incisive, gritty songs about contemporary urban life. **June 27: Circle Game.** An eclectic mix of traditional, exotic, and completely off-the-wall tunes by this Canadian ensemble that features strong vocal harmonies. Instrumentation includes guitar, mandolin, bass, and flute.

City Limits

2900 Jackson Rd. 665-4444
Lounge at the Clarion Hotel. Dance bands on weekends, jam sessions on Wednesdays, and a DJ on Thursdays. 8:30 p.m.-1:30 a.m. Cover (Fri. & Sat. only), dancing. **Every Wed.: Latin Night.** DJ spins Latin dance records. **Every Thurs.: Nite Flight.** Contemporary and roots reggae and calypso band from Ypsilanti. Also, between sets WEMU "World Dance Party" host Peter Brown spins Caribbean dance records. **Every Fri. & Sat.:** Top 40 dance bands to be announced.

Cross Street Station

511 W. Cross St., Ypsilanti 485-5050
Reggae bands (usually) on Thursdays, rock 'n' roll dance bands on weekends, DJs on Sundays and Tuesdays, and open mike on Wednesdays. Dancing, cover. **Every Sun.: Modern Rock Dance Party.** With DJ Rich Retro. Ages 18 & older admitted. No cover. **Every Tues.: Retro Dance Party.** DJ Speed E. Smith plays 70s & 80s dance music. **Every Wed.: Open Mike Night.** Hosted by Tom Loncaric. All musicians invited. No cover. **June 5: The Whole Fann Family.** Local funk-rock band. **June 6: Shamus.** Detroit fusion band led by singer and jazz guitar wizard Jason McAuley Berry and featuring former members of Black Mali. **June 7: Speedball.** Detroit band that plays tight, well-crafted postpunk speed-metal. **June 12: Ego Orchestra.** **June 13: Workhorse.** Heavy, guitar-driven rock 'n' roll band that's been compared to Helmet and the Rollins Band. **June 14: Baked Potato.** Local alternative rock 'n' roll band. **June 19: Ladder Jack.** Local rock 'n' roll band. **June 20: Botfly.** Popular neo-hippie band from East Lansing. **June 21: Black Fuzz.** See Theo's. **June 26: St. Ashley.** **June 27: Gondolier.** Local trio that plays well-crafted, literate rock 'n' roll, alternately moody and cathartic. **June 28: Morsel.** Popular local band whose self-styled "postmodern cyber-folk," a blend of industrial dissonance and neo-psychedelic bliss, employs a wide range of instrumental and vocal textures. The band released a CD, "Noise Floor."

Del Rio

122 W. Washington 761-2530
No cover, no dancing. Local jazz groups every Sunday, 5-9 p.m. **June 1: Rick Burgess Quintet.**

Jazz ensemble led by pianist Burgess and featuring saxophonist Vincent York. **June 8: Louis Smith Quartet.** Jazz ensemble led by Smith, a veteran Detroit bebop trumpeter and former U-M jazz professor who currently teaches music at Pioneer High. **June 15: Paul Keller Ensemble.** Jazz ensemble led by bassist Keller. **June 22: Dave Sayers Quartet.** Jazz ensemble led by saxophonist Sayers. **June 29: Michael Zaporski Quartet.** Jazz ensemble led by Detroit pianist Zaporski.

The Earle

121 W. Washington 994-0211
Restaurant with live jazz Monday through Saturday. No cover, no dancing. **Every Mon. & Thurs. (8-10 p.m.): Rick Burgess.** Solo piano. **Every Tues. (8-10 p.m.): Rick Roe.** Solo piano. **Every Wed. (8-10 p.m.): David Froseth.** Solo piano. **Every Fri. & Sat.: Rick Burgess Trio.** Jazz ensemble featuring pianist Burgess, bassist Chuck Hall, and drummer Robert Warren.

Espresso Royale Caffe

214 S. Main 668-1838
The downtown location of this popular coffeehouse features occasional live music. **June 6: Salero de Spana.** Traditional flamenco music and dance with dancer Maria Agopian and guitarist Jean Agopian, accompanied by Glenn Bering on the doumbek. **June 13: Five Guys Named Moe.** An eclectic mix of styles and genres by this local acoustic swing ensemble. Members are vocalist and multi-instrumentalist Myron Grant, bassist Glenn Bering, fiddler Mary Seelhorst, drummer Eric Nyhuis, and guitarist Jake Reichbart. **June 20: Firebird Balalaika Ensemble.** Traditional Russian and East European folk music by this small ensemble drawn from the Detroit Balalaika Orchestra. **June 27: Blue Moon Trio.** Classic jazz by the local trio of violinist James Sneyd, guitarist Jake Reichbart, and bassist Glenn Bering.

Gandy Dancer

401 Depot 769-0592
Restaurant with live piano every night. No cover, no dancing. **Every Sun. (3:30-9 p.m.): Alice Rhodes.** Solo pianist. **Every Mon.-Wed. (6-11 p.m.): Tim Howley.** This local pianist plays a variety of popular music and takes requests. **Every Thurs. (6-9 p.m.), Fri. (5:30-9 p.m.), & Sat. (6 p.m.-midnight): Carl Alexius.** Veteran local jazz pianist who takes requests for oldies.

The Green Room

206 W. Michigan Ave., Ypsilanti 482-9774
Alternative performing arts space in downtown Ypsilanti. All ages admitted; no alcohol served. Shows begin at 10 p.m. unless otherwise noted. Cover, no dancing. **Every Sun.: "Sessions."** All musicians invited to join a jam session. 7 p.m.-midnight. **Every Tues.: Industrial and Gothic.** With DJs Adrian and Doug. **Every Wed.: "Lifted."** Various DJs to be announced spin hip-hop, trip-hop, and funk records. **Every Thurs.: "Boys Night."** With DJ Timmy D. **June 6: "Space Rock Night."** With Detroit-area bands Tomorrowland, Dimaxium Quintet, and Auburn. Also, Toemass, who plays a variety of Moog synthesizers, and DJ Tropica, who spins ambient records. **June 7: Rev. David Miller.** A mix of spoken word, movement, theater, and multimedia effects by this Tennessee performance artist who currently lives in Ypsilanti. **June 13: Lullaby for the Working Class.** Rough-edged country-flavored rock 'n' roll quartet from Nebraska that recently released its debut CD, "Blanket Warm," on the Bar None label. Opening act is **Call It in the Air**, a local pop band. **June 14: Generator Release Party.** Live music, poetry readings, and multimedia performances in celebration of the release of the new issue of this Ypsilanti literary & arts magazine. **June 20: Lozenge.** Dirty noise band from Chicago that features odd instrumentation, including a fretless bass, electric accordion, oboe, and kazoo. Opening act is **L.M.**, a noise band from Grand Rapids. **June 21: "2nd Annual Green Room Garage Sale."** Sale of a wide range of old toys, vintage clothing, etc. 10 a.m.-9 p.m. **June 27: Third Eye Foundation.** Currently in the midst of their debut American tour, this English techno-jungle duo blends electronic bass and drum percussion with tape loops of guitar fuzz to create a blend of rock and electronic idioms that is simultaneously blissful and energized. Opening acts are Ypsilanti **DJ Eclipse**, who plays jungle records, and **Toemass** (see above). Third Eye Foundation's set is followed by various DJs until 6 a.m. **June 28: Audrey Becker.** See Blind Pig. Opening act is the **Kari Newhouse Band**, a local pop-rock band led by Newhouse, a talented local

singer-songwriter who plays everything from spare, telling ballads to funky rock 'n' roll.

The Gypsy Cafe

214 N. Fourth Ave. 994-3940

This coffeehouse features an eclectic mix of live semi-acoustic music, with occasional poetry readings, performance art, and even some comedy in its back room on weekends, 9:30 p.m.-midnight. Also, tarot readings on weekends (8:30 p.m.-2 a.m.). Cover, no dancing. **Every Tues.: Jazz Jam Session.** All jazz musicians invited. Hosted by the **Community High School 3 O'clock Ensemble.** 8-10 p.m. **June 5: Annie Gallup.** Vividly imagined, emotionally intimate folk-style originals by this highly regarded young singer-songwriter, an Ann Arbor native who now lives in Asheville, North Carolina. A fine finger-style guitarist, she's also a captivating singer, with a voice that's been described as blending "the throaty smoothness of early Joni Mitchell with a distinctive inflective twang that is closer to Lucinda Williams." She has a critically acclaimed new CD, "Backbone." Opening act is singer-songwriter **Heidi Alwin** and cellist **Aria DiSalvo**, a local duo that plays introspective, soulful originals and rhythmic arrangements of jazz standards. **June 6: Rollie Tussing III.** See Blind Pig. **June 7: Joanne Brooks Quartet.** Jazz and R&B standards by this local singer who is backed by pianist Dave Froseth, guitarist Jack Van der Meer, drummer Julian Van Slyke, and a bassist to be announced. **June 13: Bill Booley.** Local singer-songwriter known for his witty songs, his "sort of Livingston Taylor voice," and his proficiency on guitar, which he teaches at Herb David Guitar Studio. **June 14: Brian Lillie.** Rock and folk originals by this former Maitries guitarist, who released a new CD, "Waking Up in Traffic," that *Agenda* named the best local release of 1995. Opening act is **Jim Roll**, a local folk-rock singer-songwriter who has released three cassettes. **June 20: Lisa Hunter Band.** Funky, melodic folk-based pop-rock sung in a sharp, clear voice by this local singer-songwriter. Her band includes bassist Rich Griffith and drummer Will Osler. **June 21: Charlie Dentel and Five Ton Creek.** Blues-based originals by an ensemble led by the former lead singer of Juice, a Community High grad who recently moved back to town after several years in San Francisco. **June 27: Steve Leggett & the Buzzrats.** Folk-rock garage band led by singer-guitarist Leggett, a popular local poet and songwriter whose folksy lyrics and gravelly voice have drawn comparisons to Bob Dylan. The band recently released its debut CD, "A Tiny Speck in a Ruthless Universe," on the San Francisco-based Dirty River label. Other members are guitarists Vito Veasley and Phil Tegley, bassist Rob Crozier, and drummers Nate Higley and Charlie Murphy. Opening act is **Fex**, a Dearborn quartet that plays offbeat neo-carnival music on a wide range of instruments, including pump organ, theremin, tenor banjo, bass, parade percussion, and more. **June 28: Chris Buhalis.** This highly regarded local singer-songwriter is backed tonight by members of the local bluegrass band Drivetrain. Opening act is **Gerry Butterwick**, a local singer-songwriter.

The Habitat

3050 Jackson Rd. 665-3636

Lounge at Weber's Inn. Solo piano during happy hour by **Sharon Marie** (Mon.-Fri. 4:45-8:45 p.m.). Dancing, no cover. **Every Mon.: "Space Age Bachelor Pad Cocktail Party."** With DJ Al Valusck. 4 p.m.-midnight. **June 4-7 & 11-14: Chateau.** Top-40 dance band. **June 17-21 & 24-28: Terry Cooper Band.** Top-40 dance band.

The Heidelberg

215 N. Main 663-7758

This rock 'n' roll club on the top floor of the Heidelberg restaurant features DJs on Tuesdays, Wednesdays, & Thursdays (10 p.m.-1:30 a.m.) and live dance bands on Fridays & Saturdays (10:30 p.m.-1:30 a.m.) and Sundays (8-10:30 p.m.). Cover, dancing. Also, occasional live music in the basement Rathskeller (no cover). **Every Sun.: II-V-I Orchestra.** Late-30s swing and 40s R&B. See Events. 7-9:30 p.m. **Every Tues.: "Nucleus."** DJ **Bubblicious** spins acid jazz and hip-hop records, with accompaniment by guest DJs and live bands to be announced. **Every Thurs.: Uncertainty Principles.** Local comedy improv troupe. See Events. 8:30-10 p.m. **June 3: Ann Arbor Poetry Slam.** See Events. 7:30 p.m. **June 6: G. Q. & the Cosmik Rayz,** a local blues and R&B band led by guitarist Gary Quackenbush. **June 7: La Trinity.** Local roots reggae band. **June 7: Company of Strangers.** Traditional and contemporary Irish and Irish-American music by this lo-

cal quintet. In the Rathskeller. 8 p.m.-2 a.m. **June 13: Deep Space Six.** Local Grateful Dead cover band. **June 14 & 20: No music.** **June 21: The Terraplanes.** Local blues-rock band led by singer-guitarist Jerry Mack, with guitarists Pete Bullard and Johnny Rasmussen, harmonica player Dave Cavender, bassist Jim Rasmussen, and drummer Gary Goodman. **June 27: No music.** **June 28: Steve Somers Band.** Top-notch soul-flavored R&B, blues, and 70s funk sextet led by Somers, a versatile guitarist with a pungent, staccato style, and vocalist **Valerie Barrymore.** With drummer Jesse Godfrey, bassist John Ford, trumpeter and keyboardist Dave Meyers, saxophonist Joe LeBeau, and second guitarist Dave Budzinski.

Leonardo's

2101 Bonisteel Blvd. 764-7544

Performance area in the food court at the U-M Pierpont Commons (formerly North Campus Commons). Live music Mondays, 7-9 p.m. No dancing, no cover. **Every Mon.: Randy Napoleon Quartet.** Jazz standards and originals, from bebop to modern styles, by a quartet led by this local guitarist. With vibes player Steve Aho, drummer Aaron Siegel, and bassist Erin Roberts.

The Nectarine

510 E. Liberty 994-5436

This popular local New York-style dance club features DJs five nights a week and live music on one Monday each month, 9 p.m.-2 a.m. Cover, dancing. **Every Fri.: Boys' Night Out.** With DJ Roger LeLievre. **Every Sat.: 70s & 80s Dance Party.** With DJ Roger LeLievre. **Every Tues.: Boys' Night Out.** See above. **Every Wed.: Disco Dance Party.** With DJ Groove Boy. **Every Thurs.: EuroBeat Dance Party.** European-style house, techno, and alternative dance music with DJ Reno. **Every Mon.: 80s Retro & Alternative.** DJ Roger LeLievre spins dance records by everyone from New Order to Ministry.

Rick's American Cafe

611 Church 996-2747

Live music on weekends and live music or DJs during the week, 10 p.m.-1:30 a.m. Campus-area location gives this club a strong collegiate flavor, but the music also draws a heavy nonstudent clientele. Large dance floor. Dancing, cover. **Every Mon.: "Dance Party."** With DJ The Godfather. **Every Tues.: Buddy Pops.** Vintage rock 'n' roll by this local singer-guitarist. **June 4: Fiends of Wonderland.** Funk-rock quartet from Flint. **June 5: Jerry Sprague & the Remainders.** Roots-rock band led by guitarist Sprague. **June 6: First Light.** Extremely popular Cleveland-based, neo-funk reggae band. **June 7: Trinidad Tripoli Steel Band.** Sultry, high-energy calypso and reggae by this popular Trinidad-born, Ypsilanti-based percussion ensemble led by Hugh Borde, who has been with the band since its inception over 50 years ago. The band released a *Schoolkids'* CD, "hotlikefire." Opening act to be announced. **June 11: The Haywoods.** College rock quartet from East Lansing. **June 12: Reggae Ambassadors.** See Blind Pig. **June 13: Foster Kids.** College pop originals and covers by this Lansing band. **June 14: Soulstice.** College rock cover band from East Lansing. **June 18: 3 Speed.** Local postpunk pop-rock trio that includes Holy Cows drummer Mike Popovich and two former members of Brothers Grimm. **June 19: Dorothy.** Contemporary dance-rock originals and covers by this East Lansing band that features a female vocalist. **June 20: Fat Amy.** College pop band from East Lansing led by guitarist Brent Gillespie that recently signed with Aware Records. **June 21: TopKat.** Percussion-led dance-groove quartet led by singer-guitarist Jeff Gordon and two former members of the Difference, drummer Tom Campbell and keyboardist Dean Angermeier. **June 25: Watershed.** Loud, heavy rock 'n' roll by this power trio from central Ohio. **June 26: Knee Deep Shag.** Blues-based rock 'n' roll band from Kalamazoo. **June 27: Deep Space Six.** See Heidelberg.

Shooters

11485 North Territorial, Dexter 426-1600

This sports bar adjacent to the Terrace Place restaurant features DJs, 9 p.m.-1 a.m. Very large dance floor. Dancing, no cover. **Every Tues.-Sun.: DJs** play a wide variety of vintage and contemporary rock, country, and R&B dance music.

Tap Room

201 W. Michigan, Ypsilanti 485-5320

This popular downtown Ypsilanti tavern features live music six nights a week, usually 9:30 p.m.-1:30 a.m., with karaoke on Sundays, 9 p.m.-1 a.m. Cover (Fri. & Sat. only), dancing. **Every Mon.: Open Mike Unplugged.** Hosted by **Chris Buhalis**, a local singer-songwriter and acoustic guitarist. All acoustic performers invited. 9:30 p.m.-12:30 a.m. **Every Tues.: Open Mike/Blues Jam.** Hosted by **C. C. and the Soul Plumbers**, a blues band led by Chris Casello of the Prodigals. All bands and musicians invited. **Every Wed.: Open Mike.** Hosted by **The Martindales**, a local band led by singer-guitarist Brian Brickley that plays blues and rock covers and originals. All acoustic and electric musicians invited. **June 5: To be announced.** **June 6: Blues Life.** Blues band. **June 7: Butler Twins.** Top-notch urban blues band from Detroit. **June 12: Los Diablos.** Country originals and covers by this new Community High quintet that features former Blue Vinyl drummer B. J. Hill on guitar and vocals, guitarist Ian Wolfe, bassist Toby Summerfield, and two members of Lucky Haskins, vocalist Ryan Racine and drummer Dave Brophy. **June 13: Diamond Dukes.** R&B band from Detroit. **June 14: Honeyboy.** Rocking blues and R&B band. **June 19: To be announced.** **June 20: The Martindales.** See above. **June 21: The Prodigals.** This popular local blues-based quartet features the 60s-style vocal harmonies and neo-surf instrumental work of guitarists Chris Casello and Al Davron, who is also the lead singer. With bassist Kim French and drummer Dario Insinga. The band's new 8-song cassette features originals like "Sharkskin Buffalo" and "All My Friends Are in Jail," along with covers by everyone from the Ventures and the Byrds to Albert King and Chris Isaak. **June 26: Robert Jones.** The host of WDET's "Blues from the Lowlands," Jones is an excellent singer and guitarist, with a huge repertoire that draws on Delta, Texas, Chicago, and other blues traditions. **June 27: Steve Nardella Rock 'n' Roll Trio.** Ann Arbor's most passionate and compelling roots-rocker performs fiercely cathartic, blues-drenched reworkings of rock 'n' roll and rockabilly classics and obscure gems, along with some authentic Muddy Waters and John Lee Hooker blues. Nardella's debut *Schoolkids'* CD, "Daddy Rollin' Stone," still gets lots of Detroit-area radio airplay. **June 28: Red Mercury Blues Band.** Detroit-area blues quartet.

TC's Speakeasy

207 W. Michigan, Ypsilanti 483-4470

This downtown Ypsilanti tavern features karaoke on Mondays and Wednesdays (9 p.m.-1 a.m.) and dance bands on Fridays & Saturdays (9:30 p.m.-1:30 a.m.). Dancing, no cover. **Every Wed.-Fri. (6-8 p.m.): Rob Moses.** Solo pianist and vocalist. **Every Mon.: Karaoke.** Host to be announced. **Every Wed.: Latin Extravaganza.** Recorded Latin dance music, with a macarena contest. **Every Thurs.: Open Mike Night.** Hosted by guitarist **Steve Somers** & friends. All jazz & blues musicians invited. **June 6 & 7: The Soulcasters.** Blues band led by guitarist Pete Bullard of Little Red's Big Blues Band. **June 13 & 14: Cool & Company.** Oldies, doo-wop, and classic rock by this band led by TC's owner Ty Cool. **June 20: The Pull Band.** Rock 'n' roll covers from Lynyrd Skynyrd to Pearl Jam. **June 21: Liberty Street Blues Project.** This new local quartet plays Stevie Ray Vaughan-style blues originals and covers, along with detours into everything from jazz and sambas to Motown and the Beatles. Members are vocalist Matt Highland, guitarist Dan Pratt, bassist Ron Kim, and drummer Kevin Logerquist. **June 27: The Terraplanes.** See Heidelberg. **June 28: "Toga Party."** Vintage dance records with DJ Jeff.

Theo-Doors

705 W. Cross, Ypsilanti 485-6720

This EMU campus-area restaurant turns into a dance club after 10 p.m. Cover, dancing. **Every Mon. & Thurs.: Modern & Retro.** DJs spin top-40 dance tunes. **Every Tues.: Retro & Disco.** DJ spins dance records. **Every Wed.: Karaoke and Open Mike Night.** All acoustic performers invited. **June 6: Black Fuzz.** Funk-flavored rock 'n' roll band from East Lansing. Opening act is **Shindig**, an Ypsilanti rock 'n' roll band. **June 13: Infinite Six.** Local postpunk band. Opening act is **Milk & Cheese**, an all-originals Soundgarden-style hard-rock band from Detroit. **June 20: The Lindamans.** Alternative rock band from Ypsilanti. Opening act is **Liquid Buick**, a new Ypsilanti rock 'n' roll band. **June 27: South Normal.** See Blind Pig. Opening act is **Mister Freedom X.**

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PERSONALS

Personals Key

A=Asian	✉=Letters
B=Black	LTR=Long Term Relationship
C=Christian	M=Male
D=Divorced	ND=Nondrinker
F=Female	NS=Nonsmoker
G=Gay	☎=Phone Calls
H=Hispanic	P=Professional
ISO=In Search Of	S=Single
J=Jewish	W=White

All natural, unique female with a warm heart and a good mind, 5'2", healthy, attractive. Seeks a wise, enjoyable man. ✉5131✉

Unusually honest, spirited, smiling, dark-haired, DWF, 40, seeks M, 26-46, open, friendly, NS, clean and safe (furry a plus), to frolic. ✉5135✉

Mature, single, attractive, educated, Afro-American "girl next door" type, healthy, energetic lifestyle ISO single, educated, classy, good-humored male companion, 58-70. Race not an issue. ✉5127✉

Loving, DWF, 41, mother of 15-year-old deaf girl likes cooking and bowling. Seeking D/SWM, NS, 31-45. ✉5128✉

DWPF, 42, PhD behavioral medicine. Pretty, 5'2", long black hair, green eyes, medium build. New to dating. Nurturer, centered, easygoing, laid-back, playful, innocent, hopeful, affectionate, loyal, very romantic, great ethnic cook. Likes people, kids, animals, yoga, golf, boats, flowers, entertaining, dining out, weekend trips, film (fine and lousy), all the arts. ISO successful, settled, PM, 50-60s, for monogamous couplehood. Prefer law, medicine, executive. JPM or widowed a plus. ✉5134✉

Summer Festival concerts, Gallup Park, outdoor dining, canoeing on the Huron River, the Art Fair. I'm a 47-year-old WPF, looking for a special someone with whom to share the pleasures of summer in Ann Arbor. ✉5139✉

SWPF, shy, sensitive, and artistic. ISO straight, artistic, SWM, 35-45, for my peace of mind. ✉5146✉

Attractive, slender, SPF loves music, fine dining, films, the arts, seeks smart, honest, handsome, fit, educated, SPM, 35-45, for friendship and LTR. ✉5150✉

SWPF, 34, fit, caring, honest, straightforward seeks educated, genuinely nice guy, 32-39. Letters preferred. ✉5155✉



PERSONAL AD OF THE MONTH

All Personal ads in the Ann Arbor Observer are automatically entered in our monthly drawing. The winner will receive a gift certificate for Cappuccino and Dessert for Two at...

Men Seeking Women

I'm black, you're any race. I'm 45, you're 25-50. I'm a para-professional, you're employed. I'm 5'11", 185 lbs., intelligent, witty, and attractive. You're you! ✉5151✉

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To place an Ann Arbor Observer Personal ad, use the form on page 95 & bring it in or fax it to (313) 769-3375.

Women Seeking Men

PERSONAL CALL (900) 370-2072

18 or older. Touch-Tone phone. \$1.95/min. Friend matchmaking for bright, attractive, 50s, widowed WF looking for WCM willing to overlook moderate disability to discover independent, fun, loving gem of a woman. ✉5117✉

Asian-American, SF, 5'1", 35, no dependents, Rubenesque, creative, positive, politically liberal, outgoing, educated professional. Seeks honest, open SM with same qualities. ✉5123✉

Mom told me to marry a nice Jewish boy. I didn't listen. Boy, was she ever right! Liberal DJ mom of 4-year-old, 28, ISO JPM, 28-40. NS/ND. ✉5125✉

Hippie soul, thriving in corporate life, SJF, 40, 5'8", fit, warm, spirited, seeks tall, diverse, romantic JM to share passions for soulful music, adventures, films, and culinary delights. ✉5171✉

Slim, fit, MD, 43, 5'4", into science, arts, lively discussion, parenting, and gratifying career ISO PM, 40s, to share interests and joy in life. ✉5154✉

Spring... a time for new beginnings! DJF, 41, independent, curious, spontaneous, NS, with eclectic interests. ISO playful, open, equally curious JM to share adventures. ✉5152✉

Compassionate, communicative, intelligent, insightful, slim, SWF with a wonderful laugh. Beautiful but modest. Seeking possible LTR with SM, 35-45, who is handsome, confident, smart, honest, and just plain nice. ✉5156✉

No freaks! Pretty, petite, SAF, 23, grad student, vivacious, independent, will rose-tint world for handsome, educated, tall, NS, SM, boy-next-door. ✉5165✉

SWF, full of high energy and spirit. Healthy, pretty, and successful. Seeks fun, active, positive, financially secure 40s SWM for laughing and loving. ✉5166✉

Bodacious, blonde, bohemian, SWF cleverly disguised as a Yuppie ISO fun, adventure with worldly professional S/DWM, 40-55. ✉5169✉

Original mind, looks? Independent, spirited Latina, 23, grad student with sexy eyes ISO excitement and fun with tall, lean, funny, SM. ✉5170✉

SWM, 50, very attractive, 5'10", slim, who loves to do it all ISO SWF, 35-50, who enjoys dancing, movies, dining out, and much more. ✉5122✉

SJM, 26, energetic and shy, wacky and reasonable, curious and cautious, comedic and serious, ISO LTR with NS, honest, SJF, 20-30. Tell me about yourself. ✉5126✉

Men Seeking Women

PERSONAL CALL (900) 370-2072

18 or older. Touch-Tone phone. \$1.95/min. SWM, 36, 6'1", 190 lbs., importantly and really safe, well raised, nice, romantic, "blah, blah." ISO challenging, witty, funny, trim, SWF. ✉5112✉

DWPM, 40s, sensitive, giver, educated, outdoors lover, athletic, conversational ISO S/DWPF, 30-40, NS, to share travel, laughter, meals, fun, walks, talks. ✉5113✉

Attractive Indian professional seeking smart, professional, slender, romantic, interesting, charming woman of substance in 40s, kind, caring, and luscious. ✉5137✉

Affectionate, caring, SWM, 29, 5'8", 150 lbs., seeks SF soulmate, best friend, lover. Could be the romantic spark in your life! Hoping for LTR. ✉5140✉

Handsome, athletic, muscular, DWPM, 31, 6', 190 lbs. ISO Playboy playmate look-alike, 18-31. ✉5114✉

DWM, older physician ISO F, 35-50, wise, energetic, good character and conservative values for 1990s. Share interests in culture, sports, science, fun, in LTR. ✉5115✉

DWM, 45, PhD, 5'9", 150 lbs. Farmer-researcher interested in sustainable environment, agriculture, economics. ISO scientist to share farming, travels, romance. ✉5116✉

SWM, 30, degreed, ambitious, nice guy. Interests: recreational activities, movies, and theater. ISO SWF, 21-38, with ambition, honesty, and similar interests. ✉5118✉

Attractive, SWPM, 28, green eyes, brown hair. I'm clean-cut, smart, creative, classy, successful, and caring. I'm a nice romantic guy who's even-tempered. I like music, travel, walks, theater. Seeking SWPF, creative, smart, thin. ✉5119✉

Sincere PhD scientist, 5'10", athletic, enjoys fitness, nature, canoeing, arts, bookstores. Seeks similar woman, 37-48, for relationship and romance. ✉5120✉

Agent Mulder FBI. There must be a conspiracy to keep this "Fox," SWM, 33, 6', brown hair, blue eyes, MBA, from meeting his Scully. Ideal partner is a smart, slim, attractive, SWF, 22-35. Your autopsy would reveal a big heart and a very athletic body. Give me a call and let's see what we "uncover." ✉5121✉

Attractive, SWM, 52, 5'10", 170 lbs., likes outdoor activities ISO youthful SWF, NS, 35-50+, who is vegetarian, likes cooking and eating healthy, enjoys horseback riding and canoeing, wants to grow and heal on a spiritual path, and desires a soulmate. ✉5136✉

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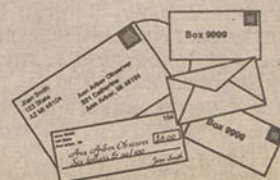
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PERSONALS

SWM with herpes, 32, 6'1", slim, handsome. I am a very warm and caring person. I see a woman, 21-32, who will be accepting and understanding. #5130

Handsome, eclectic, educated, DWM, active in business, sports, travel, camping, and the arts seeks attractive, active, creative, upbeat WF, 23-36. #5133

Fun, witty, smart, outdoorsy, independent, loyal, hardworking goldsmith, who is a good-looking man, 38, 5'9", 140 lbs., looks 28, and writes run-on sentences, is looking for run-on relationship with spirited, independent, good-looking, intelligent, slender, hardworking, outdoorsy woman who likes to laugh and is young enough to wait a few years for our 1.5 kids. AA area preferred. #5161

Wanted: a very romantic, unusually intelligent, adventuresome, stylish lady—the one who would never respond to this ad. I'm a sensitive, attractive, hardworking, obedient SM, 24. #5149

Scots gentleman, 76 years young, many fine qualities, modest lifestyle, seeks companion. All replies welcome. #5132

Poet who meets every train. SWPM, boyish 54, 5'8", 140 lbs., ISO SWF, 40-50. Have been amateur comedian. Like to go to Europe. #5141

If you prefer not to work and you're a super attractive, WF, 20-25, who enjoys jet-set travel lifestyle and prestigious home, call this Asian millionaire. #5145

SAM, 24, 5'9", handsome, sensitive, smart, hardworking, masseur/student, seeks honest, confident, attractive SF. Age and ethnicity not important. #5129

SWPM, 37, 5'8", 155 lbs., attractive, laid-back, dry humor, enjoys a wide variety of people, places, music, and living in downtown Ann Arbor. ISO honest, sweet, even-tempered, SWPF for good conversation and maybe more. #5153

SWM, 39, spirited, sensitive, humorous, intelligent man of ideas and action. Seeks LTR with NS, fun-loving, independent woman, 35-45. #5147

I'm black, you're any race. I'm 45, you're 25-50. I'm a para-professional, you're employed. I'm 5'11", 185 lbs., intelligent, witty, and attractive. You're you! #5151

SWM, 32, 6'2", handsome, smart, educated, enjoys outdoors, sports, music, science. ISO SF, 22-34. #5143

SWM, NS, trim. Interests include books, film, music, animals. U-M grad. Affectionate, communicative, sincere, accommodating, even disposition. Seeks compatible, SWF, attractive, 40s-mid-50s. #5157

Strikingly handsome, tall, childless, SWM, 43, educated, intelligent, independent, fun-loving ISO svelte, SWF, 27-53, who enjoys life sunny-side up. #5158

Compassionate and thoughtful man wants a best friend to share romance, hold hands, and talk about how the day went. A woman who is fit, intelligent, and values the chance to grow that life offers, to swim, bicycle, and dance. #5160

Attractive, DWM, 37, NS/ND, a tad neurotic, slightly perverse who enjoys music, nature, and just being alive seeks attractive, spirited female for communion of the major to the mundane. #5162

SWPM, 53, NS, ISO educated, slender, sensuous, SWPF, NS, 40-55, 5'5"-5'9", for fine dining, athletics, concerts. Musical and athletic ability a plus. #5163

Handsome, commitment-minded, hardworking student, 24, ISO active, bright, pretty, adventurous, assertive lady to dance through life with. #5164

Honest, loyal, degreed, amusing, communicative guy in his 40s seeks gregarious woman with integrity to enjoy good times as we float my boat. #5172

Slow down! Enjoy life with a guy who has his priorities straight. Active, warm, sensual, DWM, NS, 5'8". Loves talk, movies, outdoors (you?). ISO similar medium-to-slim WF, 40s to low-50s. #5182

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SWPGF, 47, Renaissance woman. Open handed/hearted/minded. Loves kayaking, golf, frank conversation laced with humor. Seeks same, 35-50, weight proportionate to height, for friendship/more. #5138

GF, PhD, warm, attractive, fit. I love nature, animals, music, books. Seeks intellectual GF, late 30s-late 40s. Phone. #5143

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GWM, 26, 5'11", 180 lbs., seeks GWPM, 45+, who is caring and easygoing. We enjoy politics, movies, and more. Friendship/LTR. Hirsute, gray a plus. #5148

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SWM, 32, ISO friends for tennis, sailing, windsurfing, rollerblading, etc. #5144

SWF, 38, ISO more friends, especially Brits and foreigners for movies, concerts, conversation, culture exchange. NS. #5124

Married WPM, 30, seeking new friends in the area for variety of outdoor activities and someone to work out and bowl in the winter leagues. #5124

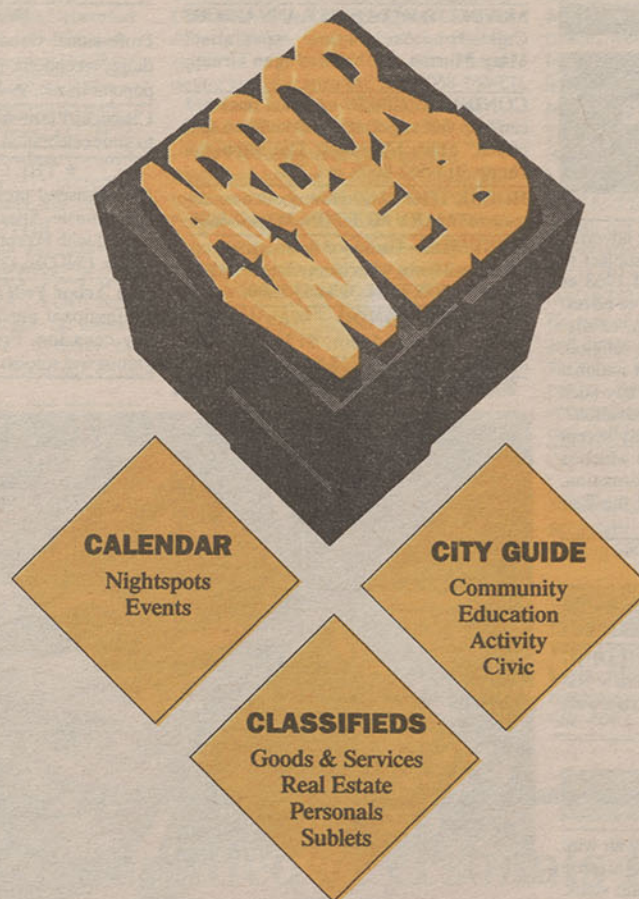
SCF new to area seeking friends for lunch hour Bible study or walks in the Kerrytown area. Not athletic, but enjoy outdoor activities. #5183

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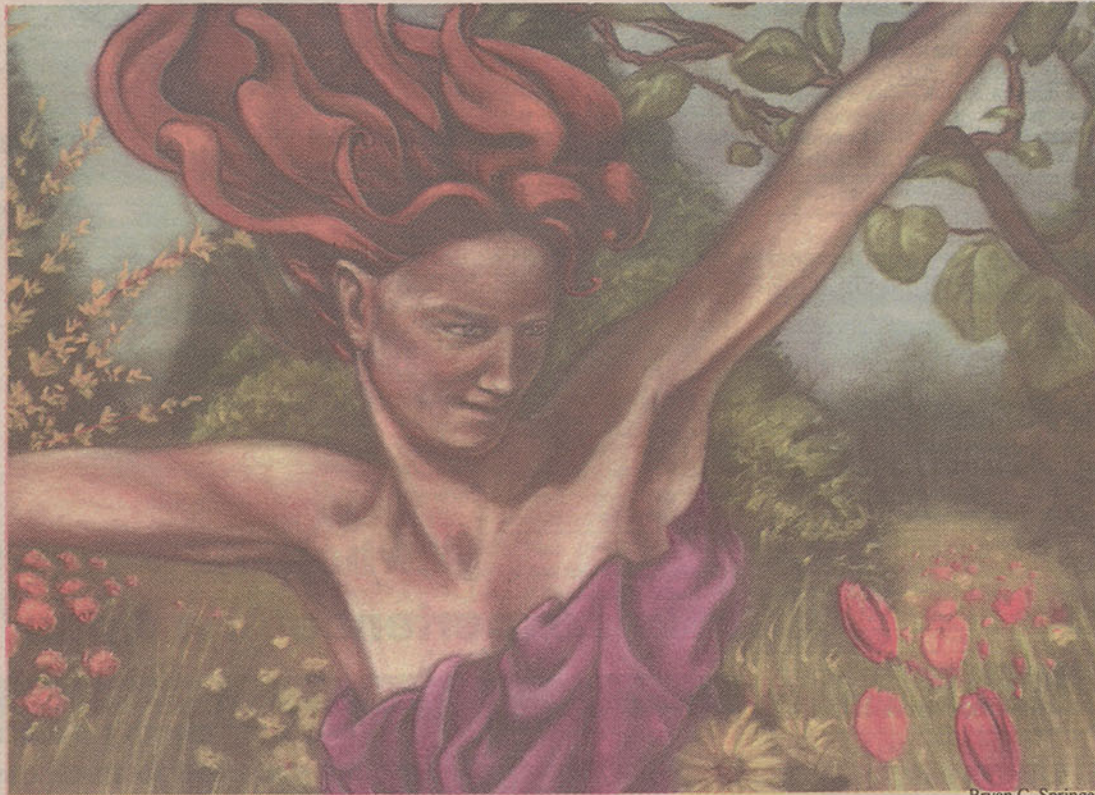
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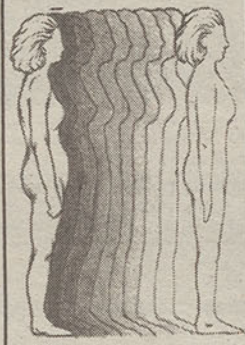
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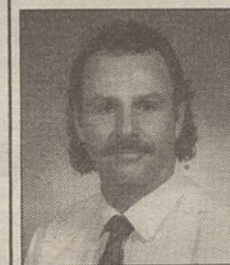
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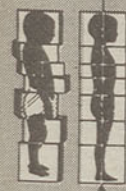
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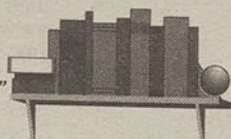
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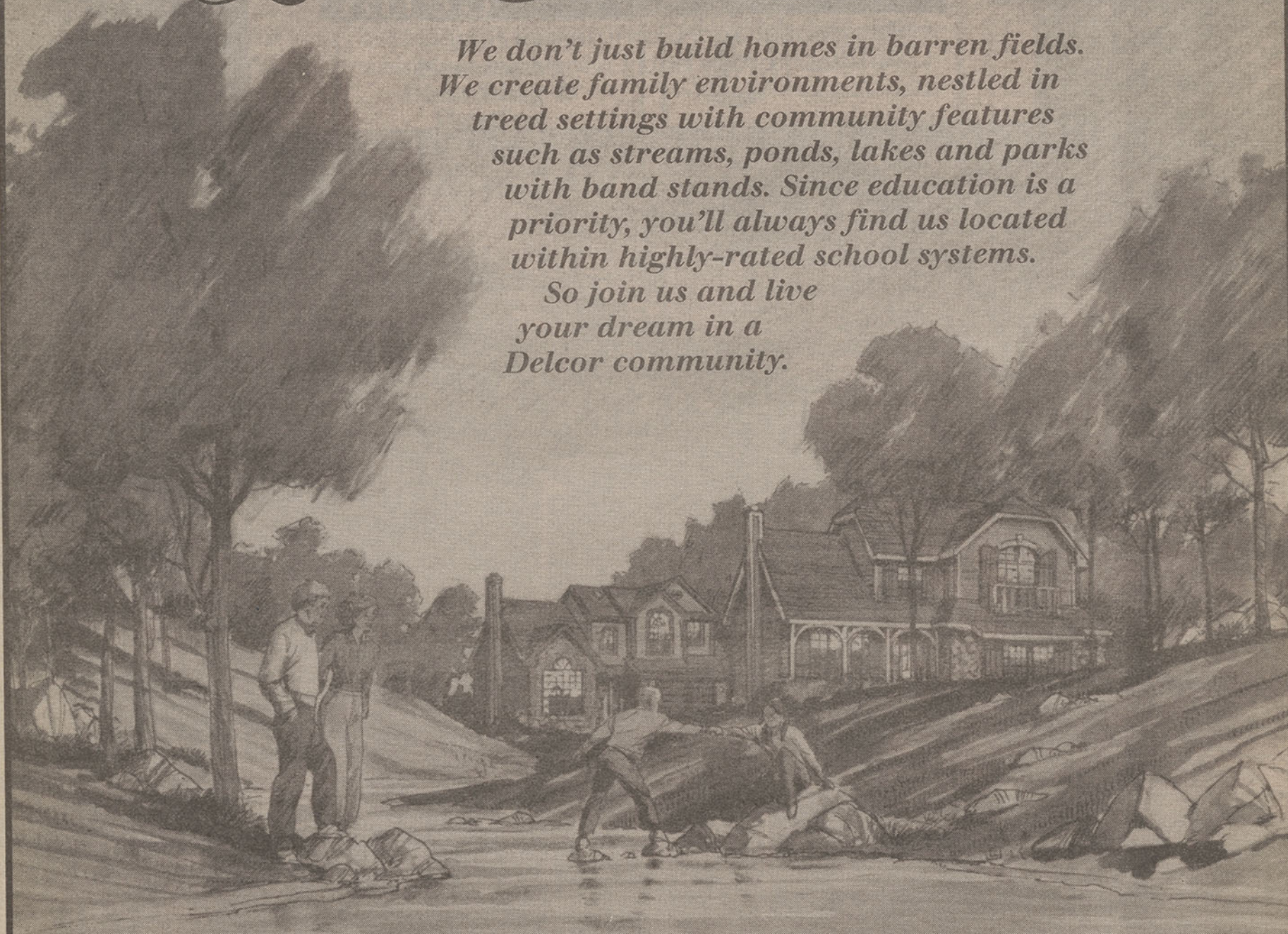
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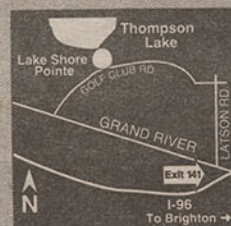
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YOUR SEARCH IS OVER—absolutely no steps in this sharp 2-bedroom, 2 full-bath condo. Spacious eat-in kitchen plus formal area. Sunny exposure. Fireplace and attached garage. All in excellent condition and in convenient Ann Arbor location for \$124,000. **MARY MURTON 662-8600 ext. 349 or 971-1552 eves.** (L-17)



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PRECONSTRUCTION SPECIAL—limited time! Stop by gorgeous 4-bedroom, 2 1/2-bath, beautifully decorated model. Priced at \$389,000 on wooded lot. Discuss our new design to be built at \$310,000. **JAN SHERBERT 213-SOLD.** (W-45)



CONTEMPORARY 3-bedroom, 1 1/2-bath brick ranch. Enjoy cozy evenings by woodburning stove in living room with vaulted ceiling and 18-foot windows with exterior blinds. Kitchen opens to dining area. Open floor plan for barrier-free accessibility. Large backyard with peaceful setting and mature trees. \$144,000. **JAN SHERBERT 213-SOLD.** (B-14)



BUILD YOUR DREAM HOME and get 20% discount on the lot price! 8 lots now available (1 to 1 1/2 acres) at prices ranging from \$51,000 to \$67,000. Pheasant Creek is the first All New Geothermal Heat Development in Scio Township and offers 20 acres of wetlands, a proposed pond, and nature trails. Builder will build to suit or bring your own builder. Offer limited to first lot sold. **Hurry! JAN SHERBERT 213-SOLD.** (R-6)



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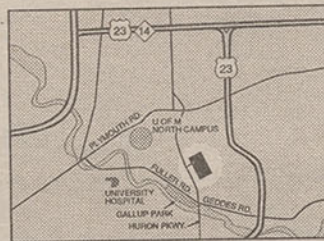
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IF YOU WOULD LIKE TO LIVE IN ANN ARBOR'S FOXFIRE, consider this year-old, spacious home, former builder's model. Many upgrades. Close to shopping, U-M North Campus, and bus lines. \$249,900. **MARY MURTON** 662-8600 ext. 349 or 971-1552 eves. (F-10)



FORMER GUENTHER MODEL. Tray ceiling in master, 2-story entry, cathedral ceiling in great room. Two sets of French doors to yard. Beautiful fireplace, first-floor laundry. Light and airy. \$239,900. **JUDY COHEN** 213-5700 direct or 662-8600. (P-32)



ANOTHER HONEY FOR THE MONEY—This Airey-built brick ranch is well located in Ann Arbor. Three bedrooms, newer kitchen cabinets, finished basement with small kitchenette, and another full bath. In excellent repair with hardwood under carpeting. Extra large garage. Nice yard. \$149,000. **MARY MURTON** 662-8600 ext. 349 or 971-1552 eves. (W-28)



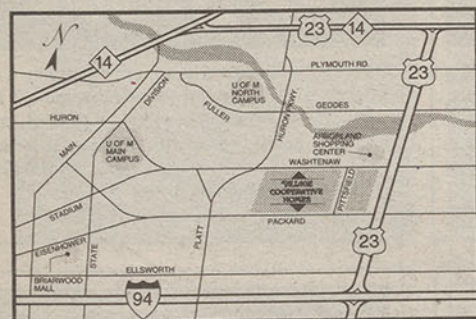
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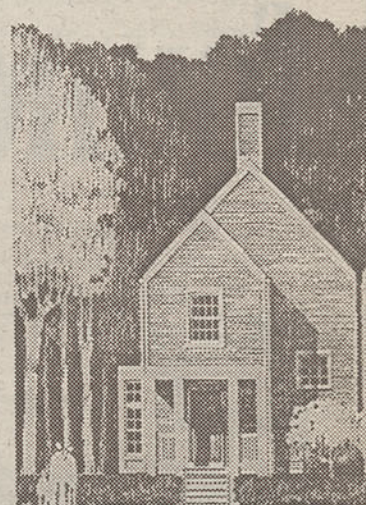


Mallett's Wood

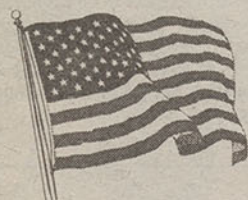
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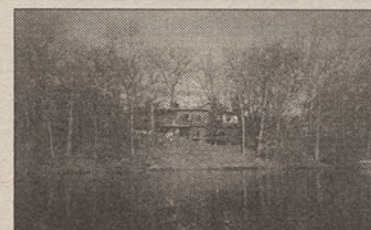
Enjoy spectacular views from this new hillside home built by J. H. Campbell. Quality and luxury from the two-story foyer to the master suite to the gourmet kitchen. Four bedrooms, 3-1/2 baths on 1/2 acre in lovely northeast Ann Arbor. Walk-out lower level. \$579,000. Linda Forster, 761-6600 days/663-9730 eves. 71094.

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from



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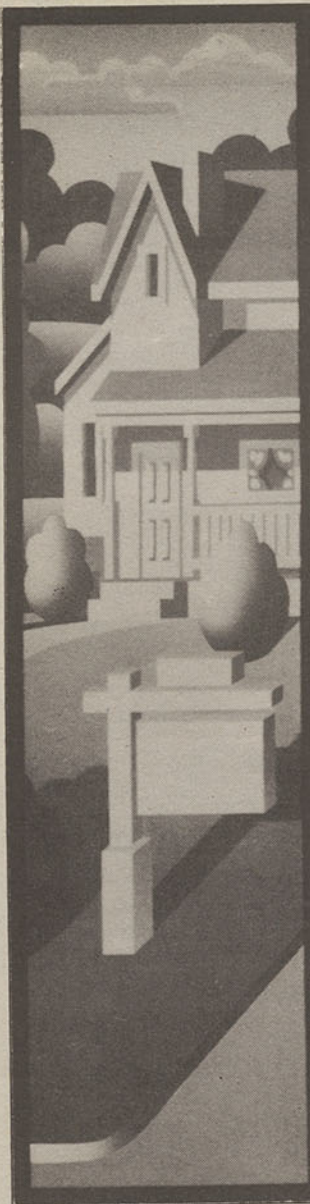
For further information regarding these distinguished residences or other executive homes available in the Greater Ann Arbor and Jackson areas, please call any Edward Surovell office or Dianne Harrison, Relocation Coordinator, 1886 West Stadium Boulevard, Ann Arbor, MI 48103, (313) 665-9800.

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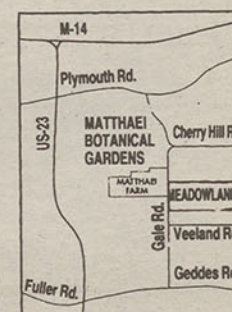
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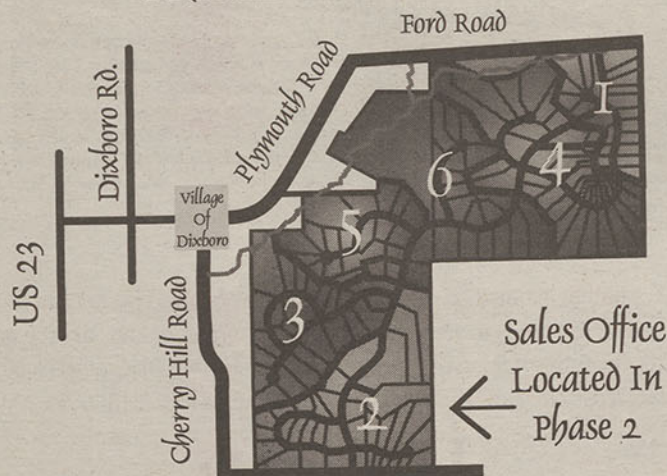


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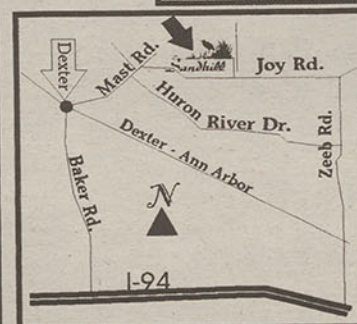
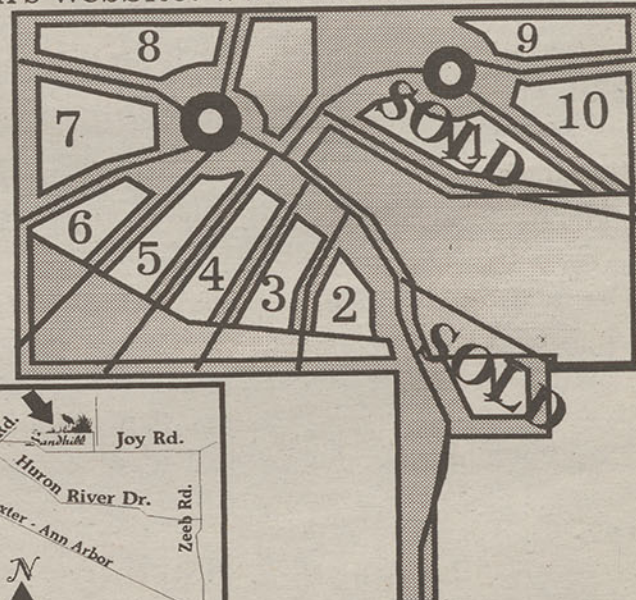


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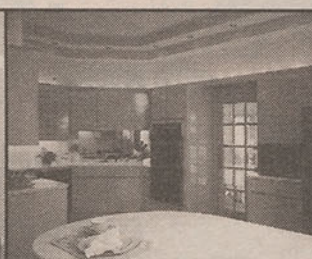
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10. Water yard
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12. Mulch
13. Clean up

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2. Go for a walk
3. Play tennis
4. Play golf
5. Go camping
6. Boat/Fish
7. Go "Up North"
8. Entertain
9. Go to museum
10. Go to zoo
11. Catch a matinee
12. Have fun...
13. Snooze

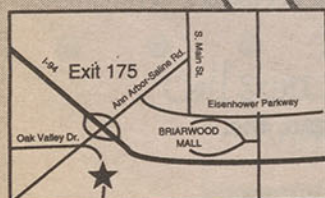
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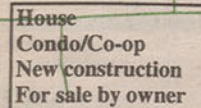
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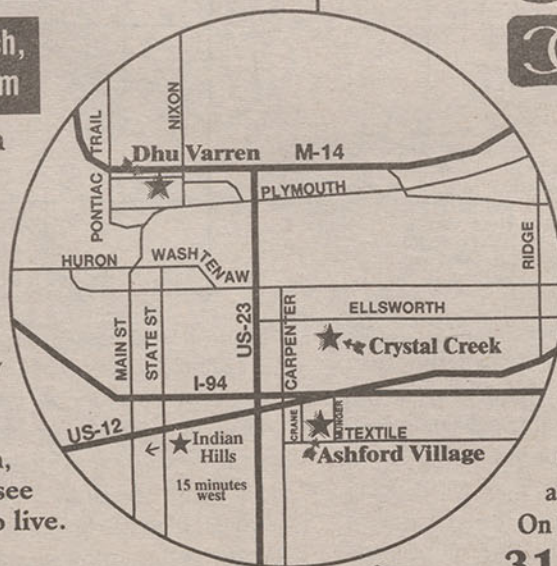
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EVENTS AT A GLANCE



The Royal Hanneford Circus lumbers into town once again with a parade through downtown on Fri., June 13, and the big 3-ring show out at the Ann Arbor Airport, June 12-15.

A capsule guide to selected major events in June. See p. 49 for a complete listing of this month's Gallery, Band, and Events reviews. Daily events listings also begin on p. 49.

Theater, Opera, & Dance

- "Gypsy" (Community High School), June 1
- "Viva, La Click-ka" (Performance Network), June 1
- "Medea" (Ann Arbor Civic Theater), June 5-7, 12-14, & 19-21
- "The Birthday Party" (Performance Network), June 5-8 & 12-15
- "Lincoln Park Zoo" (EMU Theater Department), June 6-8 & 12-14
- "An Afternoon of Ballet" (Sylvia Studio of Dance), June 8
- "Off the Map" (Purple Rose Theater), June 19-22 & 25-29
- "What Fools These Mortals Be!" (Mosaic Youth Theater), June 19-22
- "A Woman's Lot" (Ellipsis Theater Ensemble), June 26-29
- Taylor 2 modern dance troupe, June 27

Ethnic & Traditional Music

- Ann Arbor Highlanders Bagpipes and Drums, June 8

Family & Kids' Stuff

- St. Joe's circus, June 12-15, & circus parade, June 13
- O. J. Anderson kids' shows, June 16 & 17
- Diva kids' show, June 26
- Fred Garbo Inflatable Theater Company, June 29

Miscellaneous

- Saline World Championship Rodeo, June 1
- Ecology Center Bike-A-Thon, June 8
- Ann Arbor School Board elections, June 9
- City "Festival of Cycling," June 15
- "For Women & Kids Only Challenge," June 22
- MainStreet Mitral Mile, June 29

Comedy & Performance Art

- Comic Chris Zito, June 5-7
- The Incredible Boris (hyphotist), June 12-14
- Comic Kirkland Teeple, June 19-21
- Comic Bob Newhart, June 22
- Comic Heywood Banks, June 26
- Comic Jackie Flynn, June 27 & 28

Festivals, Fairs, & Shows

- Wayne County Air Show, June 1
- Ypsilanti Orphan Car Show, June 1
- Women's City Club "Tables & Tea," June 3
- Ann Arbor 4-H "Classic Farmfest," June 6-8
- Waterloo Hunt Club "Dressage," June 6-8, & "Hunter/Jumper Show," June 24-29
- African-American Downtown Celebration, June 7
- "Grillin' for Food Gatherers" benefit barbecue, June 8
- Women's Farm & Garden Association Garden Walk, June 14
- Homebuilders Association Showcase of Homes, June 14-22
- NAACP "Juneteenth: A Celebration of Freedom," June 14
- Nichols Arboretum Peony Garden Party, June 15
- Ann Arbor Summer Festival "Top of the Park," June 20-30
- Harley-Davidson Open House, June 21
- Huron Valley Rose Society show, June 22
- March of Dimes Community Baby Shower, June 28
- Ann Arbor Rabbit Show, June 28
- Riverside Arts Center benefit variety show, June 28
- Waterloo Area Farm Museum "Log Cabin Day," June 29

Films

- Ann Arbor Film Festival highlights, June 13

Pop, Rock, Blues, & Jazz

- Maura O'Connell (chanteuse), June 6
- Mark Elf Quartet (jazz), June 6 & 7
- Patty Griffin (singer-songwriter), June 7
- Robert Earl Keen Jr. (country-folk singer-songwriter) & Kim Richey (country-rock singer-songwriter), June 8
- Steeleye Span (folk-rock), June 12
- Desperate Measures (a cappella), June 13
- Johnny O'Neal Trio (jazz), June 13 & 14
- Out Loud (gay chorus), June 14
- Frog Island Festival with Chubby Carrier, the Dirty Dozen Brass Band, Rosie Ledet, Danilo Perez, Son Seals, & more, June 20 & 21
- Spencer Barefield Quartet (jazz), June 20
- Junior Brown (honky-tonk), June 21
- Betty Buckley (musical theater), June 25
- Diva (big-band jazz), June 26
- Take 6 (a cappella), June 28
- Guitar Shorty (blues), June 30

Conferences & Forums

- U-M Medical Center African-American Health Day, June 21

Lectures & Readings

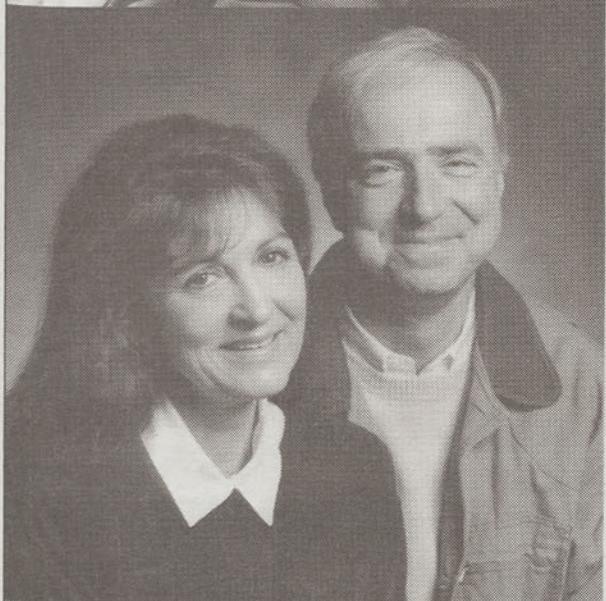
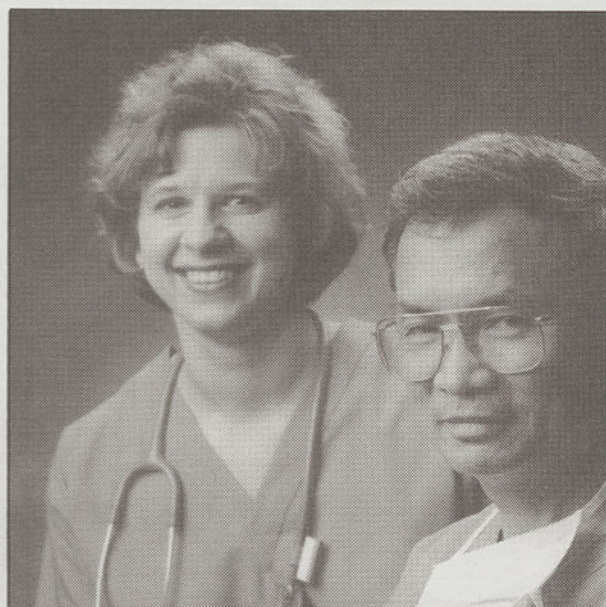
- Environmentalist Sandra Steingraber, June 2
- Science critic John Horgan, June 3
- Novelist Richard Grossman, June 4
- Poet Ed Sanders, June 7
- Novelist Ashley Warlick, June 11
- Novelist Kate Atkinson, June 12
- Poet Ed Morin, June 17
- Novelist Caryl Phillips, June 19
- Poet Heid Erdrich & fiction writer Susan Welch, June 20
- "Ann Arbor Speaks" featuring several local poets, June 27
- Habitat for Humanity founders Linda & Millard Fuller, June 28

Classical & Religious Music

- Soprano Glenda Kirkland & bass-baritone Donald Hartmann, June 1
- Pianists Michele Cooker & Ron Fracker, violinist Sarah Thornblade, & mezzo-soprano Deanna Relyea, June 7
- First Presbyterian Chancel Choir, Stratford Ontario Concert Choir, & the Liberty Brass Quartet, June 7
- Pianists Ruth Laredo & James Tocco, violinist Jeffrey Multer, & the Veronika String Quartet, June 12
- Pianist Donald Bryant, June 14
- Soprano Norma Gentile, June 14
- Pianist Zhihua Tang, June 15
- U-M carillon concerts, June 16, 23, & 30
- Organist Marilyn Mason & the Boychoir of Ann Arbor, June 22
- Ann Arbor Civic Band, June 25
- The Summer Symphony, June 29
- Violinist-violist Julie Farhi, June 29
- Organist James Kibbie, June 29

"Only in Ann Arbor" Event of the Month

- Women lawyers vs. the judges softball game, June 18



Meet the people. See the place. Imagine the possibilities.

We'd like you to meet some very special people — the physicians, researchers, nurses, staff and volunteers, each dedicated and compassionate; eager to show you what they can do.

They work in a very special place — the new University of Michigan Cancer Center and Geriatrics Center, where they're exploring new ways to help and heal, to care and cure.

A place where the possibilities are limitless — where patients will benefit from treatment available nowhere else, developed in an environment of collaboration and commitment, and administered in an atmosphere of hope and compassion.

Hope has a new home, and we'd like you to be among the first to see it.

Community Open House: Friday, June 13, 1997

Location: Top of the Cancer Center and Geriatrics Center Parking Structure, off East Medical Center Drive

Entertainment begins: 3:00 p.m.

Dedication begins: 3:30 p.m.

Featured speaker: Lee C. Bollinger, President, University of Michigan

Special guest: Bo Schembechler, former U of M Athletic Director and Football Coach

Following the dedication: Tours, special activities, refreshments and entertainment

For more information and directions call: 1-800-211-8181



University of Michigan
Medical Center

CANCER CENTER & GERIATRICS CENTER

Hope has a new home.

This will be a place like no other, where patients benefit from treatments available nowhere else, developed in an environment of collaboration and commitment, and administered in an atmosphere of hope and compassion.

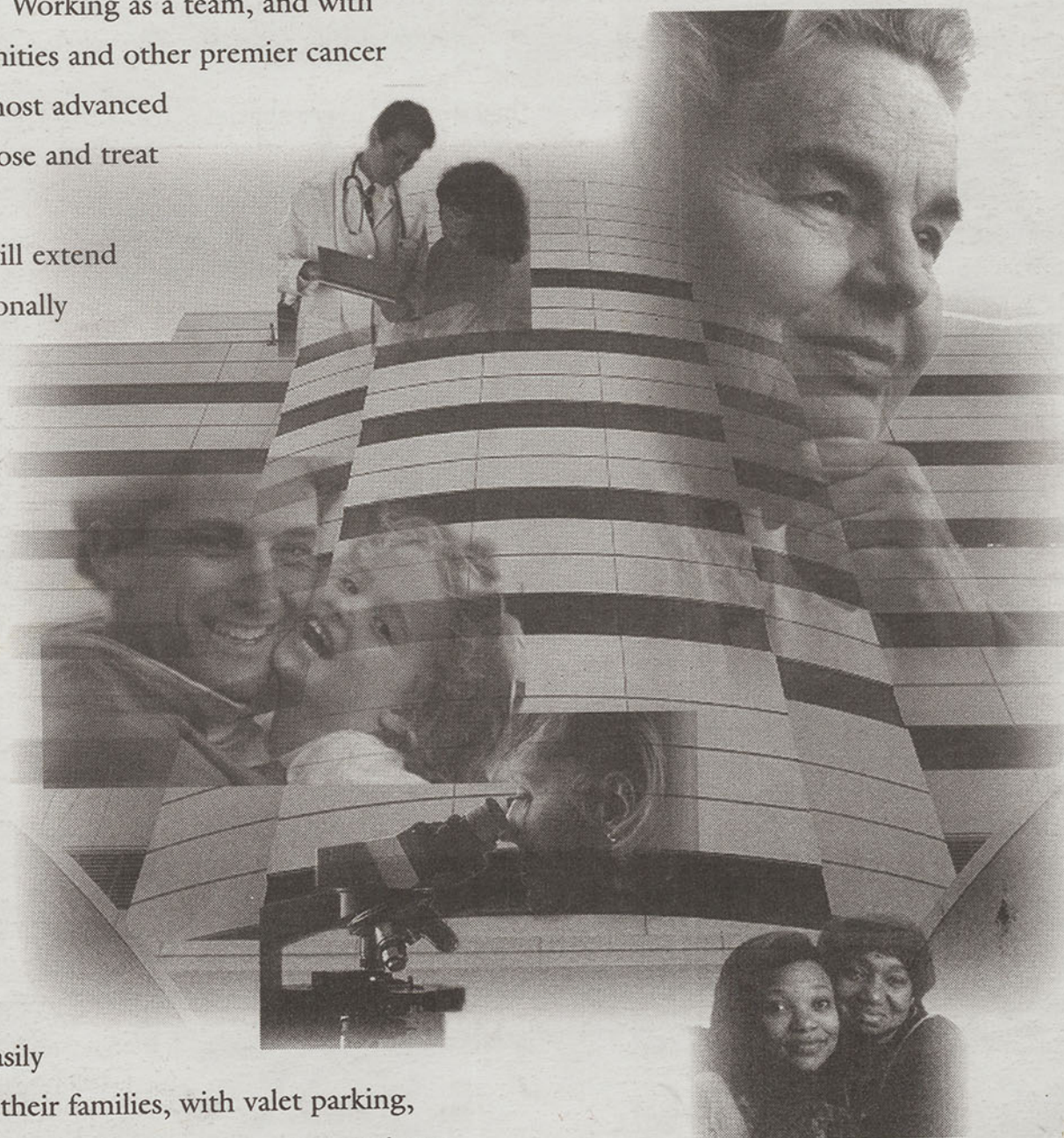
The Cancer Center will house some of the world's most renowned physicians and researchers. Working as a team, and with colleagues in local communities and other premier cancer centers, they will use the most advanced methods to prevent, diagnose and treat all types of cancer.

The Geriatrics Center will extend the capabilities of our nationally recognized Turner Geriatric Clinic.

Providing a continuum of care and access to a comprehensive range of geriatric treatment, research and education, the Center will address the physical, social and psychological impact of the aging process.

Both Centers will be easily accessible to patients and their families, with valet parking, easy-to-find registration areas, and greeters to assure patients and visitors that they have come to a place that is equally committed to both caring and curing.

To learn more about the tremendous promise of these Centers, call 1-800-211-8181.



University of Michigan
Medical School and
Health System